

8 *4*

B IV *sl.*

T 3 0 0 0 3 1 2 1 0 5 3 2 3 5 3 2 0 4 7 7 5 3 2
 A 2 0 0 0 3 1 2 1 0 5 3 2 3 5 3 2 0 4 7 7 5 3 2
 B 2 0 0 0 3 1 2 1 0 5 3 2 3 5 3 2 0 4 7 7 5 3 2

9

T 0 0 0 0 0 0 0 1 0 1 2 1 4 2 1 2 4 2
 A 0 2 0 4 2 0 3 0 2 0 3 2 0 4 2 1 2 4 2
 B 0 2 0 4 2 0 3 0 2 0 3 2 0 4 2 1 2 4 2

10 *sl. sl. sl.* **B II**

⑤

T 0 4 0 2 3 *sl.* 5 3 *sl.* 5 8 *sl.* 7 5 3 0 3 0 0 2 3 4 3 2 0 2
 A 1 4 1 2 4 6 2 0 4 2 3 4 2 4 2 4 2
 B 1 4 1 2 4 6 2 0 4 2 3 4 2 4 2 4 2

11

T 3 0 3 2 0 2 0 2 0 2 0 4 2 0 0 0 2 0 4 2 0 2 4 2
 A 2 2 2 2 2 4 2 4 2 4 2 4 2 4 2 4 2
 B 2 2 2 2 2 4 2 4 2 4 2 4 2 4 2 4 2

B II

12

T 3 2 0 3 2 0 3 2 0 3 2 3 4 3 2 3 4 3 2 3 4 3 3
 A 2 1 2 4 0 2 0 2 5 4 2 0 2 0 4 4 4 0 2 0 4 4 3
 B 2 1 2 4 0 2 0 2 5 4 2 0 2 0 4 4 4 0 2 0 4 4 3

13

T 0 3 0 3 0 3 0 1 0 1 0 1 0 1 0 1 0 1
 A 1 2 1 4 2 4 1 2 1 4 2 0 3 0 3 2 2 2 3 0 3 2 2 0
 B 1 2 1 4 2 4 1 2 1 4 2 0 3 0 3 2 2 2 3 0 3 2 2 0

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a melodic line with slurs and a bass line with a steady eighth-note pattern. The bass part is in standard notation, following the same melody as the guitar. The score is for a 14-measure section, with the guitar part starting on a double bar line and the bass part starting on a single bar line. The guitar part includes a double bar line at the end of the 14th measure, while the bass part continues with a final double bar line at the end of the 14th measure.

The musical score for 'B III' is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system contains measures 17 and 18. Measure 17 features a complex guitar melody with triplets and a bass line with fret numbers: 3, 0, 2, 0, 0, 0, 3, 1. Measure 18 continues the melody and includes a section labeled 'B III' with a double bar line. The second system contains measures 19 and 20. Measure 19 features a guitar melody with triplets and a bass line with fret numbers: 4, 5, 4, 3, 3, 4, 5, 4, 3, 4, 5, 5, 5, 5, 2, 1, 0, 1, 2, 1. Measure 20 continues the melody and includes a section labeled 'B III' with a double bar line.

[illegible]