

El Delirio

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Antonio Cano (1811-1897)

A mi apreciable discípula

La Excma. Sra. Condesa de Pomar

Fingering: Stefan Apke

Dropped D

Ⓒ = D

♩ = 70

Musical notation for the first system, including guitar tablature and fret numbers.

Chord markings: B VII, B II, B II

Tablature: T, A, B strings with fret numbers (7, 10, 2, 7, 7, 10, 8, 12, 3, 2, 2, 0, 0, 0, 3, 2, 0, 1, 2, 0).

♩ = 70 accel

♩ = 80

♩ = 100

rall

B II

Musical notation for the second system, including guitar tablature and fret numbers.

Chord marking: B II

Tablature: T, A, B strings with fret numbers (11-14-12, 14-10, 15-12-9, 10, 129, 10, 9, 10, 129, 10, 11, 11-8, 2, 3-0, 2, 2-0, 2-0, 3-2, 3, 2-2, 3-2, 2, 4, 2, 4, 2, 0, 0).

Andantino

p a m i

Musical notation for the third system, including guitar tablature and fret numbers.

Tablature: T, A, B strings with fret numbers (5-5-5, 5-5-5, 5-5-5, 3, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 10-10-10, 10-10-10, 10-10-10, 7, 10-10-10, 10-10-10, 10-10-10, 7, 7).

B II

Musical notation for the fourth system, including guitar tablature and fret numbers.

Tablature: T, A, B strings with fret numbers (2-2-2, 2-2-2, 2-2-2, 3, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 5-5-5, 5-5-5, 5-5-5, 3, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 0, 4, 2, 2, 4, 4, 2, 2, 4).

B V

Musical notation for section B V, measures 11-14. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth-note runs in the upper register and quarter notes in the lower register. The guitar tablature below shows fret numbers for strings T, A, and B.

TAB: 0 5 6 5 6 5 0 5 6 5 5 7 7 7 7 7 5 9 9 9 9 9 9 5 7 7 7 7 7 5

B II

Musical notation for section B II, measures 12-15. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth-note runs in the upper register and quarter notes in the lower register. The guitar tablature below shows fret numbers for strings T, A, and B.

TAB: 0 4 2 3 2 4 0 4 2 3 2 4 0 4 2 3 2 4

B VII

Musical notation for section B VII, measures 13-16. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth-note runs in the upper register and quarter notes in the lower register. The guitar tablature below shows fret numbers for strings T, A, and B.

TAB: 0 4 2 3 2 4 0 7 7 7 7 7 7 10 10 10 10 10 10 7 7 7 7 7 7

B II

Musical notation for section B II, measures 14-17. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth-note runs in the upper register and quarter notes in the lower register. The guitar tablature below shows fret numbers for strings T, A, and B.

TAB: 0 4 2 3 2 4 0 4 2 3 2 4 0 4 2 3 2 4

15

TAB

0 2 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0

16

TAB

0 5 4 2 4 5 0

17

TAB

2 0 1 0 1 0 2 0 1 2 4 3 4 4

B V

18

TAB

0 7 6 5 6 7 0 7 6 9 6 7

B VII

19

TAB

0 7 9 8 9 7 0 7 9 8 9 7

B X

Musical notation for section B X, measures 20-23. The notation includes a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth-note runs in the upper register, with occasional lower notes. The guitar tablature below shows fret numbers for each string, including triplets and various chordal patterns.

Musical notation for section B X, measures 24-27. The notation includes a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody continues with eighth-note runs and includes some chromatic movement. The guitar tablature shows fret numbers and includes a triplet in measure 24.

B II

Musical notation for section B II, measures 28-31. The notation includes a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody features eighth-note runs and some chromatic movement. The guitar tablature shows fret numbers and includes triplets.

Musical notation for section B II, measures 32-35. The notation includes a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody continues with eighth-note runs and includes some chromatic movement. The guitar tablature shows fret numbers and includes triplets.

1.

Musical notation for measures 24-25. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth-note runs with triplets. The bass staff shows guitar tablature with fret numbers (0, 5, 4, 2, 4, 5, 0) and string indicators (T, A, B). The string indicators are: T (Treble), A (Acoustic), B (Bass).

Musical notation for measures 25-26. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody continues with eighth-note runs and triplets. The bass staff shows guitar tablature with fret numbers (0, 5, 4, 2, 4, 5, 0, 0, 0, 0, 0, 0, 0). The string indicators are: T (Treble), A (Acoustic), B (Bass).

♩ = 90

Musical notation for measures 26-27. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody features chords and rests. The bass staff shows guitar tablature with fret numbers (5, 7, 6, 7, 2, 3, 0, 0, 2, 4, 0, 0, 0, 0, 0, 0). The string indicators are: T (Treble), A (Acoustic), B (Bass).

Musical notation for measures 27-28. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth-note runs with slurs. The bass staff shows guitar tablature with fret numbers (2, 3, 4, 5, 1, 2, 1, 2, 4, 2, 1, 2, 4, 5, 6, 7, 2, 3, 1, 2, 4, 2, 1, 2). The string indicators are: T (Treble), A (Acoustic), B (Bass).

④

B V

Musical notation for measures 28-29. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth-note runs with slurs. The bass staff shows guitar tablature with fret numbers (0, 5, 6, 8, 0, 8, 0, 5, 6, 5, 6, 5, 0, 7, 7, 6, 5, 6, 0, 6, 7, 6, 0, 6). The string indicators are: T (Treble), A (Acoustic), B (Bass).

B V ④

TAB: 0 7 6 5 5 5 0 11 12 11 0 11 0 8 10 8 0 8 0 6 7 6 0 6

B V ④

TAB: 0 7 6 5 5 5 0 11 12 11 0 11 0 8 10 8 0 8 0 6 7 6 0 6

dim.
B V

TAB: 0 7 6 5 5 5 0 7 7 6 5 6 0 7 6 5 5 5 0 7 7 6 5 6

B V *cresc.*

TAB: 0 7 6 5 5 5 0 7 6 5 5 5 0 6 7 6 7 6 7 6 7 6 7 6 7

B V

TAB: 1 2 2 3 3 4 0 1 1 2 2 3 3 4 4 5 0 1 1 2 2 3 3 4

♩ = 80

dolcissimo

34

T
A
B

5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 6 5 5 5 5 5 5

7 7 6 7 7 7 7 7 7 7 7 7 6 7 7

0 0

35

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1

3 2 3 2 3 0 0 0 3 2 3 2 3

0 0

36

B V

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 7 5 5 5 5 5

7 5 7 5 7 5 7 5 7 5 7 5 5 5 5 5 5 5 7

5 5 5 5 5 5 5 5 5 5 5 5

B III

37

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

5 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 3 3 3 3 3 3

0 0 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

B II

38

Musical notation for measures 38-41. The treble clef staff shows a melodic line with eighth-note patterns. The bass clef staff shows a bass line with triplets and other rhythmic figures. The guitar tablature below includes fret numbers (0, 2, 3, 4, 5) and string numbers (T, A, B).

39

Musical notation for measures 39-42. Similar to the previous system, it features a melodic line in the treble clef and a bass line in the bass clef. The guitar tablature continues with fret numbers and string indicators.

dim.

40

Musical notation for measures 40-43. The treble clef staff shows a melodic line. The bass clef staff shows a bass line. The guitar tablature includes fret numbers and string indicators. The dynamic marking 'dim.' is present above the staff.

B II

41

Musical notation for measures 41-44. The treble clef staff shows a melodic line. The bass clef staff shows a bass line. The guitar tablature includes fret numbers and string indicators.

grandioso

♩ = 90

42 43

Musical notation for measures 42-45. The treble clef staff shows a melodic line with accents. The bass clef staff shows a bass line. The guitar tablature includes fret numbers and string indicators. The tempo marking 'grandioso' and '♩ = 90' are present above the staff.

44 *con brio*

TAB

7 5 5 5 5 6 7 8 9 7 7 5 3 3 2 2 1 2 0 2 3 2 0 2 3 0 2 3 4

0 5 5 0 5 5 0 5 5 0 5 5 0 0 0 0 0 0 0 0

46 *con brio*

TAB

5 3 3 7-10 7 7 2 3 3 7 7 7 10 9 9 10 9 7 12 10 10 12 9 10 10

0 4 4 0 7 7 2 4 4 0 7 7 7 9 7 7 9 7 0 11 11 0 11 11

48 *cresc.*

TAB

2 3 3 2 1 2 4 3 3 4 2 4 5 1 2 1 2 1 2 1 2 1 2 4 2 3 5 3 5 6 2 3 4

2 4 4 0 4 4 2 4 4 2 4 4 0 1 2 1 2 1 2 1 2 1 2 4 0

$\text{♩} = 80$ **B VII**

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 4 2 3 2 4 0 7 7 7 7 7 7 7 7

B II

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 4 2 3 2 4 0 4 2 3 2 4 0 4 2 3 2 4

B V

Musical notation for section B V, measures 52-55. The piece is in G major (one sharp) and 4/4 time. The notation consists of a treble clef staff with a melody and a guitar tablature staff below it. The melody features a descending eighth-note line with a triplet of eighth notes in measure 54. The tablature includes fret numbers (0, 5, 6, 5, 6, 5, 0, 5, 6, 5, 6, 5) and rhythmic markings such as slashes and numbers (7-7-7, 9-9-9).

B II

Musical notation for section B II, measures 53-56. The notation continues from the previous section. The melody has a triplet of eighth notes in measure 53 and a triplet of eighth notes in measure 55. The tablature includes fret numbers (0, 4, 2, 3, 2, 4, 0, 4, 2, 3, 2, 4) and rhythmic markings (5-5-5, 2-2-2).

B VII

Musical notation for section B VII, measures 54-57. The notation continues from the previous section. The melody has a triplet of eighth notes in measure 54 and a triplet of eighth notes in measure 56. The tablature includes fret numbers (0, 4, 2, 3, 2, 4, 0, 7, 7, 7, 7, 7) and rhythmic markings (5-5-5, 10-10-10).

B II

Musical notation for section B II, measures 55-58. The notation continues from the previous section. The melody has a triplet of eighth notes in measure 55 and a triplet of eighth notes in measure 57. The tablature includes fret numbers (0, 4, 2, 3, 2, 4, 0, 4, 2, 3, 2, 4) and rhythmic markings (2-2-2, 5-5-5).

56

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0

B: 0 2 0 2 0 2 0 2 0 2 0 2

B II

57

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 5 5

B: 0 5 4 2 4 5 0 4 2 3 2 4

58

TAB: 10 10 10 10 10 10 14 14 14 14 14 14 10 10 10 10 10 10 5 5 5 5 5 5

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

TAB: 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 4 4 4 4 4 4

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0