

Preludio

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Heitor Villa Lobos (1887-1959)
Bachianas Brasileiras No 4

Transc: Marcel Estivalet

Dropped D
⑥ = D

Lento ♩ = 60

Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music features a melody in the treble and a bass line in the bass. The first measure starts with a *mf* dynamic. The bass line includes fret numbers 4, 3, 2, 3, 2, 2, 0, 0, 3, 0, 3, 0, 0, 2, 0, 0, 2, 0, 5, 2.

Musical notation for measures 4-6. Treble clef, key signature of two sharps, 4/4 time signature. The music features a melody in the treble and a bass line in the bass. The first measure starts with a *mf* dynamic. The second measure has a *p* dynamic and a *vibrato* marking. The bass line includes fret numbers 4, 2, 0, 0, 3, 2, 0, 4, 3, 4, 3, 3, 3, 0, 3, 2, 6, 7, 0, 7, 4, 4, 2, 0, 4, 1, 2, 2, 0.

Musical notation for measures 7-9. Treble clef, key signature of two sharps, 4/4 time signature. The music features a melody in the treble and a bass line in the bass. The first measure has a *mf* dynamic. The second measure has a *cresc.* marking. The third measure has a *B IV* marking. The bass line includes fret numbers 0, 3, 2, 6, 7, 7, 7, 4, 3, 2, 6, 7, 9, 10, 10, 8, 7, 7, 7, 6, 10, 9, 7, 7, 6, 5, 4, 3, 4, 4, 4, 4, 4, 4, 2, 7, 0, 4, 4, 4.

Musical notation for measures 10-12. Treble clef, key signature of two sharps, 4/4 time signature. The music features a melody in the treble and a bass line in the bass. The first measure has a *mf* dynamic. The second measure has an *espress. (como tutti)* marking. The third measure has a *cresc. molto* marking. The bass line includes fret numbers 0, 7, 7, 11, 12, 7, 4, 0, 3, 2, 6, 7, 7, 7, 7, 4, 4, 3, 2, 6, 7, 9, 10, 10, 8, 8, 7, 7, 9, 7, 9, 5, 4, 2, 7, 0, 0.

B IV *sul tasto*

13 14 15

p

TAB

7	10	9	7	7	6	0	3	2	3	2	2	0	0	3	0	3
6	7	6	4	5	4	3	2	2	2	2	2	0	0	3	0	3
4	7	6	4	4	3	2	2	2	2	2	2	0	0	3	0	3
4			4	4	3	2	2	2	2	2	2	0	0	3	0	3

Preludio

16 17 18

Preludio

TAB

0	0	2	0	0	0	0	3	2	0	3	0	3	3	2	2	4
2	0	0	0	2	0	0	3	2	0	4	3	0	3	3	2	4
5	2	2	4	4	4	4	2	4	4	2	4	4	4	4	4	4
5	2	2	4	4	4	4	2	4	4	2	4	4	4	4	4	4

B IV

19 20 21

mf

TAB

0	0	4	5	4	0	1	4	3	3	2	2	3	3	0	2
0	0	4	5	4	0	1	4	3	3	2	2	3	3	0	2
7	6	4	5	4	0	2	1	4	3	2	2	3	3	0	2
7	6	4	5	4	0	2	1	4	3	2	2	3	3	0	2

B I **B III** **B IV** **B I** **B II**

22 23 24

TAB

1	1	4	2	2	1	3	4	4	6	7	4	4	1	4	4	2	2
1	1	4	2	2	1	3	4	4	6	7	4	4	1	4	4	2	2
1	1	4	2	2	1	3	4	4	6	7	4	4	1	4	4	2	2
1	1	4	2	2	1	3	4	4	6	7	4	4	1	4	4	2	2

3

25 26 27

TAB

4	4	4	5	7	7	0	0	2	2	0	0	3	2	4	2	6	4	4
4	4	4	5	7	7	0	0	2	2	0	0	3	2	4	2	6	4	4
4	4	4	5	7	7	0	0	2	2	0	0	3	2	4	2	6	4	4
4	4	4	5	7	7	0	0	2	2	0	0	3	2	4	2	6	4	4

senza arpeggiare

B II B IX

28 29 30 31

T
A
B

B IV

rall.

30 31

T
A
B

a tempo

Preludio

p

32 33 34

T
A
B

B III

pp

ff

35 36 37

T
A
B

38

39

⑥

⑤

T
A
B

10 0 0 2 3 0 0 2 3 5 3 0 0 2 3 5
0 0 0 4 0 2 4 4 0 7 7 0 0 2 5 3
0 0 0 4 0 2 4 4 0 7 7 2 0 4 0 4
5 9 4 4 4 2 5 2 4 0 0 2 2

40

B II B V B VIII

rit.

41

fff

T
A
B

6 6 9 7 7 7 9 0 9
4 2 5 8 4 1 9 0
4 2 5 8 3 3 9 0
9