

Opus 5 No. 14 Rondo

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Matteo Carcassi (1792-1853)

Le nouveau papillon

Standard tuning

Allegretto ♩ = 88

n. guit.

m i a m p i m a m i m i m

B II

m i a

B II

1/2 B II

Musical notation system 1 (Measures 18-21). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass staff with a TAB (Trapezoid, A, B) notation. The treble staff shows a melodic line with eighth and quarter notes. The bass staff shows a bass line with numbers 0-4 and a 2-3-4 triplet.

Musical notation system 2 (Measures 22-25). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass staff with a TAB notation. The treble staff shows a melodic line with eighth and quarter notes. The bass staff shows a bass line with numbers 0-4 and a 2-3-4 triplet. A bracket labeled "B II" spans measures 22 and 23.

Musical notation system 3 (Measures 26-30). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass staff with a TAB notation. The treble staff shows a melodic line with eighth and quarter notes. The bass staff shows a bass line with numbers 0-4 and a 2-3-4 triplet. A bracket labeled "B II" spans measures 26 and 27. The system ends with a measure labeled "p i m" in a new key signature of one sharp (F#).

Musical notation system 4 (Measures 31-34). The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a TAB notation. The treble staff shows a melodic line with eighth and quarter notes. The bass staff shows a bass line with numbers 0-4 and a 2-3-4 triplet. The system is labeled "pi a pm i a" above the staff.

Musical notation system 5 (Measures 35-38). The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a TAB notation. The treble staff shows a melodic line with eighth and quarter notes. The bass staff shows a bass line with numbers 0-4 and a 2-3-4 triplet.

39 3 # 4 b 4 1 40 1 2 2 2 2 2 41 3 2 # 2 4 2 1 42 1 1 # 1 2 2 2 2 2

5 4 5 6 5 3 1 3 2 3 5 3 1 0

4 0 2 0 3 2 0 2 3 2 0 3 2 0

43 4 # 4 2 2 44 2 2 2 2 45 8 2 2 2 46 1 3 2 2 2 2

3 # 3 0 4 0 1 0 3 1 2 2 2 2 2 3 0 1 0

4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 0 5 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2

47 4 # 4 2 2 48 1 # 4 2 3 4 49 2 3 4 2 1 # 3 50 # 4 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 2 2 3 4 4 4 7 5 6 7 0 5 5 5 4 5 4 7 5 6 7 0

3 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51 4 4 4 52 4 4 4 53 0 4 3 2 54 B II 2 2 2 2

5 5 5 4 5 4 2 4 0 0 2 3 0 1 2 3 4 2 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55 1 1 1 1 56 1 # 2 1 1 57 2 # 3 2 1 58 B II 2 2 2 2

0 3 0 1 0 3 1 2 5 0 2 3 4 2 3 4 2 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59 60 61 62

p p a

TAB

0 3 0 1 0 3 2 4 5 0 3 0 2 2 2 0 2 2 3 2 2 2 0 4 4

63 64 65 66

i a i m i m i a m i m i

TAB

2 3 0 4 2 0 0 0 0 2 0 0 4 0 0 4 2 0 0 4 5 0 4 2 0 0 0 0

67 68 69 70

TAB

0 4 5 2 3 0 0 2 2 3 0 1 2 2 3 4 2 0 2 2 2 0 2 2 2

71 72 73 74

p 1/2 B V p

TAB

0 3 0 1 0 3 2 4 5 0 3 0 2 5 6 7 0 5 6 7 0