

Andante

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Jose Broca (1805-1882)

Opus 5

Arr: Stefan Apke

Dropped D

⑥ = D

♩ = 65

n.guit.

Musical notation for measures 1-7. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is a guitar tablature with strings T, A, and B labeled. Measure 1 starts with a pickup note on the 4th fret of the B string. Slurs and slurs (sl.) are present over measures 1-2 and 3-4. Chord diagrams B VII and B II are indicated above measures 3 and 5 respectively. A circled 2 is above measure 4. Fingering numbers 1-4 are shown for the right hand.

Musical notation for measures 8-14. The top staff continues the melody. Slurs and slurs (sl.) are present over measures 9-10 and 11-12. Chord diagrams B II and B II are indicated above measures 11 and 12 respectively. Fingering numbers 1-4 are shown for the right hand.

Musical notation for measures 15-20. The top staff continues the melody. Slurs and slurs (sl.) are present over measures 15-16 and 17-18. Chord diagrams B VII, B II, and B VII are indicated above measures 15, 17, and 19 respectively. A circled 2 is above measure 20. A hairpin (H P) is shown above measure 19. Fingering numbers 1-4 are shown for the right hand.

1. 2. **B III** *sl.* **B V** *H P* **B V** ④

T 5 3 4 5 9 7 0 0 0 5 3 5 3 2 0 5 5 <12>
A 4 4 4 0 0 0 7 7 7 6 4 2 0 5 5 <12>
B 4 5 6 7 0 0 0 0 0 7 0 0 0 0 7 7 7 0 7 7

B II *H P* *H P*

T <7> <12> <7> <12> <12> <5> <7> 3 2 3 2 2 2 5 3 5 3 5 3
A <7> <12> <7> <12> <12> <5> <7> 4 4 4 4 5 2 2 2 2 2
B 0 7 7 0 0 0 0 0 0 5 5 5 0 5 3 5 3

B VII *sl.* **B III** *sl.* *sl.* ② ⑤ *sl.* *sl.* *sl.* *sl.* *P*

T 2 8 7 5 14 12 10 9 0 0 10 8 8 5 0 7 5 3 2 0 2
A 7 7 7 4 14 12 10 8 0 11 8 7 7 7 7 7 7 2 0 2
B 0 7 7 4 14 12 10 8 0 7 8 9 7 7 7 7 7 4 0 0

sl. *P* *sl.* ② *sl.* *P* *sl.* *sl.* *sl.* $\text{♩} = 65$ *rall* $\text{♩} = 40$

T 6 5 8 7 5 3 2 0 2 2 5 5 12 10 3 3 3 3 3
A 6 5 4 4 4 4 4 4 4 4 4 4 4 4 4
B 0 0 0 0 0 0 0 0 0 0 2 0 4 0 2 0 4 0