

Varsoviana

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Jose Broca (1805-1882)

Arr: Stefan Apke

Dropped D
⑥ = D

♩ = 60

B X

n.guit.

The first system of musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with a half note (H) and a slur (sl.) over a series of notes. A circled '2' indicates a second ending. The guitar tablature staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. It includes a half note (H) and a slur (sl.) over a sequence of fret numbers: 11, 12, 10, 11, 14, 12, 10, 14, 10, 11, 12, 12.

The second system of musical notation continues the piece. The treble staff features a melodic line with a slur (sl.) and a circled '2' indicating a second ending. The guitar tablature staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings, including a slur (sl.) and a half note (H). The fret numbers in the tablature are: 3, 12, 9, 10, 12, 12, 12, 10, 11, 11, 12, 10, 14, 12, 10, 9, 12.

The third system of musical notation concludes the piece. The treble staff shows a melodic line with a slur (sl.) and a circled '1' indicating a first ending. The guitar tablature staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings, including a slur (sl.) and a half note (H). The fret numbers in the tablature are: 10, 9, 9, 7, 9, 9, 5, 0, 9, 0, 7, 0, 5, 6, 9, 7, 7, 6, 7, 0.

22 *sl.* P H ② H *sl.* P

TAB: 1 1 1 2 12 | 12 10 9 10 11 12 8 5 | 3 3 3 4 4 4 5 5 5 7 3 0

141 *tr* H *tr* *sl.* 25 26 27

TAB: 3 3 3 4 4 4 0 3 | 1(3) 0 1 3 0 1 2 3 | 0 0 0 0 0 0 5

① *sl.* *sl.* 28 29 30

TAB: 7 | 7 8 0 0 7 12 | 12 11 11 10 11 9

B II 242 *tr* *tr* 31 32 33

TAB: 4 2 5 3(5) 2 | 0 3 0 5 0 0 | 7 8 0 0 8 7 | 2 4 2 2 0 0 7

② H H

34 35 36

P H H

sl.

T A B

37 38 39 40

H P H

sl.

T A B

P H ② H sl. P

41 42

P H ② H sl. P

sl.

T A B

141 tr

43 44 45

H tr

sl.

T A B