

Ebony Samba

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Luiz Bonfá (1922-2001)

Sambanegro

Standard tuning

Moderato ♩ = 60

The musical score is divided into four systems, each containing a treble clef staff with musical notation and a bass clef staff with guitar tablature. Chord diagrams are indicated by circled numbers 2 and 3 above the treble staff. The first system (measures 1-3) features a 1/2B V chord. The second system (measures 4-6) also features a 1/2B V chord. The third system (measures 7-8) includes a section marked with a double bar line and a repeat sign, featuring a 1/2B V chord, a 1/2B VI chord, and a 1/2B V chord. The fourth system (measures 9-12) includes a section marked with a double bar line and a repeat sign, featuring a B III chord, a B VI chord, a 1/2B VI chord, and a 1/2B V chord. The tablature shows fingerings for each note, and the bass staff includes a double bar line and a repeat sign at the beginning of the third system.

B III **B VIII**

13 14 15 16

TAB

Da Coda 1.

1/2B VI **1/2B V**

17 18 19 20

TAB

2.

21 22 23 24

TAB

1/2B I **B III**

25 26 27 28

TAB

B I

29 30 31 32

TAB

33 3 34 35 36 3

1/2B I

D.S. al Coda

rall ----- ♩ = 45

B III

37 38 39 40

a tempo

♩ = 60

1/2B V

41 42 43 44