

BWV 1002 Double

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Johann Sebastian Bach (1685-1750)
from Partita No.1 for solo Violin

Transcribed by
Kazuhiro Yamashita

Standard tuning

♩ = 150

The image shows a guitar transcription of the 'Double' section from J.S. Bach's Partita No. 1 for solo violin. The score is in G major and 2/4 time, with a tempo of 150 beats per minute. It is transcribed for guitar in standard tuning. The score is divided into four systems, each with a treble clef staff and a guitar tablature staff. The first system is labeled 'B VII' and 'B II-1'. The second system is labeled 'B II'. The third system is labeled 'B II' and 'B IV'. The fourth system has circled numbers 3, 2, and 3 above the staff. The tablature includes fret numbers and bar lines.

15 **1/2B II** 16 17

T 5 4 3 2 3 5 0 2 3 8 10 7

A 5 4 4 2 5 4 2 0 4 2 0 4 2 0

B

18 19 20 21

T 9 10 12 10 9 7 7 0 3 2 0 2 0 3 3 2 3 3 7 7

A 0 0 0 0 0 0 0 0 0 4 2 0 5 4 2 3 7 7

B

22 23 24 25

T 3 3 7 5 7 5 7 8 7 0 0 6 7 6 7 3 2 3 5 3

A 5 4 2 3 7 7 6 7 7 9 7 7 6 7 5 4 2 0 4 5 0 4 0

B

26 27 28

T 2 4 2 4 2 4 0 0 3 3 2 4 5 4 0 5 4 2 0 4

A 2 4 2 4 2 4 3 0 2 3 0 2 3 0 2 3 0 2 0 4

B

29 30 31 32

T 0 0 7 5 3 2 5 0 0 0 0 3 3 2 0 5 3 3 2 0 7 7 7

A 0 0 2 0 2 0 0 2 0 0 4 2 0 0 7 7 7

B

B VI — B IV

33 34 35

TAB

③ BI — B IV

36 37 38

TAB

B IV B II

39 40 41

TAB

③ ③

42 43 44 45

TAB

⑥ ④ ⑤ ④ ② ③ ⑤ ③ BI

46 47 48

TAB

49 50 51 52

④ B IV

② ----- ② ----- ① -----

TAB

3 0 2 3 5 7 8 7 | 8 0 0 8 8 0 | 8 0 0 2 3 0 2 | 4 6 6 4 6 4

8 | 8 | 8

53 54 55

B IV ⑤

TAB

4 6 4 6 7 6 7 | 6 5 6 7 7 9 6 | 7 9 10 7 7 9 6

0 | 9

56 57 58 59

② -- B III 1/2 B II

TAB

7 7 0 2 3 0 3 0 | 3 6 4 3 4 5 4 | 2 3 2 4 3 4 4 5 | 2 1 0 2 2 0 4

7 | 3 | 0

60 61 62

TAB

0 2 3 0 2 4 0 | 0 3 2 4 3 0 3 1 | 2 3 0 7 9 6 7

2 | 4 | 4

63 64 65 66

③ --

TAB

9 9 9 | 9 0 6 7 9 7 | 8 10 8 7 5 3 2 0 | 6 7 6 9 7 0

9 8 | 8 | 7 6

1. 2.

B VII

B II

1/2B V

67 68 69 70 71

T
A
B

7 7 7 7 0 3 2 0 3 2 0 3 2 3 2 0 3 0 3 0 7 5 7 7 0 0 4 4 5 7 7 4 5 7 7