

Opus 192 No. 16

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Ferdinando Carulli (1770-1841)

Edited by Marieh Marieh

♩. = 52

Larghetto

The musical score is written for a guitar and a three-part vocal harmony (T, A, B). The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked "Larghetto" with a quarter note equal to 52 beats per minute. The score is divided into five systems, each containing a vocal line and a guitar line. The guitar line includes fret numbers and fingerings. The vocal line includes lyrics and musical notation. The score is marked with "Rinf." (Ritardando) and "cresc." (Crescendo).

System 1: Measures 1-4. The guitar line starts with a 0-2 fingering. The vocal line has lyrics "1 2 3 4".

System 2: Measures 5-9. The guitar line starts with a 0-2 fingering. The vocal line has lyrics "5 6 7 8 9".

System 3: Measures 10-15. The guitar line starts with a 0-2 fingering. The vocal line has lyrics "10 11 12 13 14 15".

System 4: Measures 16-19. The guitar line starts with a 0-2 fingering. The vocal line has lyrics "16 17 18 19".

System 5: Measures 20-23. The guitar line starts with a 0-2 fingering. The vocal line has lyrics "20 21 22 23".

20 21

TAB 3 3 3 3 3 2 1 2 1 2 1 | 5 3 4 3 4 3 3 2 3 2 3 2

22 23

TAB 1 0 1 0 1 0 1 0 2 0 2 0 | 0 3 2 3 2 3 0 3 3 3 3 3

24 25 26

TAB 0 3 2 3 2 3 0 3 3 3 3 3 | 2 3 3 3 3 3 0 2 | 3 3 2 2

27 28 29 30

TAB 0 3 1 | 3 3 4 4 1 1 3 3 | 2 3 3 | 0 0 2 2

31 32 33 34

TAB 0 3 3 | 1 1 4 0 4 5 | 3 3 3 3 3 3 0 3 1 0 1 4 | 3 3 2 2 0 3 3 0 2 2

35 36 37 38

TAB 0 3 1 0 1 4 | 3 3 2 2 3 0 0 0 3 3 | 0 0 0 0 | 0 0 0 0