

The Magic Box

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Francis Bebey (1929 -2001)

Arr. John Williams

♩ = 164

A

B VII B IV B III

Musical notation for measures 1-5. Measure 1: Treble clef, 4/4 time, quarter note G4. Measure 2: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Measure 3: Treble clef, 4/4 time, quarter notes G4, F4, E4, D4. Measure 4: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Measure 5: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Bass clef: Measure 1: 0. Measure 2: 8-8-8-7-8. Measure 3: 5-4-5. Measure 4: 0. Measure 5: 3-1, 5-3, 3-2, 0-0.

B IV B II

Musical notation for measures 6-9. Measure 6: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Measure 7: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Measure 8: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Measure 9: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Bass clef: Measure 6: 1-3, 1-2, 1-2, 1-2, 0-3, 0-2. Measure 7: 3-1, 3-2, 3-2, 3-2, 3-1, 3-2. Measure 8: 0-4-7, 4-0, 4-1, 4-3. Measure 9: 1-0, 1-3, 1-2, 1-0.

Musical notation for measures 10-13. Measure 10: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Measure 11: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Measure 12: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Measure 13: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Bass clef: Measure 10: 8-8-8-7-8. Measure 11: 5-4-5. Measure 12: 0-3, 0-2. Measure 13: 1-3, 1-2, 1-0, 1-0.

B IV

1.

Musical notation for measures 14-17. Measure 14: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Measure 15: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Measure 16: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Measure 17: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Bass clef: Measure 14: 1-3, 1-2, 1-2, 1-0, 3-3, 3-2, 3-2. Measure 15: 0-4-7, 4-0, 4-1, 4-3. Measure 16: 8-7, 9-7, 5-5, 0-0. Measure 17: 7-0, 0-0.

2.

B

18 19 20 21

B III B I

T 8 7 5 (5) 1 3 3 3 5 5 3 (3) 3 1 1 0
 A 9 7 5 (5) 0 1 1 1 5 5 4 (4) 4 2 2 0
 B 7 0 0 0 3 0 0 0 5 4 (4) 4 2 2 0

1.

22 23 24 25

B V 1/2 B VII B VII B VI

T (0) 0 3 1 2 1 0 5 7 8 8 8 7 10 9 7 6
 A (0) 0 1 1 2 1 5 7 9 9 9 7 10 9 7 7
 B 3 2 0 (0) 0 5 7 0 0 10 9 7 6 7 0

Da Coda

2.

26 27 28 29

B VII

T 0 1 3 3 1 0 8 8 8 10 10 7 (7) 7 8 8
 A 1 0 0 0 1 9 9 9 10 10 7 (7) 7 9 9
 B 0 0 3 3 0 0 0 0 0 7 7 0 7 0

C

30 31 32 33

B V B IV B III B III B I

T 5 5 4 3 1 0 3 3 3 5 5 3 (3) 3 1 1 0
 A 5 5 4 3 4 1 1 1 5 5 4 (4) 4 2 2 0
 B 5 7 5 4 3 0 2 0 0 5 4 (4) 4 2 2 0

34 **B V** 35 36 **B VII** **B VI**

TAB: (0) 0 3 1 | 2 1 0 5 7 | 8 8 8 7 10 | 9 7 6 7

BASS: 3 2 0 | (0) 3 5 7 | 9 9 9 7 0 10 | 9 7 6 7

38 39 40 41

TAB: 0 1 3 | 3 0 1 0 | 3 3 3 5 5 3 | (3) 3 5 5 5

BASS: 0 0 0 | 3 3 3 5 5 4 | (4) 4 5 5 5 | 3 3

42 **B III** 43 **B I** **H** **H** 44 **B I** **B III** **B I** **B III**

TAB: 6 3 0 | 1 1 0 2 3 1 3 0 | 1 1 1 3 3 1 | (1) 1 3 3

BASS: 3 3 | 2 0 2 3 1 3 0 | 2 2 2 4 4 2 | (2) 2 4 4

A
%%

46 47 48 49 **B VII**

TAB: 0 3 1 | 2 1 0 | (0) <12> <12> 0 | 8 8 8 7 8

BASS: 3 3 | 0 2 2 | 1 2 2 | 9 9 9 7 9

50 **B IV** 51 **B III** 52 53

TAB: 5 4 5 | 0 3 1 | (1) 1 | 1 1 1 0

BASS: 5 4 5 | 3 3 3 | (3) 3 | 3 3 3 3

B IV

54 55 56 57

TAB

(3)	0	4	7	4	0	(1)	0	8	8	8	7	8
(1)	3	4	7	4	1	3	1	9	9	9	7	9
(2)	1	4	7	4	1	3	2	0	0	0	0	0
2	0	0	0	2	0	0	0	0	0	0	0	0

Da Double Coda

B IV

58 59 60 61 62

TAB

5	4	5	0	3	1	(1)	1	1	1	0	0	4	7
5	4	5	0	3	3	(3)	3	3	3	3	3	3	4
0	0	0	0	4	2	(2)	2	2	2	2	1	1	4
0	0	0	0	4	0	0	0	0	0	0	2	2	0

D.S. al Coda

63 64

TAB

8	7	5	(5)	1	0
9	7	5	(5)	1	0
7	0	0	0	0	0

B VII **1/2B V** **1/2B VII** **B VII**

65 66 67

TAB

(7)	7	8	8	8	5	5	5	8	7	10	9	10
(7)	7	9	9	9	5	5	5	8	7	10	9	10
7	0	0	0	0	0	7	0	0	0	7	0	0

1/2B V **1/2B VII** **B VII**

68 69 70 71 72

TAB

(10)	0	1	3	1	0	3	0	4	5	5	8	7	10	9	10	(10)	0	1	3	1	0	3
(10)	0	0	0	0	0	3	0	4	7	5	(5)	5	5	5	8	7	10	9	10	(10)	0	0
0	0	0	0	0	0	0	0	4	6	7	(7)	7	5	0	0	7	0	0	0	0	0	0

D.S.S. al Double Coda

73 74 75 76

TAB

0	4	0	0	(0)	<12>	<12>	0
1	4	1	0	(0)	<12>	<12>	0
2	2	2	1	2	1	<12>	<12>
0	0	0	0	0	0	0	0

B VII **B V**

77 78 79

TAB

8	7	5	5	5	5	5	5
9	7	5	5	5	5	5	5
7	7	7	7	7	7	7	7
7	0	5	5	5	5	5	5