

El Catalan

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José Brocá (1805-1882)
Vals

Arr: Stefan Apke

Standard tuning

♩ = 80

Musical notation for measures 1-7. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is shown in standard tuning with fret numbers and chord diagrams. Measure 1 starts with a treble clef and a key signature of one sharp. The guitar part begins with a 7th fret barre. The notation includes various rhythmic values and articulations.

Musical notation for measures 8-14. This system features a key change to two sharps (F# and C#) at measure 8. The guitar part continues with fret numbers and chord diagrams. Measure 8 is marked with a 'B IV' chord and measure 10 with a 'B VII' chord. The notation includes various rhythmic values and articulations.

Musical notation for measures 15-22. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar part is shown in standard tuning with fret numbers and chord diagrams. Measure 15 starts with a treble clef and a key signature of two sharps. The notation includes various rhythmic values and articulations.

Musical notation for measures 23-29. This system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar part is shown in standard tuning with fret numbers and chord diagrams. Measure 23 starts with a treble clef and a key signature of two sharps. The notation includes various rhythmic values and articulations.

B V

30 31 32 33 34 35 36

T
A
B

B V

37 38 39 40 41 42 43

T
A
B

B V

44 45 46 47 48 49

T
A
B

(4)

50 51 52 53 54 55 56

T
A
B

57 58 59 60 61 62 63

T
A
B

B II

64 65 66 67 68 69

T 0 0 2 2 0 5 2 2 4
 A 0 <12> <12> 1 1 1 1 2 2 4
 B 0 0 0 0 2 2 2 4 4

B II

70 71 72 73 74 75 76

T 3 2 4 5 0 0 4 5 7 4 5 6 7 9
 A 3 4 2 4 5 0 0 4 5 7 4 5 6 7 9
 B 2 2 2 0 4 4 6 6 6 6 0 6 6 7 7

B IX

77 78 79 80 81 82 83 84

T 7 2 3 2 8 7 0 11 11 12 12 14 0 0 0
 A 6 6 2 2 2 6 6 10 10 9 9 10 10 9 9
 B 0 7 7 2 2 2 8 8 8 0 0 9 9 9 9 13

B IX **B VII** **B IX**

85 86 87 88 89 90 91

T 0 0 0 9 11 12 9 7 8 9 7 0 0 0 11 11 12 12
 A 9 9 9 7 7 7 6 8 8 0 0 10 10 9 9 11 11 9 9
 B 9 9 7 7 6 9 11 11 9 9 11 11 11 11 9 9 9 9

B IX

92 93 94 95 96 97 98

T 14 0 0 0 0 0 0 0 0 0 2 0 0 2 4
 A 10 0 0 0 0 0 0 0 0 0 1 0 3 0 4
 B 13 6 6 4 2 1 0 3 0 2 4 0 0 0 0

99 100 101 102 103 104 105

T
A
B

0	2	4	0	2	4	5	7	2	0	0	0	0	0
1			2	4	2	4	5	2	0	0		1	1
0			0				9	2	2		2	4	0