

# El Patinador

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Jose Broca (1805-1882)

Schotisch

Arr: Stefan Apke

Standard tuning

♩ = 90

B IV

n.guit.

Musical notation for measures 1-5. The score includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass staff shows guitar fretting with strings T, A, and B. Measure 1 starts with a B IV barre. Measure 2 has a half note (H) and slurs (sl.). Measure 3 has a slur (sl.). Measure 4 has a B IV barre and a circled 2. Measure 5 has a B IV barre and a circled 6.

B IV

Musical notation for measures 6-9. Measure 6 has a B IV barre and a half note (H) with a slur (sl.). Measure 7 has a B IX barre and a slur (sl.). Measure 8 has a B II barre and a piano (P) dynamic. Measure 9 has a piano (P) dynamic and a slur (sl.).

B IV

Musical notation for measures 10-13. Measure 10 has a B IV barre and a half note (H) with a slur (sl.). Measure 11 has a slur (sl.). Measure 12 has a B IV barre and a circled 2. Measure 13 has a B IV barre and a circled 6.

**B IV** **B IX**

14 15 16 17

TAB

**B IV** **B II** **B IV** **B IV**

18 19 20 21

TAB

**B IV** **B II** **B IV** **B IV**

22 23 24 25

TAB

**B IV** **B IV** **B II** **B IV**

26 27 28 29

TAB

B IV —————

H *sl.* B IX —————

30 31 32 33

T A B

B VII —————

*sl. dolce* P B V ————— P P *sl.* B V —————

34 35 36 37

T A B

B VII —————

*sl.* P B V ————— P P *sl.* *sl.* B V —————

38 39 40 41

T A B

B VII ————— B IV —————

*sl.* B VII ————— B IV ————— P

42 43 44 45

T A B

Musical notation for measures 46-48. Treble clef, key signature of three sharps (F#, C#, G#). Measure 46 starts with a bass line (T, A, B) and a treble line. Measure 47 includes a *sl.* (slide) instruction. Measure 48 features a **B VII** barre and a *sl.* instruction.

T  
A  
B

0 2 2 0 | 0 2 4 | 7 10 9 7

1 1 2 2 | 1 1 0 4 | 8 8 8 8

2 1 1 1 | 0 1 1 4 | 7 7 7 7

Musical notation for measures 49-51. Measure 49 includes a circled 3 and *H* (hammer-on) and *P* (pull-off) instructions. Measure 50 includes a *sl.* instruction. Measure 51 features a **B V** barre and *sl.* instructions.

T  
A  
B

0 4 5 4 5 4 2 0 | 4 5 7 5 5 9 | 9 7 10 9 7 10 4

1 4 5 4 5 4 2 0 | 5 6 7 6 6 7 | 0 7 7 7

0 4 3 4 3 4 7 | 0 5 5 5 4 5 7 5 5 9 | 0 7 7 7

Musical notation for measures 52-54. Measure 52 includes a *sl.* instruction. Measure 53 features a **B V** barre. Measure 54 includes a *sl.* instruction and a *P* instruction.

T  
A  
B

4 3 3 4 7 | 7 5 5 5 4 5 7 5 5 9 | 0 5 5 5 4 5 7 5 5 9

0 4 4 4 7 | 0 6 6 6 5 6 7 6 6 7 | 0 6 7 6 7 6 7

Musical notation for measures 55-57. Measure 55 includes a **B VII** barre and *P* instructions. Measure 56 includes a *sl.* instruction. Measure 57 includes a *sl.* instruction.

T  
A  
B

9 7 10 9 7 10 9 7 | 2 0 9 7 | 5 9 5

7 7 7 7 | 1 2 9 7 | 6 9 6

0 7 7 7 | 1 2 9 7 | 0 9 6