

# Allegretto

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Jose Broca (1805-1882)

Arr: Stefan Apke

Standard tuning

♩ = 70

n.guit.

Measures 1-5 of the piece. Measure 1 is in 4/4 time, and measures 2-5 are in 2/4 time. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 70. Fingerings are indicated by numbers 1-4. Slurs and slurs with 'sl.' are present. Chord diagrams for B II, B IV, B V, and B VII are shown above the staff. A circled '2' indicates a second ending. The guitar tablature below the staff shows fret numbers for strings T, A, and B.

Measures 6-9 of the piece. Measure 6 is in 2/4 time, and measures 7-9 are in 4/4 time. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 70. Fingerings are indicated by numbers 1-4. Slurs and slurs with 'sl.' are present. Chord diagrams for B VII and B IV are shown above the staff. The guitar tablature below the staff shows fret numbers for strings T, A, and B.

Measures 10-14 of the piece. Measure 10 is in 4/4 time, and measures 11-14 are in 2/4 time. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 70. Fingerings are indicated by numbers 1-4. Slurs and slurs with 'sl.' are present. Chord diagrams for B II are shown above the staff. The guitar tablature below the staff shows fret numbers for strings T, A, and B.

Measures 15-18 of the piece. Measure 15 is in 4/4 time, and measures 16-18 are in 2/4 time. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 70. Fingerings are indicated by numbers 1-4. Slurs and slurs with 'sl.' are present. Chord diagrams for B V and B II are shown above the staff. The guitar tablature below the staff shows fret numbers for strings T, A, and B.

19 *sl.* *sl.* *sl.* *sl.* **B II** **B IV** **B V** ② **B VII**

T 4 4 5 4 5 2 3 2 0 7 7 6 5 7 8 7 7 8

A 4 4 5 2 4 2 4 2 0 4 4 5 7 8 8 8 9

B (2) 5 4 5 1 2 2 0 4 6 8 9 8 9 7

**B VII** **B IV** *sl.* *sl.* ① ② ③

T 8 7 8 7 5 4 7 5 4 1 2 0 4 5 <12> <12> <12>

A 8 7 5 4 4 5 4 2 0 4 5 0 4 5 0

B 7 5 4 0 3 0 2 4 5 0

28 29 30 31 32 **1/2 B II**

T 0 0 0 4 2 0 4 2 2 0 0 4

A 1 1 4 2 1 2 2 1 0 4 1 4

B 0 2 4 2 4 1 2 0 0 2 4 2

**B IV** **B II**

T 4 0 2 2 0 4 7 4 7 2 4 4

A 2 4 1 2 0 4 5 5 7 4 4 4

B 3 4 4 1 2 2 4 6 4 4 2

37 38 39 40 41 **B IV** ③ ④ ⑤

T 4 0 0 9 0 7 0 0 0 5 4 7 4 4 4 5

A 4 0 8 7 6 7 6 6 4 4 4 4 4 6 6

B (2) 9 7 6 7 6 7 6 4 6 7 6 4

1. 2.

**B II**

42 43 44 45 46

TAB

2 2 5 2 0 4 0 2 0 12 0 0  
 2 2 2 1 2 1 2 0 9 9 1 1  
 0 2 2 2 2 1 2 1 9 1 2 1 0

**B I** **B II** **B IV** **B V** H P ②

47 48 49 50

TAB

1 1 2 2 0 7 6 5 5 5 7 5 4 7 5  
 2 2 2 2 4 4 4 5 7 7 7 5 8 6  
 4 3 4 2 4 4 6 8 0 0 0 0 0 0

1.

H P sl.

51 52 53

TAB

7 9 7 5 4 2 0 1 2 0 2 0 4 2 0  
 8 6 4 2 1 2 2 1 2 2 1 2 2 1  
 0 2 2 2 2 2 1 2 1

2.

**B IX**

54 55 56 57 58

TAB

0 12 12 12 7 0  
 1 9 9 9 9 1  
 0 9 9 9 9 0