

BWV 1002 Double

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Johann Sebastian Bach (1685-1750)
from Partita No.1 for solo Violin

Transcribed by
Stefan Nesyba

Standard tuning

♩ = 70

The image displays the first four systems of a guitar transcription for Johann Sebastian Bach's BWV 1002 Double. Each system consists of a standard musical staff and a corresponding guitar tablature (TAB) staff. The notation includes various musical symbols such as notes, rests, and bar lines, along with specific guitar techniques like bends and slurs. The TAB staff uses numbers 0-7 to indicate fret positions. The piece is in G major and 16/8 time. The first system is marked with a circled 2 and includes a B VII barre and a B II barre. The second system has a B II barre. The third system features a circled 3, a circled 4, another circled 2, a B II barre, and a circled 6. The fourth system has a B II barre. The tempo is indicated as quarter note = 70.

④ **B VII** **B VII** ②

TAB: 0 0 4 7 10 8 7 8 | 10 9 10 8 7 9 | 8 7 10 8 7 10 8 10 8 7 8 0 0 8 10 6 | 7

B II

TAB: 0 0 1 0 0 3 2 5 4 4 | 0 0 0 0 2 0 2 0 4 2 0 5 3 | 3 2 1 2 2 2 4 | 0 2 0 2 0 4 2

③ **B II**

TAB: 3 2 0 7 6 7 0 2 2 2 0 | 5 3 2 4 3 2 3 | 0 7 2 3 0 4 | 2 4 2 0 4 2 1

B II ②

TAB: 2 0 0 4 2 5 3 5 3 5 3 4 | 3 2 7 6 7 6 7 3 4 3 2 3 | 2 1 4 0 | 2 0 2 4 4 3

1. | 2.

② **B VII** ③ ② **B VII**

TAB: 0 0 7 7 6 7 7 2 | 0 0 7 7 6 7 7 9 | 7 5 4 7 9 | 7 5 4 7 7 9 7