

# Samba Lamento

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Luiz Bonfá (1922-2001)

Standard tuning

Moderato ♩ = 140

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Musical notation for the first system (measures 1-3). The treble clef staff shows a 3/4 time signature. The bass clef staff contains guitar tablature. Fingering numbers (1-4) are indicated above the notes. A '4x' marking is present above the third measure.

Musical notation for the second system (measures 4-7). The treble clef staff shows a 3/4 time signature. The bass clef staff contains guitar tablature. Fingering numbers (1-4) are indicated above the notes.

Da Coda | 1.

Musical notation for the first part of the 'Da Coda' section (measures 8-11). The treble clef staff shows a 3/4 time signature. The bass clef staff contains guitar tablature. Fingering numbers (1-4) are indicated above the notes. A 'B III' marking is present above the first measure.

| 2.

Musical notation for the second part of the 'Da Coda' section (measures 12-15). The treble clef staff shows a 3/4 time signature. The bass clef staff contains guitar tablature. Fingering numbers (1-4) are indicated above the notes. A '1/2 B III' marking is present above the last measure.

16 1/2B V

B I

T (3) 2 (2) 3 (3) 0  
 A 5 6 3 2 3 0  
 B 0 0 0 0 1 1 0 0

D.S.S. al Coda  
 Dal Segno

B VII 1/2B VII

T 10 9 9 7 5 7 7 6 4 5 5 5 3  
 A 9 9 7 8 7 7 7 7 5 5 5 4  
 B 7 7 0 0 0 0 0 0 0 0 0 0

⊕  
 Repeat and fade

③ ④ ③ ④ ① ③ ④ ③ ④ ①

23 24 4x

T 2 2 0 3 5 5 2 2 (2) 0 5 5 0 3 4  
 A 2 2 0 3 5 5 2 2 (2) 0 5 5 0 3 4  
 B 0 0 0 3 5 5 0 3 5 5 0 3 4