

Diana Guarani

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Agustin Barrios Mangore (1885-1944)

Standard tuning

♩ = 75

B II—B V

n.guit.

T A B

0 4 2 7 7 6 7 6 5 7 6 9 10 9 12 10 9 7 10 9 7 0 0 0 0 0 0 0 0

B I

T A B

2 0 4 4 4 4 2 2 2 2 11 11 10 11 10 9 10 9 7 0 2 2 2 2 2 4 4 0 0

B VII

B IX

T A B

7 9 7 7 12 12 12 12 12 12 0 0 0 0 0 0 0

tambora

B IX

T A B

2 0 0 0 10 9 10 9 12 9 10 12 9 10 9 10 9 9

B IX

13 14 15 16

T
A
B

12 9 10 9 12 10 10 9 10 9 12 9 10 12 9 10 9 10 9

snare drum: cross 5th string over 6th string at 9th fret and hold down with index

B IX

17 18 19 20

T
A
B

12 9 10 9 12 10 10 9 10 9 12 9 10 12 9 10 9 10 9

X X X X X X X X

21 22 23 24

T
A
B

12 9 10 9 12 10 10 9 10 9 12 9 10 12 9 10 0 0 10 9 10 9

X X X X X X X X X X X X

25 26 27 28

T
A
B

12 9 10 9 12 10 10 9 10 9 12 9 10 12 9 10 12 12 12 12 12

X X X X X X X X X X X X

1/2 B IX

29 30 31 32

T
A
B

12 9 10 9 12 10 10 9 10 9 12 9 10 12 9 10 10 10 10 10 10 11 11 11 11 11 11 11 11 11

X X X X X X X X X X X X

1/2B IX

②

Musical notation for system 1, measures 33-35. The treble staff shows a melodic line with slurs and accents. The bass staff shows guitar tablature with fret numbers 12, 9, 10, 9, 12, 9, 10, 10, 10, 9, 12, 9, 10, 12, 9, 10. The key signature is three sharps (F#, C#, G#).

④

⑤

1/2B IX

Musical notation for system 2, measures 36-38. The treble staff shows a melodic line with slurs and accents. The bass staff shows guitar tablature with fret numbers 9, 10, 10, 9, 10, 9, 12, 9, 10, 9, 12, 9, 10, 5, 5, 5, 7, 6, 6, 6, 7. The key signature is three sharps (F#, C#, G#).

Musical notation for system 3, measures 39-41. The treble staff shows a melodic line with slurs and accents. The bass staff shows guitar tablature with fret numbers 9, 9, 10, 9, 7, 6, 9, 7, 4, 4, 4, 5, 7, 7, 9, 7, 5, 4, 9, 9, 7, 6, 9, 7, 4, 4, 4, 6, 7, 7, 10, 9, 7, 5. The key signature is three sharps (F#, C#, G#).

Musical notation for system 4, measures 42-44. The treble staff shows a melodic line with slurs and accents. The bass staff shows guitar tablature with fret numbers 7, 5, 5, 5, 7, 9, 5, 4, 2, 1, 4, 2, 2, 2, 2, 5, 7, 6, 6, 5, 6, 9, 9, 0, 0, 0, 0, 0, 0, 0, 0. The key signature is three sharps (F#, C#, G#).

B II

45 46 47 48

T 0 0 0 0 5 2 5 5 5 5 0 0 10 9 12 12 12 12

B 2 2 2 2 0 0 4 5 0 0 0 0 0 0 0 0

49 50 51 52

T 12 9 10 9 12 0 10 2 2 2 3 2 0 2 3 2 3 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53 54 55

T 2 2 2 3 2 0 2 3 2 3 0 1 2 2 2 3 2 0 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56 57 58

T 2 3 2 2 2 5 7 5 7 4 5 4 5 1 2 2 2 3 4

B 0 0 0 0 7 7 2 2 2 2 2 6 7 0

59 60 61

T 2 2 2 3 2 0 2 3 2 3 0 0 2 2 2 3 2 0 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 62-64. Treble clef, key signature of two sharps (F# and C#). Measure numbers 62, 63, and 64 are indicated above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

T	2	3	0	1	2	2	2	3	2	0	2	3	2	3	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 65-67. Treble clef, key signature of two sharps. Measure numbers 65, 66, and 67 are indicated. Measure 67 includes a first ending bracket. The guitar tablature below shows fret numbers for strings T, A, and B.

T	5	2	5	2	5	0	4	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

Musical notation for measures 68-70. Treble clef, key signature of two sharps. Measure numbers 68, 69, and 70 are indicated. The guitar tablature below shows fret numbers for strings T, A, and B.

T	4	5	0	0	5	0	0	0	0	0	0	0	0	0	0	0
A	5	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0
B	5	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 71-73. Treble clef, key signature of two sharps. Measure numbers 71, 72, and 73 are indicated. The guitar tablature below shows fret numbers for strings T, A, and B.

T	4	5	0	0	0	0	0	0	4	5	0	0	0	0	0	0
A	5	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
B	5	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0

Musical notation for measures 74-77. Treble clef, key signature of two sharps. Measure numbers 74, 75, 76, and 77 are indicated. Measure 75 includes a ten-measure slur. Measure 77 includes a second ending bracket. The guitar tablature below shows fret numbers for strings T, A, and B.

T	2	4	0	0	2	4	0	0	0	2	1	2	0	2	3	0	2	4	5	7	9	7	5	2	2	2	0	2
A	4	0	0	4	0	0	0	0	2	2	1	2	0	2	3	0	2	4	5	7	9	7	5	2	2	2	0	2
B	2	0	0	2	0	0	0	0	2	2	1	2	0	2	3	0	2	4	5	7	9	7	5	2	2	2	0	2

B VI

78 79 80 81

② ③

T 3 0 0 2 1 2 0 2 3 0 2 4 5 7 9 7 10 9 7 9 7 6 8 8 9 9
 A 4 2
 B 0

B VI **B IX**

82 83 84

T 8 7 9 9 11 11 11 11 9 11 11 11 9 11 11 11 9 11 11 12 9 11 11 11
 A 7 6 8
 B 9

B IX

85 86 87

T 9 11 11 11 11 9 11 11 11 11 9 11 11 11 9 9 9 9 9 11 11 11 11
 A 9
 B 9

B IX **B II**

88 89 90

T 9 11 11 12 9 11 11 11 11 9 11 11 11 9 9 10 11 11 10 2 2 2 2
 A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 2 2 2 2
 B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 2 2 2 2

91 92 93 94

⑤

T
A
B

95 96 97 98

1.

T
A
B

2.

B III B VIII B IV → B IX B V B X

99 100 101 102

T
A
B

Tambora (single string)

103 104 105 106

P.M.

T
A
B

107 108 109 110

1.

B II

P.M.

T
A
B

2.

111 112 113

P.M.-----

T A B

4 5 4 0 2 0 4 2 | 5 3 2 0 | 2 5 2 5 2 2 2

0 4 2 | 2 2 2

114 115 116 117

1/2 B XI / 2 B IX B VII B IV B VII

T A B

5 5 5 9 7 | 5 12 10 9 | 7 7 | 4 2 3 4 1 2 3 1

0 | 0 0 0 | 7 7 | 7 5 4 | 9 9 7 11 12 10

118 119 120

B IX B VII

T A B

14-12 12-10-9 | 12-10-9 | 11-9 12-11-9 12-11-9 | 12 | 11 11 14-12-10-9 | 7 14

9 9 9 12 9 7 6 9 12 9 7

121 122 123

1/2 B V

T A B

6 5 5 5 | 14 14 12 14 | 14 14 17 12 14 0

<7> <7> <9> <12> <7>

124 125 126

T A B

12 11 12 11 12 7 9 9 | <7> 6 5 5 5 | 10 9 12 9

<7> <7> <9> <12>

1. 2.

⑤ nat. ⑤ nat. ⑤ nat. ⑤ nat.

TAB: 6 5 5 5 10 9-12 | 9 10 9-12 12 0 | 5 6 0 | 6 0 6 0 6 5 5 5 10 9-12 <12>

③

TAB: 14 14 14 17-12 | 14 15 17 14 | 14 14 17-12 14 14 17 | 17 12 10 9 7 5 5 6

snare drum effect: cross 5th string over 6th string at 9th fret

TAB: X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X

TAB: X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X

③

TAB: X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X-X-X | X

simile

The acciaccatura notes are played normally followed immediately by the natural harmonic notes

Musical notation for measures 148-151. The top staff shows the melody with acciaccatura notes (marked with circled numbers 1, 2, 1, 1, 1) and natural harmonic notes. The bottom staff shows the guitar tablature with fret numbers and natural harmonic symbols (<7>, <4>).

Musical notation for measures 152-155. The top staff shows the melody with acciaccatura notes and natural harmonic notes. The bottom staff shows the guitar tablature with fret numbers and natural harmonic symbols (<7>, <4>).

Musical notation for measures 156-159. The top staff shows the melody with acciaccatura notes and natural harmonic notes. The bottom staff shows the guitar tablature with fret numbers and natural harmonic symbols (<7>, <4>).

Musical notation for measures 160-163. The top staff shows the melody with acciaccatura notes and natural harmonic notes. The bottom staff shows the guitar tablature with fret numbers and natural harmonic symbols (<7>, <4>).

Musical notation for measures 164-166. Measure 164 is in 4/4 time, measure 165 is in 2/4 time, and measure 166 is in 4/4 time. The top staff shows the melody with acciaccatura notes and natural harmonic notes. The bottom staff shows the guitar tablature with fret numbers and natural harmonic symbols (<7>, <4>). A section labeled "B II" is indicated above measures 165 and 166.

B II

167 168 169

T 2 2 4 2 0 4 | 2 0 0 0 0 2 | 0 9 7 10 9

A 2 2 5 4 2 4 | 2 1 1 1 1 2 | 1

B 2 2 | 0 0 0 0 | 0 0 0 0

1/2B V **B II**

170 171 172

T 7 5 5 7 6 | 4 5 4 2 4 2 | 0 0 0 0 2

A 6 6 6 6 6 | 4 5 4 2 4 2 | 1 1 1 1 2

B 0 0 0 0 | 2 2 2 2 | 0 0 0 0

1.

B II **B II**

173 174 175 176

T 0 4 4 2 3 | 0 2 4 2 3 | 7 0 7 0

A 0 3 4 2 3 | 0 2 3 4 2 3 | 0 0 0 0

B 0 0 | 2 2 | 0 0 0 0

2.

⑤

177 178 179 180 181

T 5 5-5-5 0 0 0 | 10 8 12 | 12 12-12-12 8 10 8 | 12

A

B

pizzicato (bass note only)

182 183 184 185

T 2 0 | 2 2 2 2 | 2 2 2 2 0 3 | 2 2 2 2 0 3

A

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 3 | 0 0 0 0 0 3

Musical notation for measures 186-190. The treble clef staff shows a melodic line with a triplet of eighth notes in measures 186 and 190. The bass clef staff shows a bass line with fret numbers and fingerings.

Measures: 186, 187, 188, 189, 190

Fingerings: 1-3-1, 2, 2, 2, 3, 3, 2, 2, 0, 3, 2, 2, 0, 3, 1-3-1, 2, 2

Musical notation for measures 191-196. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with fret numbers and fingerings.

Measures: 191, 192, 193, 194, 195, 196

Fingerings: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2

Musical notation for measures 197-202. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with fret numbers and fingerings.

Measures: 197, 198, 199, 200, 201, 202

Fingerings: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2

Musical notation for measures 203-208. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with fret numbers and fingerings.

Measures: 203, 204, 205, 206, 207, 208

Fingerings: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2

Musical notation for measures 209-213. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with fret numbers and fingerings.

Measures: 209, 210, 211, 212, 213

Fingerings: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2

Musical notation for measures 214-217. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with fret numbers and fingerings.

Measures: 214, 215, 216, 217

Fingerings: 2, 2, 0, 2, 2, 2, 1, 0, 2, 1, 2, 1, 2, 1, 2, 3, 5, 5, 8

B XB VIII **B VII**

218 219 220

TAB: 12 8 12 10 9 12 12 12 5 0 0 0 0 0 12 0 0 12 0 0

TAB: 10 8 10 10 9 9 6

221 222 223

TAB: 5 0 0 0 0 0 10 0 0 9 0 0 7 0 0 6 0 0 7 0 0 0 0 0 <12>

TAB: 6 7 6 7

B II **B VIII**

224 225 226

TAB: 12 14 12 12 14 12 12 14 12 12 14 12 0 2 0 0 2 0 0 2 0 2 0 2 4 4 10 11

TAB: 12 13 12 13 12 13 12 13 2 2 2 2 3 3 8 8

B I **1/2 B X** **B V**

227 228 229

TAB: 2 4 2 2 4 2 2 4 1 2 4 2 2 4 2 2 4 1 10 13 5 8

TAB: 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 0 0 5 5

B VI **B V**

230 4 231 2 232 4

TAB: 10 10 10 10 | 5 5 6 6 | 6 6 5 5
 9 9 6 6 | 5 5 6 6 | 6 6 5 5
 6 6 7 7 | 8 8 5 5 | 6 6 6 6

1/2 B IX **B II**

233 234 235

TAB: 0 12-9 10 9 10 | 9 10 0 6 7 5 6 | 2 2 2 2 4 5 2 4 5 1
 2 2 9 9 10 | 11 6 7 6 | 2 2 2 2 4 5 2 4 5 1
 0 0 0 0 0 0 0 0 0 0 0 0

B X

236 237 238

TAB: 1 3 0 1 3 0 4 0 | 10 15 10 10 15 10 | 10 15 10 10 15 10
 1 3 0 1 3 0 4 0 | 10 15 10 10 15 10 | 10 15 10 10 15 10
 11 11 11 11 11 11

B X **B III**

239 240 241

TAB: 15 15 15 10 12 9 7 9 | 6 4 6 3 1 3 4 3 4 1 0 1 | 3 1 3 0 3 0 2 0 2 4
 10 15 15 12 12 9 7 9 | 6 4 6 3 1 3 4 3 4 1 0 1 | 3 1 3 0 3 0 2 0 2 4
 11 11 11 11 11 11 11 11 11 11 11 11

B III

242 243 244 245 246 247

TAB: 4 2 0 3 3 0 0 2 4 2 4 2 12 11 12 11 12 11 12 7 | 9 9 7 9 0 3 4 3 5 4 5 0
 4 2 0 3 3 0 0 2 4 2 4 2 12 11 12 11 12 11 12 7 | 9 9 7 9 0 3 4 3 5 4 5 0
 4 4 4 4 0 0 0 4 4 4 4 0 0 0 4 4 4 4 0 0 0

248 249 250 251

1/2B IX

T
A
B

1/2B IX

252 253 254

T
A
B

B IX

255 256 257

T
A
B

1/2B IX

B V

258 259 260 261

T
A
B