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Turlough O'Carolan (1670-1738)

Arr: K.Minami

Standard tuning

♩ = 96



n.guit.

Musical notation for measures 1-4. Measure 1 has a circled 3 above it. The notation includes a treble clef, a 4/4 time signature, and a guitar tablature below. The tablature shows fret numbers for strings T, A, and B.

B II

Musical notation for measures 5-7. Measure 5 has an 'H' above it. Measure 6 has an 'H' above it and a 'sl.' below it. Measure 7 has an 'H' above it. The notation includes a treble clef and a guitar tablature below.

Musical notation for measures 8-12. The notation includes a treble clef and a guitar tablature below.

Da Coda

Musical notation for measures 13-16. Measure 13 has an 'H' above it. Measure 14 has a circled 4 above it. Measure 15 has a circled 5 above it. Measure 16 has a circled 2 above it. The notation includes a treble clef and a guitar tablature below.

1. 2.

p ③ ④ ③ ② ② ④

B VII ② B VII ②

17 18 19 20 21

TAB: 2 5 0 | 2 5 7 | 0 5 7 8 | 0 10 7 8 | 10 10 8 10 |

B: 0 0 | 0 0 | 0 7 7 | 0 7 7 0 | 7 7 7 |

1. ③

sl. B III B III 1/2 B V

22 23 24 25 26

TAB: 8 0 0 | 6 5 6 0 | 5 3 5 3 1 | 3 0 3 | 5 0 0 |

B: 0 0 | 0 0 | 3 0 0 | 3 7 3 | 0 0 |

2. 1/2 B V B III ④

27 28 29 30 31

TAB: 5 3 0 3 5 | 3 0 3 0 3 | 5 3 5 3 0 | 3 0 3 0 | 3 0 5 |

B: 0 0 3 | 0 2 0 3 | 2 0 3 0 | 3 3 3 | 3 7 0 |

D.S. al Coda

H H H H ③

32 33 34 35

TAB: 2 4 5 | 2 4 0 2 | 0 1 3 | 1 0 | 2 0 5 0 |

B: 0 2 0 3 | 3 2 0 3 | 0 0 2 | 0 0 2 | 0 0 |

⊕ B III ④

36 37 38 39 40

TAB: 0 5 3 0 3 5 | 3 0 3 0 3 | 0 3 5 3 0 | 3 0 | 3 4 0 5 |

B: 0 0 3 | 0 2 0 2 3 | 3 3 3 0 | 3 3 3 | 3 7 0 |

41 H H 42 H H 43 = 96 44 rall = 60 i

T 2-4-5 0-1-3 1 0 1 0 0 <12>

A 2 4 5 0 1 3 1 0 1 0 0 2 2 2 2 2 2

B 0 2 0 3 3 2 0 3 0 2 2 2 0 2 2 0