





19 **B VI** **B V** **B VII** **B X**

20 21

TAB: 10-8-10-12-10-13-12-10 | 13-10-8-8-10-8-5-8-10 | 10-12-13 | 10-12-13 | 12-10-8-5

B: 8-7-8-6-0-0-12 | 0-7-8-0-7-7 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10

22 **B VII** **B X** **B I**

23

TAB: 8-7-8-10 | 12-13-10-12-10 | 10-11-12-10-10-12 | 10-1-3-1-0-3-1-2

B: 0-7-9-0 | 0-0-0-0-0-0-0-0 | <12> 12-10-12 | 0-1-3-0-1

24 **B VIII**

25

TAB: 3-3-0-1-1-0-3 | 0-0-3-0-1 | 10-8-10-12-13

B: 3-3-0-1-0-3 | 3-2-0-1 | 10-10-10-10-10-10-10-10

1. **B VIII** **B III** **B I**

26 27

TAB: 10-10-8-3-3-5 | 1-0-0-0-1-3 | 10-9-8-3-3-5 | 0-3-3-0-1-3

B: 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 8-8-0-0-2-3 | 0-0-0-0-0-0-0-0

2.

The image shows a musical score for guitar, consisting of a treble clef staff and a tablature staff. The treble staff contains notes with various markings: **B V**, **B III**, **B III**, and **sl.**. There are also circled numbers 2, 1, and 6. The tablature staff is labeled **TAB** and shows fret numbers for each string. The score is divided into two measures by a bar line. The first measure contains notes on strings 1-6 with fret numbers 5, 6, 5, 8, 8, 3, 5. The second measure contains notes on strings 1-6 with fret numbers 1, 0, 0, 3, 0, 6, 3. There are also **sl.** markings above the second measure of the tablature.