

Preludio in E Minor

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Agustin Barrios (1885- 1944)

Arr: Stefan Apke

Standard tuning

Allegro ♩ = 100

1/2B X — B VIII — B VII — B V — B III —

NGt

12 12 10 10 8 8 7 7 5 5 3 3 7 5 4 5 3 2 0 1

12 11 9 7 5 5 4 3 7 5 4 5 3 2 0 1

B IV — B II —

4 4 2 2 0 0 2 3 4 2 2 3 0 3 2 4 5 2 4 2 0 2 0 4 5 4

5 3 5 3 4 2 3 0 3 2 4 5 2 4 2 0 2 0 4 5 4

②

11 12 13 14 15

4 1 3 2 3 1 4 2 3 2 4 1 2 0 4 1 3 3 4

② ④ ③ ④

0 0 8 7 12 7 9 9 7 8 10 9 10 8 9 0 7 4 6 7 5 5 7 8

2 0 0 8 7 12 7 9 9 7 8 10 9 10 8 9 0 7 4 6 7 5 5 7 8

B II — B IV — B II —

16 17 18 19 20 21

4 1 3 2 3 1 4 2 3 2 4 1 2 0 4 1 3 3 4

5 2 4 2 4 5 3 7 10 5 2 3 5 2 4 5 3 2 4 2 0 4 4 5 4 2 2 3 2 3

5 2 4 2 4 5 3 7 10 5 2 3 5 2 4 5 3 2 4 2 0 4 4 5 4 2 2 3 2 3

B II — B III —

22 23 24 25 26

2 1 3 1 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

0 0 0 2 0 5 4 5 5 5 2 4 5 3 5 3 3 5 4

2 1 0 1 2 0 0 3 0 3 0 2 3 5 4

B III ————— **B II** —————

Musical score for guitar, measures 27-32. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a tablature with lines T, A, and B. Measures 27-32 are shown with various notes, rests, and fret numbers. Measure 27 has a B III barre. Measure 32 has a B II barre. The tablature includes various fret numbers and techniques like bends and slides.