

Suite in E Minor

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Dietrich Buxtehude (1639-1707)

IV. Gigue

Arr: Julian Bream

Standard tuning

♩. = 75

m a i m a i

② ① ③

m a i p i a p i p m i a p m

B V

③ ②

i m p a p i p m p i a m i m p m a p m p i a m

B II

②

④ ③ ⑤

⑤

④

p a m i m p m a p i p i m i m a m i m a

B V

B II

B II

a m a i m a i m a i p m p i p a i m m a i p p i

Musical notation for the first system, including a treble clef staff with notes and a guitar TAB staff with fret numbers. It features two "B II" markings above the staff and circled numbers 3, 4, and 5.

p i a m a i p p i m a i a m p i m a p i m p i

Musical notation for the second system, including a treble clef staff with notes and a guitar TAB staff with fret numbers. It features circled numbers 3, 4, 5, and 6.

a p m p i m p i a m a i m a p i p a i m p a i m p i m

Musical notation for the third system, including a treble clef staff with notes and a guitar TAB staff with fret numbers. It features a circled number 2.

p a i m a a p i m i m a p i p a i m i a m p

Musical notation for the fourth system, including a treble clef staff with notes and a guitar TAB staff with fret numbers. It features a "B II" marking above the staff and circled numbers 5 and 7.

a m a i m a m a i a i a m a

④ ⑤ ⑥ ③ ② ①

B V B VII B X

im p i p a i m p i a i a i m a m a i

⑤ ④ ⑥

B VII B VIII

ma p i m a i m a m i m a i a m a m i m a m

③ ③ ② ② ④ B VII

i m a m a i m a m i m a i m

④ ③ ② ④ B III B II

i m a i m a

B II

The image shows a musical score for guitar. It consists of three staves: a treble clef staff, a guitar tablature staff, and a bass clef staff. The treble clef staff has a key signature of one sharp (F#) and a time signature of 4/4. The lyrics 'i m a i m a' are written above the treble clef staff. A bracket labeled 'B II' spans the second and third measures of the treble clef staff. The tablature staff shows fret numbers (0, 2, 4, 2, 4) and a double bar line. The bass clef staff shows fret numbers (0, 2, 1, 2) and a double bar line. The score ends with a double bar line and repeat dots.