

# Inglesa

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Andres Segovia (1893-1987)

No 1 of 23 Canciones Populares

Standard tuning

Andantino ♩ = 85

n.guit.

B VII

7 7 9 10 7 10 7 7 5 4 6

B V

3 5 5 0 7 7 0 3 5 4 5

B VII

7 10 3 5 7 7 10 8 10 7 7 0 9 7

B VII

B II

0 0 7 9 7 10 0 2 3 5 7 8 10 10 9 7 9 9 7 10 4 2 10 10 11 11 11 9

**B VII** **B VII** **B II**

③  
④

T 7 7 7 7 7 2 2 2 0 2  
A 7 7 7 7 7 2 2 2 0 0  
B 7 5 9 7 4 2 0 4 5 4 4

**B II** **B VII** **B VII**

⑤  
⑥  
④

T 3 5 2 0 7 7 0 7 9  
A 4 6 2 4 7 6 0 6 0  
B 4 7 2 4 0 9 7 7 0 7 9 9  
2 0 3 2 4 5 7 7 9 9

**B VII** **B II** **B VII**

②  
②

T 7 10 0 2 7 10 7 7  
A 7 9 0 3 5 7 8 10  
B 9 11 0 4 2 5 4 9 10 11 11 7 7  
7 0 10 2 5 4 9 7 9 9 7

**B VII** **B II**

③  
④

T 7 9 10 7 5 2 2 2 0 2  
A 7 10 8 7 6 2 2 2 0 0  
B 5 9 7 4 4 2 0 4 5 4 2 4

**B II** *rall* **B II** **B VII**

♩ = 85 ♩ = 40

⑥

T 3 5 2 0 0 0 2 1  
A 4 6 2 4 0 0 2 4  
B 4 7 2 4 4 5 4 5  
2 0 3 2 7 0 7

# Escocesa

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Andres Segovia (1893-1987)

No 2 of 23 Canciones Populares

Standard tuning

Moderato assai ♩ = 60

n.guit.

② ----- ③

④ ----- ⑤

⑥

T 0 4 | 5 5 7 9 | 7 5 | 7 7 5 | 6 7 5 | 6 2 4

A 0 0 0 0 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

B 0 0 0 0 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B VII ----- B IX ----- ① ----- P -----

③ ④ ⑥

④ ⑥

H ----- P -----

T 0 0 0 7 | 9 7 7 9 | 9 9 12 9 | 4 7 | 5 4 2 5 | 2 0 4

A 0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

B 2 1 4 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B VII ----- B IV ----- ② ----- B IV ----- sl. -----

③

sl. -----

T 5 5 9 7 | 9 7 4 2 | 2 0 0 0 | 0 5 7 9 | 4 7

A 6 6 7 9 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

B 4 4 0 0 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

③ -----

11 12 13 14

B IX H

⑥ -----

T 0 0 0 0 4 7 9 7 7 9 9 12 9 4 7

A 6 9 6 4 2 4 0 0 0 3 10 7 9 9 9 9

B 5 7 9 6 4 4 2 1 4 2 0 9 8 8 9 6 6 7

*P* B II B IV B VII B VII

15 16 17

*P* = 70 *rall* -----

② = 40

④ ④

⑤

T 5 4 2 0 2 0 4 5 5 4 7 9 7 0 7 0 0

A 2 2 2 0 4 4 5 4 4 9 7 9 7 9 8 0

B 2 4 4 0 2 0 7 6 9 7 8 6 7 0

# Irlandesa

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Andres Segovia (1893-1987)

No 3 of 23 Canciones Populares

Standard tuning

Andante ♩ = 60

n.guit.

②

④

T  
A  
B

5	7	8	0	8	5	7	5	8	5	3	0	4	2	2
		9		7		5		4		4		2		0
		0		0		0		2		2		3		2

B II

espresivo

②

B VII

③

④

⑤

T  
A  
B

	5	7	8	8	7	5	8	7	10	8	0	10	8	5	3
2			5		6		9		9		0	9	7	5	0
3			5		7		0		9		0	7	7	0	0
5			5		5		0		7		0	8	7	0	0

②

B VII

④

⑤

T  
A  
B

0	5	7	8	8	10	7	5	8	7	10	8	0	10	8	5	3	0	5	7
0			9		7		9		9		10	8	9	7	5	0	0		
7	0		0		0		0		9		0	7	7	0	0	0	0		
0			0		0		0		7		0	8	7	0	0	0	0		

Musical score for guitar, showing measures 14 through 18. The score includes a treble clef staff and a bass clef staff (TAB).

**Treble Clef Staff:**

- Measure 14: F#4, 2. Fingering: 1, 4, 4. Chord label: **B V**.
- Measure 15: F#4, 2. Fingering: 3, 1, 4. Chord label: **B V**.
- Measure 16: F#4, 2. Fingering: 2, 3, 0. Chord label: **B II**. Dynamic: *p*.
- Measure 17: F#4, 2. Fingering: 2, 3, 0. Chord label: **B II**.
- Measure 18: F#4, 2. Fingering: 7, 0. Chord label: **B II**.

**Bass Clef Staff (TAB):**

- Measure 14: 8, 5, 7, 8, 5.
- Measure 15: 7, 5, 8, 5, 3, 0.
- Measure 16: 2, 2, 2, 2, 2, 0.
- Measure 17: 2, 2, 2, 2, 2, 0.
- Measure 18: 2, 2, 2, 2, 2, 0.







# Rusa

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Andres Segovia (1893-1987)

No 5 of 23 Canciones Populares

Dropped D

⑥ = D

Moderate ♩ = 90

n.guit.

②

②

①

P

P

P

③

④

P

P

P

②

P

Musical score for guitar, showing a treble clef staff with notes and a tablature staff with fret numbers. The score includes dynamic markings like "P" and "P" (piano), and articulation marks like "v" (accents). It features three numbered sections: 1, 2, and 3. Section 1 has a circled 1 above it. Section 2 has a circled 2 above it. Section 3 has a circled 3 below it. The tablature staff shows fret numbers for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T	9	10	10	5	5	8	6	5
A	10	10				7	8	6
B	8	7				8	5	3
	0	0				0	0	1
								0

# Canciones Populares

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Andres Segovia (1893-1987)

6 Tschecha

Standard tuning

Tranquilo ♩ = 80

N-Git

B II

Measures 1-4 of the piece. The music is in G major (one sharp) and 3/4 time. The guitar part features a mix of chords and arpeggios. Measure 1 starts with a B II barre. Measure 2 has a 3rd fret barre. Measure 3 has a 0th fret barre. Measure 4 has a 2nd fret barre. The bass line consists of simple chords and arpeggios.

cantando

B II

B IV

Measures 5-6 of the piece. Measure 5 is marked 'cantando' and features a B II barre. Measure 6 features a B IV barre. The melody is more active, with some triplets and slurs. The bass line continues with simple accompaniment.

②

③

B IV

B II

Measures 7-9 of the piece. Measure 7 has a circled 2 above it. Measure 8 has a circled 3 above it. Measure 9 has a B II barre. The music continues with similar accompaniment and melodic lines.

③

B II

Measures 10-12 of the piece. Measure 10 has a circled 3 above it. Measure 12 has a B II barre. The piece concludes with a final chord and a fermata.

Musical notation for measures 13-15. Treble clef, key signature of three sharps (F#, C#, G#). Measure 13 starts with a B7 chord. Measure 14 is labeled **B VII**. Measure 15 ends with a circled 2. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

Measures 13-15:  
 Treble: 13 (B4, D#5), 14 (B4, D#5), 15 (B4, D#5)  
 Bass: 13 (9, 10), 14 (7, 7), 15 (5, 5)

Musical notation for measures 16-18. Measure 16 is labeled **B IV**. Measure 17 is labeled **B VII**. Measure 18 is labeled **B IV** and **B II**. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

Measures 16-18:  
 Treble: 16 (B4, D#5), 17 (B4, D#5), 18 (B4, D#5)  
 Bass: 16 (4, 6), 17 (7, 6), 18 (6, 4)

Musical notation for measures 19-21. Measure 19 is labeled **1/2 B VII**. Measure 20 is labeled **B IV**. Measure 21 is labeled **B V** and **B II**. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

Measures 19-21:  
 Treble: 19 (B4, D#5), 20 (B4, D#5), 21 (B4, D#5)  
 Bass: 19 (9, 10), 20 (7, 7), 21 (5, 5)

Musical notation for measures 22-24. Measure 22 is labeled **B II**. Measure 23 is labeled **B VII**. Measure 24 is labeled **B II**. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

Measures 22-24:  
 Treble: 22 (B4, D#5), 23 (B4, D#5), 24 (B4, D#5)  
 Bass: 22 (4, 3), 23 (7, 6), 24 (6, 4)

# Polaca

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Andres Segovia (1893-1987)

No 7 of 23 Canciones Populares

Dropped D

⑥ = D

Non troppo Andante  $\text{♩} = 80$

n.guit.

ritmico

5 5 6 3 | 5 6 6 7 | 5 8 6 8

6 6 5 5 | 6 6 7 7 | 6 8 8 8

7 7 6 6 | 7 7 7 7 | 7 8 8 8

0 0 0 0 | 0 0 0 0 | 0 0 0 0

10 6 5 0 | 5 5 0 6 | 6 5 6 5

10 7 7 0 | 7 0 7 7 | 7 8 6 7

0 0 0 0 | 0 0 0 0 | 0 <7>

1/2B I

B III

1 1 0 3 | 3 2 3 2 | 5 5 3 3

3 1 0 0 | 0 2 0 2 | 3 3 3 3

0 0 0 0 | 0 0 0 0 | 3 5 0 5

sl.

B I

6 8 10 1 | 1 1 0 3 | 3 2 3 2

7 9 10 0 | 1 0 0 0 | 3 2 3 2

0 0 0 0 | 2 1 0 0 | 3 2 0 0



# Polaca

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Andres Segovia (1893-1987)

No 8 of 23 Canciones Populares

Standard tuning

Andante ♩ = 100

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First system of musical notation for guitar. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music starts with a first ending bracket labeled "B IX" and a second ending bracket labeled "B VII". Below the staff is a six-line guitar tablature with fret numbers for strings T, A, and B. The tablature includes a circled "2" under the second string in the first measure.

Second system of musical notation. It continues the piece with a treble clef staff and guitar tablature. It features a first ending bracket labeled "B VII" and a second ending bracket labeled "B IV". A "H" (harmonic) marking is present above the staff in the third measure. The tablature shows fret numbers and a "7" under the seventh string in the first measure.

Third system of musical notation. It continues the piece with a treble clef staff and guitar tablature. It features a first ending bracket labeled "B IV" and a second ending bracket labeled "B II". The tablature includes circled numbers "4" and "5" under the second string in the first measure, and a "4" under the fourth string in the second measure.

Fourth system of musical notation. It continues the piece with a treble clef staff and guitar tablature. It features a first ending bracket labeled "B II" and a second ending bracket labeled "B IV". A "P" (piano) marking is present above the staff in the second measure, and an "H" (harmonic) marking is present above the staff in the fourth measure. The tablature includes a "P" under the second string in the second measure and an "H" under the second string in the fourth measure.

**B IV** **B IV** **B II**

⑥

T	4	5	4	9	9	4	5	4	2	2
A	6				7		6		3	3
B	4				9	4			0	0

**B II** **B IV** **B V**

T	5	5	5	4	7	4	5	4	2	4	5	5	7	5	9	7
A	2					3					7					
B	2					4	4	3	4	5	5	5	5	5		

**B IV** **B VII** **B IV** **B II**

T	4	5	4	9	9	4	5	4	2	14
A	6				7	3	4	6	2	10
B	4				7	4	5	4	2	11
								4	2	9