

Opus 320 No. 2

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Ferdinando Carulli (1771-1841)

Andante

Revised and Fingering
Ruggero Chiesa

Standard tuning

Andante con moto ♩ = 60

n.guit.

1 2 3 4

cresc.

B II

P

T
A
B

0	0	4	2	4	4	2	0	1	1
2	2	2	0	2	4	2	1	3	3
4	4	0	2	2	2	3	4	1	1

4 5 6

cresc.

B II

P

T
A
B

2	2	2	5	4	2	0	0	2	0	4	0	0	4	4
2	2	2	4	2	0	1	0	1	4	0	0	2	2	2
0	2	4	0	1	2	2	4	4	4	0	2	2	2	2

7 8 9 10 11 12

p

sl.

B II

T
A
B

2	0	1	1	2	4	5	0	4	2	0	0	4	7	4
4	1	3	3	2	1	1	4	2	2	1	0	1	5	4
2	1	1	1	2	4	2	2	2	2	2	1	2	2	2

p i m i m i m i m i

m i m a i m p i p i p i

10 11 12

TAB (0) 2 2 1 3 2 1 0 1 2 1 2 1 3 2 1 0 1 1 2

p i m i m i m i m a i m p i p i p i

13 14 15

TAB 0 2 1 2 2 1 0 0 4 5 7 4 12 12 9 12 0 4 0 1 0 1 2 1 1 2 2 2 2 2 1 2 4 2

B VII

16 17 18

TAB 1 2 2 2 2 1 2 2 1 7 7 0 0 3 1 2 2 2 0 0 0 0 2 0 0 2 2

m m a m i m i m P P P

19 20

TAB 1 0 0 1 1 2 0 1 3 0 2 5 3 4 2 0 0 3 1 2 3 2 2 3

mi

B V

T 0 3 3 2 7 7 5 3 4 4
 A 0 0 0 0 5 5 5 0 5 5
 B 4 5 2 2 3 5 5 6 0 0

B VII

B II

cresc.

T 5 5 5 5 6 6 7 0 0 0 4 2 4 4
 A 5 5 5 5 5 5 8 0 0 0 2 2 2 2
 B 3 3 3 3 3 3 7 6 2 2 0 2 2 2

B II

B I

B II

P

T 2 0 1 1 2 2 5 4 2 0 0 2 0 0
 A 4 1 3 3 2 2 4 4 2 0 1 4 0 0
 B 3 4 2 2 0 2 0 4 0 1 2 2 4 4

cresc.

B II

B I

B II

T 4 4 2 2 0 1 1 2 4 5 0 4 2
 A 2 2 2 2 4 3 3 2 2 1 4 2
 B 0 2 2 2 3 4 2 2 0 2 2 4 2

pi m a m a a a m m a

T 0 1 4 3 0 4 1 1 0 1 0
 A 0 0 0 0 0 0 0 0 2 2 2 2 2 0
 B 0 2 2 2 2 2 2 2 4 4 4 4 1 1

m m cresc. >

36 37 38

TAB

0	2	1	1	1	1	2	4	5	0	0	3	0	0	3	3	1	1	1	3	1	
2	2	1	1	1	2	4		4	4	2	2	2	2			0	0	0	0	0	0
1	1	1	1	1	2	4		4	4	2	2	2	2			0	0	0	0	0	0

>

39 40 41

TAB

0	0	0	1	0	3	3	1	3	0	3	1	1	2	1	3	1
0	0	0	0	0	1	1	1	1	1	1	2	2	2	2	2	2
3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0

B II >

42 43 44

TAB

2	2	2	2	2	3	3	3	3	3	4	4	4	4	4
3	3	3	3	3	2	2	2	2	2	5	5	5	5	5
2	2	2	2	2	3	3	3	3	3	4	4	4	4	4
3	3	3	3	3	1	1	1	1	1	0	4	0	4	4

>

45 46 47

TAB

0	0	0	0	0	3	3	0	1	3	0	0	0	0	0
0	0	0	0	0	2	2	2	2	2	1	1	1	1	1
0	0	0	0	0	3	3	3	3	3	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2

>

48 49 50

TAB

3	3	0	1	3	0	0	0	14	15	15	14	0	0	2	3	3
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	1			13	14	14	13			1	2	2
3	3	3	3	3	2											

ritardando a tempo

51 52 53

TAB

2	0	0	0	0	0	0	0	0	2	0	<5>	<5>	<5>
0	0	0	0	0	0	0	0	0	2	1			
1	2	2	2	1	1	1	2	2	2	1			
3	3	3	3	2	2	2	3	3	3	2			

54 55 56 57

TAB: 5 12 12 12 12 0 0 0 0 2 2 2 2

cresc.

B II

B I

58 59 60

TAB: 0 0 4 2 4 4 4 4 2 1 1 1 3 4 2 2

B II

B II

cresc.

61 62 63

TAB: 2 2 2 4 2 0 0 2 0 4 0 0 4 2 4 4 0 2 2

B II

B I

B II

p i m i m i

64 65 66

TAB: 2 4 2 3 4 1 1 2 4 5 0 4 2 2 2 0 2 1 2 1 0 4 5 7 4

m i m H a i m p i p i p i p i

67 68

TAB: 12 12 9 12 0 4 0 0 1 0 2 1 1 2 1 3 1 2 1 0 1 2 1

p i m i m i

m i m a i m p i

69 70 71

TAB: 1 2 1 3 1 2 1 0 1 1 | 2 1 2 1 0 4 5 7 4 | 12 12-9-12 0 4 0 0 1 2 1

72 73 74

TAB: 1 2 1 3 1 2 1 0 1 1 | 1 2 1 3 1 2 1 0 1 1 | 2 1 2 1 0 4 5 7 4

75 76 77

TAB: 0 0 4 5 7 4 | 0 4 5 7 4 | 12