

Cafe Mozart Waltz

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Anton Karas (1906-1985)

Music by Arr. Will George

Dropped D

⑥ = D

♩ = 135

A1 & 2

n.guit.

Musical notation for measures 1-13. The treble clef staff shows a melody in D major with a 3/4 time signature. The guitar staff shows fretting for Treble (T), Acoustic (A), and Bass (B) strings. Fingerings are indicated by circled numbers 1-5. A circled 2 is above measure 9, and circled 1 and 2 are above measure 11. A circled 5 is below measure 9, and circled 4 is below measure 11. Slurs and accents are present. A wavy line indicates a tremolo effect in measures 1-2.

Musical notation for measures 14-24. The treble clef staff continues the melody. The guitar staff shows fretting. A circled 5 is below measure 14. A circled 4 is above measure 23, and a circled 3 is above measure 24. Slurs and accents are present.

Musical notation for measures 25-34. The treble clef staff continues the melody. The guitar staff shows fretting. A circled 2 is above measure 25, and a circled 4 is above measure 26. A circled 5 is below measure 26, and another circled 5 is below measure 30. Slurs and accents are present.

Musical notation for measures 35-44. The treble clef staff continues the melody. The guitar staff shows fretting. A circled 1 and circled 3 are above measures 37-38. A circled 3 and circled 4 are above measure 43. A circled 5 is below measure 38, and another circled 5 is below measure 39. A double bar line is at the end of measure 42. A section labeled 'B' starts at measure 43. Slurs and accents are present.

sl. ② ④ ② ④ ⑤

T	1-10	9-10	10-9-10	10-9-10	10-8		1-2	8	(8)
A	2-11	10-11	11-10-11	11-10-11	11-9			9	(9)
B	0	0	9	(9)	0	0	4	0	7

C

sl. ② ④ ① ③ ② ④

T	7-5	(5)-4-5	6-7	3-7	(7)-6-7	3	2	3-7	(7)-8-7	7-5
A	7-5	(5)-4-5	6-7	4-7	(7)-6-7	4	2	4-7	(7)-9-7	7-5
B	0	4	0	5	4	5	0	4	0	0

D

① ③ ② ④

T	4-5	(5)-4-5	5	3	2-0	(0)	4-5	6-7	3	3	3-3
A	4-5	5-4-5	6	4	2-0	(0)	4-5	6-7	0-4	2	4-4
B	4	7	0	(0)	4	0	4-5	6-7	0	(0)	0

② ③ ④

T	3-3	3	3	3-3	2-2	2	2	2	55	55	2-2
A	2-2	2	(4)	0-0	0-0	0	0	(2)	66	66	0-0
B	4	0-4	(4)	4	2	1-2	(2)	1-2	7	5	4

Musical notation for measures 88-101. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature. Fingerings are indicated by circled numbers 2, 3, 4, and 5. Slurs are present over measures 90-91 and 94-95.

T	2	2	0	(2)	2	2	3	3	3	8	8	3
A	0	0	3	0	0	0	2	2	2	9	7	2
B	0	0	4	0	0	(0)	0	(0)	2	(2)	7	(7)

Musical notation for measures 102-112. Includes treble clef, key signature of two sharps, and guitar tablature. Fingerings are indicated by circled numbers 3, 4, and 5. Slurs are present over measures 103-104 and 106-108.

T	3	2	(6)	4	4	3	2	1	0	(0)	2	1	0	3	2
A	(2)	0	7	0	0	3	(0)	1	0	4	2	1	0	3	2
B	0	0	7	0	0	3	(0)	2	0	4	2	1	0	3	2

Musical notation for measures 113-122. Includes treble clef, key signature of two sharps, and guitar tablature. Fingerings are indicated by circled numbers 3, 4, and 5. Slurs are present over measures 113-114, 116-117, 119-120, and 121-122.

T	4	3	2	2	4	6	7	(7)	6	7	5	6	7	(7)	3
A	2	2	2	4	4	6	7	(7)	6	7	5	6	7	(7)	4
B	4	(4)	0	7	0	4	0	4	0	7	0	0	4	4	0

Musical notation for measures 123-132. Includes treble clef, key signature of two sharps, and guitar tablature. Fingerings are indicated by circled numbers 3, 4, and 5. Slurs are present over measures 123-124, 125-126, 127-128, and 129-130. Measure 131 has a 4/4 time signature change.

T	4	(5)	6	(7)	5	(3)	2	0	3	(3)	2	2	1	2	4	2	2	7
A	4	(5)	6	(7)	4	(4)	2	0	4	(4)	2	2	1	2	4	2	2	7
B	0	7	0	4	0	4	0	4	5	(5)	0	0	0	0	0	0	0	0