

Madimak
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Ertuğrul Bayraktar
6 of 6 Anatolian Pieces

Fingered and Edited:
Ahmet Kanneci

Dropped D
⑥ = D

$\text{♩} = 105$

Allegro molto Ritmico

n.guit.

1. 2. P P

1/2B I 1/2B I

1/2B I 1/2B I

1/2B III P P P sl. P

19 **1/2B I** **1/2B I**

20 21 22

T
A
B

Da Coda

23 **1/2B I** **1/2B I**

24 25 26

T
A
B

27 28 29 30 31 32

②

T
A
B

33 34 35 36 37 38

T
A
B

39 40 41 42 43 44

$\text{♩} = 105$ *rall* ----- $\text{♩} = 55$

T
A
B

45 46 47 48 49 50 51 52

T
A
B

D.C. al Coda



pizz.
④

Musical notation for measures 53-60. The staff shows a melodic line with notes and rests. Measure 53 starts with a circled 4 and a pizzicato marking. Measure 56 has an 'AH' marking below it. The guitar tablature below the staff shows fingerings for the strings: Treble (T), Middle (M), and Bass (B). Measure 53: T (5), M (5), B (5). Measure 54: T (3), M (3), B (3). Measure 55: T (2), M (2), B (2). Measure 56: T (2), M (2), B (0-12). Measure 57: T (3), M (3), B (1, 3). Measure 58: T (2), M (2), B (3, 4). Measure 59: T (3), M (3), B (3). Measure 60: T (0), M (0), B (0).

Musical notation for measure 61. The staff shows a melodic line with notes and rests. The guitar tablature below the staff shows fingerings for the strings: Treble (T), Middle (M), and Bass (B). Measure 61: T (10), M (10), B (0-0-0-0). Measure 62: T (7), M (7), B (0-0-0-0).