

Estudio de Concierto No. 1

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Agustin Barrios Mangore (1885-1944)

Arr: Stefan Apke

Standard tuning

Allegro Moderato ♩ = 120

a m i p i m a m

The image displays a guitar score for the piece 'Estudio de Concierto No. 1' by Agustin Barrios Mangore, arranged by Stefan Apke. The score is in standard tuning and 2/4 time, with a tempo of Allegro Moderato (♩ = 120). The key signature is three sharps (F#, C#, G#). The score is divided into measures 1 through 20, with specific fingering and technique markings such as B II, B VII, B IV, B VI, and B IV. The notation includes a treble clef staff with notes, rests, and ornaments, and a guitar tablature (TAB) staff with fret numbers and string indicators. The piece concludes with a 'Da Coda' marking at the end of measure 20.

B IV **B II**

TAB

B II

TAB

B II

TAB

B II **B II**

TAB

B II **B IV**

TAB

B IV **B VII**

42 43 44 45

TAB

B VI **B IV** **B II**

46 47 48 49

TAB

B I

50 51 52 53

TAB

B II

③

54 55 56 57

TAB

B V **B IV** **B II** **B IV**

58 59 60 61

TAB

B IV ——— **B VI** ——— **B VIII** ——— **B VI** ——— **B VII** —

TAB 4 6 7 6 | 0 9 | 9 9 6 6 9 9 9 | 9 10 8 8 10 10 | 9 8 6 6 8 8

B IV ——— **B II** ——— **B IV** ———

TAB 5 6 6 6 5 6 | 5 6 6 6 4 6 | 2 2 2 2 2 2 | 5 5 4 4 5 5

B VI ——— **B II** ——— **B IV** ———

TAB 6 6 7 9 7 6 6 | 9 9 6 6 9 9 9 | 2 2 3 2 2 2 | 7 7 4 4 7 7

B III ———

TAB 0 0 0 0 4 5 | 7 6 7 6 7 6 | 5 3 4 6 4 3 0 3 | 4 3 5 5 3 3

B II ———

TAB 2 2 2 2 6 2 | 0 1 | 4 0 7 4 | 12 11 12 11 12 13 14 10 | 7 6 7 6 7 9 10 7

82 83 84 85

①

T
A
B

4 3 4 3 4 5 7 4 | 5 4 5 4 5 6 7 3 | 4 3 4 3 4 6 7 4 | 1 0 1 0 1 2 4 1

86 87 88 89

T
A
B

2 1 2 1 2 3 4 0 | 2 1 2 1 2 4 5 2 | 4 3 4 3 4 5 7 4 | 0 2 4 0 2 4 0 1

90 91

D.C. al Coda

T
A
B

2 4 1 2 0 2 3 4 | 0 4 0 1 4 2 3 0

⊕

B II

92 93

T
A
B

2 2 4 5 4 2 2 2 | 2 2 2 2 2 2 2

B V

94 95 96 97

B II

T
A
B

5 6 7 7 6 5 6 | 5 5 6 7 6 5 5 | 5 6 7 7 6 5 6 | 2 2 2 2 2 2 2

B II

98 99 100 101 102

④

②

B V

T
A
B

2 2 4 4 2 2 2 | 2 2 4 4 2 2 2 | 0 9 12 17 | 7 6 7 6 14 | 5 5 6 7 7 5