

Variaciones sobre el Punto Guanacasteco

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Tema con variaciones

Dropped D

⑥ = D

Moderate ♩ = 78

1. 2.

3. 4. 5. 6. 7.

8. 9. 10. 11.

12. 13. 14. 15.

Variation 1

1/2B VII—

B II-

2/16

1.

②

43 44 45 46

TAB

2.

B VII

47 48 49

TAB

1/2 B VII

50 51 52 53

TAB

1. 2.

poco rit.

54 55 56

TAB

Variation 3

57 58 59

TAB: 5 4 2 0 4 2 0 4 | 0 0 0 4 2 3 2 5 | 10 9 7 10 8 7 9 7 (0)

60 61 62

TAB: 5 3 0 | 0 2 4 0 1 | 2 1 4 2 0 4 2 0 | 0 2 0 12 10 9 12

63 64 65

TAB: 5 4 8 0 2 2 0 2 | 4 0 2 1 0 0 0 0 | 0 2 2 3 4 5

66 67 68

TAB: 0 2 | 5 7 8 9 12 12 17 14 12 | 10 9 0 5 2 0 2 2

B II

69 70 71

T 3 0 2 3 4 4 5 6 <7> 12 12 16 10 12

A 4 4 1 2 3 4 4 5 6 <7>

B 6 7 2 <7>

72 73 74

T 7 10 9 7 0 4 3 0 5 2 3 4 5 5 0 0

A 7 9 7 0 4 3 0 5 2 3 4 5 6 0 0

B 0 0 2 2 4 5 6 0

Variation 4

B VII **1/2 B X** **B VII**

75 76 77

T 5 0 0 0 9 7 10 9 5 2 14 14 14 12 12 12 10 9 7 10

A 6 7 7 10 10 10 10 11 7

B 0 7 9

B VII **B VII** **B V**

78 79 80

T 9 10 9 7 0 0 0 9 0 0 0 9 7 10 9 5 7 7

A 7 7 7 6 7 7 7 6 6 6

B 7 9 6 7 7 7 7 6 6

1. 2.

B V **B VII**

81 82 83

T 7 5 5 5 12 9 10 9 10 7 9 5 0 0 10 7 9 5 5 5

A 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7

B VI **B III** ④

84 85 86

T 6 8 6 9 8 6 8 6 4 3 6 4 3 5 3 6 3 4 3 3 3 3 3 3 3 3

A 7 6

B 6

B IV **B I** **B XI** **B X**

87 88 89

T 4 3 1 4 3 4 11 15 15 15 10 10 10 10 13 13 13

A 5 1 1 0 12 12 12 10 10 10 10 10 10 10 10 10 10

B 6 1 1 1 13 13 13 10 10 10 10 10 10 10 10 10 10

1/2 B IV ② **B VI** ② ③

90 91 92

T 8 4 8 4 6 6 8 8 8 8 6 9 8 6 4 3 6

A 4 5 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B III **B I** **B V**

93 94 95

T 3 3 3 3 1 4 3 1 3 4 1 6 5 6 8 6 0 1 3 1

A 4 4 4 4 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

B 5 5 5 5 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

1/2B III

B I B III

96 97 98 99

T
A
B

2-3-5-3 3

4 5 3 6 5

4 3 4 3 6 4

3 1 4 3 3 1 3 5 6

100 101

T
A
B

2 4 5 7 5

1 2 4 2 4 2 1 2 6 7 9 7

Variation 5

1/2B VII 1/2B V 1/2B X

102 103

T
A
B

7 7 7 9 0 0

5 6 5 7 0 0 10 12 10 10 11

1/2B VII B V 1/2B IV

104 105

T
A
B

9 10 9 8 9 0

7 9 7 7 5 7 5 5 6 4 5 7 5 4 5

B III ————— **1/2B I** —————

106 107

TAB 5 3 5 3 3 4 1 2 2 0 2 0 0 0 0 1

1.

1/2B II

108 109

TAB 4 5 7 5 0 5 5 7 5 6 6 0 5 7 5 3 5 3 2 2

2.

1/2B VIII ————— **B X** —————

110 111

TAB 4 5 7 5 5 5 9 10 9 8 9 0 10 12 10 10 11 <12> 2 3 4 5

1/2B X ————— **pppima**

112 113

TAB 0 5 2 3 4 0 0 2 3 4 5 5 2 3 4 0 0 0 12 12 11 10 10

Variation 6

1. 125 126 127 128

① ③ ④ ----- ③ ① ④

<12> <5> <4> <3.2> <5> <12> 12-14-12 10 9 12 10 9 10 12 11 9 7 <7>

2. 129 130 131

④ ③ ② ① ② ④ ----- ③ ② ① ② ④

10 7 <7> <7> <7> <7> <7> <3.2> <7> <7> <7> <7> 5 7 5 4 5 <3.2>

left hand only

B VII 132 133 134

④ ③ ② ① ② ④

10 9 7 10 8 7 9 7 6 7 6 8 0 8 <7> 7 6 8 0 8

1. 2. 135 136 137 138

① ③ ④ ⑤ ----- ③ ② ① ② ④

<12> 2 4 2 1 2 9 7 6 9 7 5 4 7 5 <7> <7> <7> <7> <7> 0 0

left hand only

139 140 141 142

3 2 0 3 2 3 7 5 3 2 0 3 3 0

0 4 6 7 3 4 0 4 3 0

B VIII B VII

143 144 145 146

7 10 9 12 10 8 9 7 0 11 0

7 10 9 12 8 7 7 0 11 0

6 8 7 7 <7> <19> 0

Variation 7

147 148 149 150

13 12 10 8 6 8 6 5 3 2 2 0 0 4 2 3

5 7 5 4 5 3 2 5 3 0 (0) 5 2 2 0 0 4 2 3

151 152 153 154

12 9 5 6 8 5 5 5 6 5 3 2 3 3 3

5 7 5 4 5 3 2 5 3 8 5 9 10 6 7 8 5 5 5 0 6 5 3 2 3 3 3

B VIII

155 156 157

8 8 10 8 7 8 7 5 8 7 10 10 8 13 13 12 11 10 10 8 8 6 6 5

8 8 10 8 7 8 7 5 8 7 10 10 8 13 13 12 11 10 10 8 8 6 6 5

158 159 160

TAB

161 162 163

TAB

164 165 166

TAB

167 168 169

TAB

170 171 172

TAB

173 174 175

TAB: 10 9 8 9 7 5 6 6 | 5 7 0 1 2 3 0 3 0 1

B: 0 0 2 5 4 4 0 4

176 177 178 B I

TAB: 2 14 10 7 7 0 | 10 7 7 7 0 4 5 2 1 3 1 3 1 2 3

B: 0 0 7 7 0 4 5 2 1 3 1 3 1 2 3

179 180 181 B I 1/2 B VI

TAB: 4 10 6 6 7 9 6 | 0 5 4 2 0 2 3 0 3 0 2 2 0 4 2 0

B: 3 3 1 0 5 4 2 0 2 3 0 2 2 0 4 2 0

182 183 184

TAB: 4 5 4 2 0 4 2 0 | 1 2 0 2 3 0 2 4 5 5 5 5 5 5 5 5

B: 4 0 4 2 0 0 4 2

185 186 187

TAB: 5 5 5 5 8 5 5 5 | 5 5 5 5 10 10 9 9 7 7 5 5 3 3 2 2

B: 7 9 10 7 0 1 2

Musical notation for measures 188-190. The key signature is two sharps (F# and C#). The notation includes a treble clef and a guitar tablature (TAB) system with six lines. Measure 188 shows a sequence of eighth notes on the treble staff and corresponding fret numbers (5, 5, 5, 5, 5, 5, 5, 5) on the TAB. Measure 189 continues the sequence with a bend on the fifth fret. Measure 190 shows a sequence of eighth notes and a final chord with fret numbers 12, 12, 10, 10 on the TAB.

Musical notation for measures 191-193. The key signature is two sharps (F# and C#). The notation includes a treble clef and a guitar tablature (TAB) system with six lines. Measure 191 shows a sequence of eighth notes and a bend on the fifth fret. Measure 192 continues the sequence with a bend on the fifth fret. Measure 193 shows a sequence of eighth notes and a final chord with fret numbers 3, 5, 5, 5, 5, 5, 5, 5 on the TAB.

Musical notation for measures 194-196. The key signature is two sharps (F# and C#). The notation includes a treble clef and a guitar tablature (TAB) system with six lines. Measure 194 shows a sequence of eighth notes and a bend on the fifth fret. Measure 195 continues the sequence with a bend on the fifth fret. Measure 196 shows a sequence of eighth notes and a final chord with fret numbers 5, 5, 5, 5, 5, 5, 5, 5 on the TAB.

Musical notation for measures 197-199. The key signature is two sharps (F# and C#). The notation includes a treble clef and a guitar tablature (TAB) system with six lines. Measure 197 shows a sequence of eighth notes and a bend on the fifth fret. Measure 198 continues the sequence with a bend on the fifth fret. Measure 199 shows a sequence of eighth notes and a final chord with fret numbers 5, 5, 5, 5, 5, 5, 5, 5 on the TAB.

Musical notation for measures 200-202. The key signature is two sharps (F# and C#). The notation includes a treble clef and a guitar tablature (TAB) system with six lines. Measure 200 is marked "accelerando" and shows a sequence of eighth notes. Measure 201 is marked "B IV" and shows a sequence of eighth notes. Measure 202 is marked "B VI" and shows a sequence of eighth notes. The TAB system shows fret numbers for each measure.

203 *leggero* 204 205

0 2 4 0 4 2 4 2 | 0 4 2 0 2 0 5 4 | 4 2 5 3 3 2 7 5

206 207 208 **1/2B VII**

2 3 2 3 2 5 | <7> <7> | <7> 17 14 12 0 | 10 7 0 0 0