

Opus 60 No 5

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Matteo Carcassi (1792-1853)

Standard tuning

Moderato ♩ = 69

S-Gt

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

B VII

1/2 B VII

B VII

6

6

T
A
B

T
A
B

T
A
B

T
A
B

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#). Measure numbers 18, 19, 20, and 21 are indicated. The notation includes a melodic line with eighth and sixteenth notes and a bass line with fret numbers. A dynamic hairpin is present under the first two measures.

TAB: 18: 0 3 3 3 | 2 0 3 0 | 3 3 3 3 | 0 3 3 3
 3 2 0 1 | 2 3 0 3 | 3 2 0 1 | 0 3 0 3

Musical notation for measures 22-25. Treble clef, key signature of two sharps (F#, C#). Measure numbers 22, 23, 24, and 25 are indicated. A *cresc.* (crescendo) marking is present above measure 22. The notation includes a melodic line with eighth and sixteenth notes and a bass line with fret numbers.

TAB: 22: 4 4 4 4 | 5 5 5 5 | 2 2 2 2 | 3 3 1 1 | 0 0 5 5 | 2 2 | 3 3 2 0 | 0 0 3 3
 3 2 0 1 | 2 3 0 3 | 3 2 0 1 | 0 3 0 3 | 3 2 0 1 | 0 3 | 3 2 0 1 | 0 3 0 3

Musical notation for measures 26-29. Treble clef, key signature of one sharp (F#). Measure numbers 26, 27, 28, and 29 are indicated. The notation includes a melodic line with eighth and sixteenth notes and a bass line with fret numbers. A dynamic hairpin is present under the first two measures.

TAB: 26: 2 2 0 2 | 3 1 | 0 0 0 0 | 0 | 0 0 3 1 | 2 | 3 3 2 0 | 3 2 0 3
 2 0 4 0 | 0 1 2 4 | 0 0 0 2 | 0 | 0 0 0 2 | 0 | 0 3 2 0 | 3 2 0 3

Musical notation for measures 30-34. Treble clef, key signature of one sharp (F#). Measure numbers 30, 31, 32, 33, and 34 are indicated. A section marker **1/2B IV** is placed above measure 32. The notation includes a melodic line with eighth and sixteenth notes and a bass line with fret numbers. A dynamic hairpin is present under measures 30-31.

TAB: 30: 2 2 0 2 | 5 5 | 0 0 0 3 | 3 | 3 3 2 1 | 3 | 10 10 10 | 10 3 3 3
 2 0 4 5 | 5 0 5 | 0 3 2 1 | 0 4 0 2 | 0 0 7 7 | 8 3 3 3 | 10 10 | 9 4 4 4
 3 2 1 0 | 3 2 1 0 | 3 2 1 0 | 3 2 1 0 | 3 2 1 0 | 3 2 1 0 | 3 2 1 0 | 3 2 1 0

Musical notation for measures 35-38. Treble clef, key signature of two sharps (F#, C#). Measure numbers 35, 36, 37, and 38 are indicated. A section marker **1/2B III** is placed above measure 35. The notation includes a melodic line with eighth and sixteenth notes and a bass line with fret numbers. A dynamic hairpin is present under measures 35-36.

TAB: 35: 3 1 0 5 | 4 4 | 0 4 3 3 | 2 | 3 3 3 3 | 3 | 3 3 3 3 | 3 3 3 3
 1 1 1 2 | 5 5 | 0 4 3 3 | 2 | 3 3 3 3 | 3 | 3 3 3 3 | 3 3 3 3
 3 0 1 2 | 3 0 | 0 4 3 3 | 2 | 3 3 3 3 | 3 | 3 3 3 3 | 3 3 3 3
 2 3 0 3 | 0 3 | 0 4 3 3 | 2 | 3 3 3 3 | 3 | 3 3 3 3 | 3 3 3 3