

Air D'Ukraine

www.classclef.com

Jan Nepomucen Bobrowicz (1805-1881)

Varié

Standard tuning

♩ = 45

Theme

n.guit.

1. 2.

1. 2.

Variation 1

P P P B VII B V B IV P

P sl. H H P sl. B VIII H H

B VIII ————— **B VII** —————

30 31 32 33 34 35

TAB: 9 8 8 9 | 7 9 9 10 9 7 | 5 0 5 0 8 7 | 5 0 8 12 8 | 7 10 4 7 0 4 | 5 0 1 2 |

Variation 2

36 37 38 39

TAB: 2 1 0 10 8 12 12 12 | 12 8 10 8 10 10 | 1 0 13 12 10 13 12 11 | 10 0 8 0 7 0 5 0 4 |

40 41 42 43

TAB: 2 1 0 10 8 12 12 12 | 12 8 10 8 10 10 | 0 0 4 0 7 0 12 0 | 8 0 5 0 1 0 2 |

B VIII —————

44 45 46 47

TAB: 1 0 12 12 12 | 10 7 8 10 10 8 9 8 | 8 8 9 8 8 12 8 | 7 9 0 3 1 0 2 1 |

Musical notation for measures 48-51. The system includes a treble clef staff with three-measure rests and triplets, and a guitar staff with fret numbers. Dynamics include piano (P).

Measures 48-51:

48	49	50	51
2 1 0 10 8 12 12 12	12 8 8 10 10 9 10	1 0 4 7 0 12 0	8 0 5 0 1 0 0
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Variation 3

Musical notation for measures 52-56. The system includes a treble clef staff with chords and triplets, and a guitar staff with fret numbers.

Measures 52-56:

52	53	54	55	56
0 0 0 0 0 0	0 0 0 4 5 8	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
1 1 1 1 1 1	1 1 1 3 4 5 9	3 3 3 3 3 3	3 3 3 3 3 3	1 1 1 1 1 1
0 3 2 0	3 2 0 0	1 2 4	3 2 0 3 2	0 3 2 0

Musical notation for measures 57-61. The system includes a treble clef staff with chords and triplets, and a guitar staff with fret numbers. Accents (>) are present.

Measures 57-61:

57	58	59	60	61
0 0 0 4 5 8	0 1 0 4 0 7	5 0 0 1 0	0 0 0 0 0 0	0 0 0 0 0 0
1 1 1 3 4 5 9	3 3 3 5 4 4 7	5 1 0 1 2	1 1 1 1 1 1	1 1 1 1 1 1
3 2 0 0	0 0 0 0	0 0 3 5	3 2 0 3	2 0 3 2

Musical notation for measures 62-67. The system includes a treble clef staff with chords and triplets, and a guitar staff with fret numbers. Accents (>) are present.

Measures 62-67:

62	63	64	65	66	67
1 1 1 1 1 1	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 4 5 8	0 1 0 4 0 7	5 0 0 0
3 3 3 3 3 3	3 3 1 0 2 1	1 1 1 1 1 1	1 1 1 3 4 5 9	3 3 5 4 4 7	5 0 1 2
0 0 3	2 3 2 0 3 2	0 3 2 0	3 2 0 0	0 0 0 0	0 0 3 5

Variation 4

Measures 68 and 69. The guitar part features a melodic line with a descending sequence of notes (4, 2, 1, 4) and a bass line with sustained notes. The guitar tablature shows fret numbers: 0, 2, 2, 1, 0, 10, 8, 7, 10, 8, 12, 8 for measure 68; and 0, 12, 8, 10, 8, 10, 9, 10, 9, 10, 5, 0, 1, 2 for measure 69. Dynamics include piano (P).

Measures 70, 71, and 72. Measure 70 has a melodic line with a half note (H) and slurs (sl.). Measure 71 has slurs (sl.). Measure 72 has piano (P) dynamics. The guitar tablature includes slurs and fret numbers: 0, 0, 4, 7, 5, 4, 7, 10, 8 for measure 70; 7, 10, 13, 12, 10, 13, 12, 10, 9, 0, 6, 9 for measure 71; and 0, 2, 1, 0, 10, 8, 7, 10, 12, 8 for measure 72.

Measures 73, 74, and 75. Measure 73 has piano (P) dynamics. Measure 74 has a melodic line with a half note (H). Measure 75 has piano (P) dynamics and a quintuplet (5). The guitar tablature shows fret numbers: 12, 8, 10, 9, 10, 9, 10, 5, 0, 1, 2 for measure 73; 0, 2, 2, 1, 0, 0, 4, 7, 0, 12, 9, 9 for measure 74; and 0, 8, 5, 5, 8, 5, 5, 5, 7, 0 for measure 75.

B VIII

Measures 76, 77, 78, and 79. Measure 76 has piano (P) dynamics. Measure 77 has piano (P) dynamics. Measure 78 has a half note (H). Measure 79 has slurs (sl.). The guitar tablature includes slurs and fret numbers: 0, 1, 8, 8, 8, 9, 10 for measure 76; 12, 8, 8, 8, 8, 8, 9, 10, 10 for measure 77; 0, 0, 7, 8, 7, 10, 8, 7, 10, 13, 12, 10 for measure 78; and 0, 13, 12, 10, 9, 10, 3, 1, 0 for measure 79.

80 *P* *P* *P* *P* 81 82 83 *P* *P* 5

TAB 1 0 8-7 8-12-8 12-8 10 9 5 5 1 2 0 0 4 7 0 12 8 5 8-5 5 8-5 5 5 7 0

Variation 5

84 85 86

TAB 2 2 2 0 1 0 2 1 2 1 0 2 1 0 4 1 0 1 3 2 1 3 2

87 88 89

TAB 3 1 0 2 1 2 2 2 0 1 0 2 1 2 1 0 2 0 3 2 0 2 0 2 3 2 0 4 0 3 2 0

90 91 92

TAB 0 0 4 4 7 7 5 1 0 0 0 1 0 3 8 2 1 4 2 1 2 1 0 3 3 3 2 0 5 0 0 0 4 0 3 3 3 2 0 5

93 94 95

TAB 12 8 8 3 0 1 0 0 3 3 7 10 13 12 10 8 7 4 9 5 5 0 2 3 0 0 0 4 7 10 9 7 5 4 1 0 3 2 0 0

96 97 98 99

TAB

5 0 3 1 0 | 4 5 8 7 5 | 4 7 0 10 0 12 | 8 7 5 4 5 0

2 2 0 3 2 4 | 2 1 2 5 4 2 | 1 4 7 9 | 5 4 2 1 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Variation 6

100 101

TAB

1 0 1 0 1 0 1 0 5 0 3 0 | 1 0 1 0 1 0 5 0 3 0 1 0

2 2 2 2 5 4 3 0 | 2 2 2 5 4 3 2 1 0

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

102 103 104

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 12 0 | 1 0 0 0 0 0 0 0

6 5 6 9 7 6 4 | 6 5 6 9 6 12 | 2 1 1 2 5 4 3

0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 2 2 2 5 4 3

105 106 107

TAB

1 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2 1 1 5 4 2 1 | 6 6 6 9 6 12 | 10 9 12 6 10

0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 9 12 5 10

108 109 110

TAB

1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0 5 0 | 3 1 3 1 3 1 3 1 3 1

2 0 2 0 3 1 0 1 0 | 2 0 3 2 0 1 5 0 | 0 3 0 2 3 0 3 3

3 2 3 | 2 0 3 2 0 5 0 | 2 0 3 2 3 3

Musical notation for measures 111-113. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplets. The bottom staff shows a guitar TAB with strings 1-6. Measure 111: Treble: 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet). Bass: 3, 2, 0, 1, 2, 0. Measure 112: Treble: 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet). Bass: 0, 2, 1, 1, 2, 1, 5, 5, 4, 3. Measure 113: Treble: 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet). Bass: 0, 2, 1, 1, 5, 5, 4, 2, 1.

Musical notation for measures 114-115. Measure 114: Treble: 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet). Bass: 0, 0, 6, 0, 0, 0, 9, 0, 0, 0, 12, 0. Measure 115: Treble: 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet). Bass: 0, 0, 6, 0, 0, 0, 9, 0, 0, 0, 12, 0.

Musical notation for measures 116-118. Measure 116: Treble: 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet). Bass: 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 117: Treble: 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet). Bass: 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 118: Treble: 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet). Bass: 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.

Musical notation for measures 119-121. Measure 119: Treble: 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet). Bass: 3, 2, 0, 1, 2, 0. Measure 120: Treble: 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet). Bass: 0, 2, 1, 1, 2, 1, 5, 5, 4, 3. Measure 121: Treble: 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet). Bass: 0, 2, 1, 1, 5, 5, 4, 2, 1.

Musical notation for measures 122-124. Measure 122: Treble: 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet). Bass: 0, 0, 6, 0, 0, 0, 9, 0, 0, 0, 12, 0. Measure 123: Treble: 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet). Bass: 0, 0, 6, 0, 0, 0, 9, 0, 0, 0, 12, 0. Measure 124: Treble: 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet), 3 eighth notes (triplet). Bass: 2, 0, 3, 0, 3, 0, 3, 0, 2, 0, 3, 0.

Musical notation for measures 125-127. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 125-127:

Treble Clef: 125, 126, 127

Tablature (T, A, B strings):

1 3 1 3 1 3 1 3 1 3 1 3	3 2 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5
3 2 3 3 2 3 0 3 3	3 4 3 3 4 3 2 3 1 3 3	5 5 2 5 5 4 5 2 5
1	0	0

Musical notation for measures 128-130. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 128-130:

Treble Clef: 128, 129, 130

Tablature (T, A, B strings):

6 6 6 6 6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8 8 8 8 8
4 6 4 6 4 6 4 6 3 5	7 7 4 7 7 6 4 7	0 0 7 9 6
7	0	0

Musical notation for measures 131-133. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 131-133:

Treble Clef: 131, 132, 133

Tablature (T, A, B strings):

7 10 7 10 7 10 7 10 7 8 7 8	8 7 8 7 8 7 8 7 8 9 8 9	7 10 7 10 7 10 7 10 7 8 7 8
0 7 0 7 0 7 0 7 0 7 7	0 7 0 7 0 7 0 7 0 7 8 9	0 7 0 7 0 7 0 7 0 7 7 8
0	0	0

Musical notation for measures 134-136. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 134-136:

Treble Clef: 134, 135, 136

Tablature (T, A, B strings):

8 7 8 7 8 7 8 7 8 9 9	7 10 7 10 7 10 7 10 5 5	5 3 5 3 5 3 5 3 0 0
0 7 0 7 0 7 0 7 0 7 8	0 7 0 7 0 7 0 7 0 7 7	0 6 0 6 0 6 0 6 0 2 0
0	0	0

Musical notation for measures 137-139. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 137-139:

Treble Clef: 137, 138, 139

Tablature (T, A, B strings):

2 3 2 3 2 3 2 3 2 1 2 1	0 0 0 0 0 0 0 3 2 2	2 3 2 3 2 3 2 3 1 3 3
0 4 0 4 0 4 0 4 0 4 2	0 5 0 0 0 5 0 3 5 3	0 4 0 4 0 4 0 4 1 2 1
0	0	0

140 141 142

TAB

2 0 2 0 2 0 2 0 2 0 2 0	3 0 3 0 3 0 3 0 3 0 3 0	2 0 2 0 2 0 2 0 2 0 2 0
2 2 2 2 1 2 2 0	3 1 4 2 1 2	2 2 2 2 1 2 2 0
0 0	0	0 0

143 144 145

TAB

3 0 0 0 0 0 0 0	2 0 0 0 0 0 1 1	2 0 0 0 0 0 6 4 6 4
3 1 4 2 1 3 3 0	2 2 2 2 2 3 1 3 1	2 2 2 2 2 0 6 7 6 4
0 2	0 0 0 0 1 3 1	0 0 0 0 0 0

B V **B VII**

146 147

TAB

5 5 5 5 5 5 5 5 5 5	9 7 9 7 9 7 9 7 9 7
5 6 5 5 6 5 5 5 5 5	7 7 7 7 7 7 9 9 9 7
0 0	0 0

B IX

148 149 150

TAB

10 9 10 9 10 9 10 9 10 9	9 12 9 12 9 12 9 12 9 12
9 9 9 10 10 9 10 9 10 9	9 9 9 9 9 11 9 9 9 12
0 0	0 0

Andante

151 152 153 154 155 156

TAB

0 0 0 0 1 0	0 0 1 0 3 0
1 1 0 0 0 0	3 3 1 0 2 0
0 3 2 3 2 0	0 3 0 2 2 3
0 0 0 4 4 0	0 0 0 4 0 3

dim. poco a poco

157 158 159 160 161

T 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0

A 0 0 1 1 2 1 3 3 3 3 1 1 1 1 0 0 0 0

B 2 2 0 0 3 2 0 0 0 2 2 3 0 2 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 90$
Vivace

162 163 164 165 166

T 0 0 0 0 0 0 0 0 0 0 0 0 12 5

A 1 1 1 1 0 0 0 0 1 1 1 1 0 9 5

B 2 0 3 2 0 2 2 0 3 2 0 0 2 9 5

0 0 0 0 0 2 0 0 2 2 0 0 0 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0