

# Dinora

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Agustin Barrios Mangore (1885-1944)

Arr. Stefan Apke

Standard tuning

Gavotte ♩ = 120

First system of musical notation. The treble clef staff shows a melody in G major (one sharp) and 2/4 time. The guitar tablature (TAB) is written on a six-line staff below the treble clef. The piece begins with a double bar line and a repeat sign. The first measure of the melody is marked with a circled '4' and a '9' below it. The guitar tablature for the first measure shows frets 14, 12, 10, 9, 7, 10, 9, 7, 10, 11, 7. A section of the melody is bracketed and labeled 'B VII'.

Second system of musical notation. The treble clef staff continues the melody. The guitar tablature shows frets 9, 3, 2, 10, 7, 9, 10, 7, 10, 10, 9, 9, 9, 7, 7, 9, 7, 7, 5, 5, 7, 5. A section of the melody is bracketed and labeled 'B VII'. A circled '2' is placed above the first measure of this system.

Da Double Coda

Da Coda [1.]

First part of the double coda. The treble clef staff shows a melody with a trill (tr) in the eighth measure. The guitar tablature shows frets 5, 3, 3, 1, 4, 1, 3, 2, 5, 0(2), 2, 2, 1, 2, 14, 12, 10, 9, 7, 14, 12, 10, 9. A section of the melody is bracketed and labeled 'B I'. Another section is bracketed and labeled 'B II'. The piece ends with a double bar line and a repeat sign.

[2.]

Second part of the double coda. The treble clef staff shows a melody with a circled '3' above the first measure and a circled '2' above the last measure. The guitar tablature shows frets 2, 6, 6, 9, 7, 6, 4, 4, 2, 2, 5, 3, 2, 2, 2, 5, 3, 2. A section of the melody is bracketed and labeled 'B II'. Another section is bracketed and labeled 'B II'.

B II

B II

D.S. al Coda

XVII

**BI**

24 25

TAB

26 27

TAB

**B V** XVII XVII

28 29

AH AH

TAB

**B VI** B V B VI

30 31 32

TAB

1.

1/2 B VII      B II

T  
A  
B

D.C. al Double Coda

2.

T  
A  
B