

# El Cortesano

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José Brocá (1805-1882)

Edited by Edson Lopes

Standard tuning

Allegretto ♩ = 132

**A**

Musical notation for system A, measures 1-4. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The guitar part is written in standard tuning. The first system shows measures 1-4. The guitar tablature is as follows:

T	0-0-0-0-2-4-5	5-4-4-4-4-7-7-10	10-10-10-10-10-7-10	9-7-7-7-7-0-0
A	1-1-1-1-1-1	2-2-2-2-2-2	8-8-8-8-8-8	0-0-0-0-0-0
B	2-2-2-2-2-2	4-4-4-4-4-4	9-9-9-9-9-9	6-6-6-6-6-6
	0	2	7	0

Musical notation for system A, measures 5-8. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The guitar part is written in standard tuning. The second system shows measures 5-8. The guitar tablature is as follows:

T	0-0-0-2-4	4-2-2-2-2	12-12-9-11-11-0	2-2-3-0-4-0
A	1-1-1-1-1	3-3-3-3-3	11-11-11-11-11-11	1-1-1-1-1-1
B	2-2-2-2-2	4-4-4-4-4	9-9-9-9-9-9	2-2-2-2-2-2
	0	2	9	2

**B**

a m a i m

Musical notation for system B, measures 9-12. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The guitar part is written in standard tuning. The third system shows measures 9-12. The guitar tablature is as follows:

T	7-11-7-7	0-2-2-2	0-4-2-0-0-4	4-2-2-4-4-4
A	8-8-8-8	3-3-3-3	2-2-2-2-2-2	4-4-4-4-4-4
B	9-9-9-9	4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4
				2

Musical notation for system B, measures 13-16. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The guitar part is written in standard tuning. The fourth system shows measures 13-16. The guitar tablature is as follows:

T	4-4-0	6-8-9-9	9-7-6-6	7-6-7-5-7-4-0
A	4-4-4	6-6-6-6	7-7-7-7	4-4-4-4-4-4
B	4-6-7	6-6-6-6	9-9-9-9	4-4-4-4-4-4
	7	7	9	

A

Musical notation for section A, measures 17-20. Includes guitar tablature and fret numbers.

Measures 17-18: B II

Measures 19-20: B VII

Measures 17-18: 0-0-0-0-2-4-5 | 5-4-4-4-4-7-7-10

Measures 19-20: 10-10-10-10-10-7-10 | 9-7-7-7-7-0-0-0

C

Musical notation for section C, measures 21-24. Includes guitar tablature and fret numbers.

Measures 21-22: B II

Measures 23-24: B II

Measures 21-22: 2-0-0-2-4 | 0-2-4

Measures 23-24: 0-2-4 | 0-4-0

fine

D

Musical notation for section D, measures 25-28. Includes lyrics: "mai ai", "mai mi". Includes guitar tablature and fret numbers.

Measures 25-26: 1/2 B V

Measures 27-28: 1/2 B VII

Measures 25-26: 5-9-5-0 | 0

Measures 27-28: 7-10-7-0 | 0-0

Musical notation for section D, measures 29-32. Includes guitar tablature and fret numbers.

Measures 29-30: 1/2 B VII

Measures 31-32: 1/2 B VII

Measures 29-30: 7-5-4-5-7-4-5-7-9 | 9-7-10-9-12-10-9

Measures 31-32: 10-9-9-7 | 5-5

**E**

**B II**

33 34 35 36

TAB: 2 2 2 2 2 2 | 3 2 2 2 2 | 5 10 9 10 9 4 7 | 7 5 7 6 6

**1/2B IV**

**1/2B IV B II**

37 38 39 40

TAB: 0 0 0 0 0 0 | 0 2 4 5 7 5 4 2 | 0 4 0 0 4 0 | 0 4 0

**D**

ma i a i

ma i m i

**1/2B V**

**1/2B VII**

41 42 43 44

TAB: 5 9 5 0 0 | 7 0 7 0 | 7 10 7 9 7 11 | 0 0 11 6 6

D.C. al Fine

**1/2B VII**

45 46 47 48

TAB: 7 5 4 5 7 9 | 9 7 10 9 12 10 9 | 10 9 9 7 6 6 | 0 0 0 7 7 0