

Goldberg Variations

BWV 988: Variation 18 Canone all Sesta

Johann Sebastian Bach (1685-1750)

www.classclef.com

Arr: Jozsef Eotvos

Dropped D
⑥ = D

♩ = 110

N-Gt

③ ⑤ ③ ④ ⑤ ④ ②

7 3 3 7 9 10 5 2 5 10 0 2 0 3

0 4 7 3 0 0 2 3 7 7 0 8 0 6 2 0 4 2

9 7 9 7 9 7 7 6 2 0 4 2

③ ④ ③ ④ ③ ④ ③ ④ ③ ④

2 3 3 2 5 3 3 0 4 3 1 0 1 0 1 0 3

0 4 7 2 4 2 0 3 0 0 4 5 3 2 0 3 2 5 0 2 3 2 0

③ ③ ③ ③ ③ ③ ③ ③ ③ ③

2 3 3 2 5 7 3 3 0 5 7 0 0 4 0 5 4 2 0 2 3 2 3 5 3 5 7 5 7 4 2 4 5 4 5

0 4 7 4 0 0 5 2 0 0 4 0 5 4 2 0 2 3 2 3 5 3 5 7 5 7 4 2 4 5 4 5

m pa i m i

⑤ ④

m i ma m pi a i m i m pi

Measures 9 and 10 of the musical score. Measure 9 contains a treble staff with a melodic line featuring sixteenth-note runs and a bass staff with a corresponding line. Measure 10 continues the melodic development. The guitar part is shown in TAB format below the staves, with fret numbers and string indicators (T, A, B).

ma i pm i m pi a i a i m a i a i a m i

Measures 11 and 12 of the musical score. Measure 11 features a treble staff with a melodic line and a bass staff with a line. Measure 12 continues the melodic development. The guitar part is shown in TAB format below the staves, with fret numbers and string indicators (T, A, B).

a i m i m i a m a i a pm i p pm a m i p a p pm i

Measures 13 and 14 of the musical score. Measure 13 features a treble staff with a melodic line and a bass staff with a line. Measure 14 continues the melodic development. The guitar part is shown in TAB format below the staves, with fret numbers and string indicators (T, A, B).

B VII ③
④
⑤

Measures 15, 16, and 17 of the musical score. Measure 15 features a treble staff with a melodic line and a bass staff with a line. Measure 16 continues the melodic development. Measure 17 features a treble staff with a melodic line and a bass staff with a line. The guitar part is shown in TAB format below the staves, with fret numbers and string indicators (T, A, B).

② ③ ②

④

T
A
B

③ ----- ②

④ ⑤

T
A
B

②

④ ⑤

T
A
B

⑤ ⑥ ⑥

④ ⑤ ⑤

T
A
B

a p m a i a m i m a m a i p m i

③ ⑥ ④ ④

27 28

⑤

TAB

5 2 4 4 0 0 2 0 0 5 4 | 4 0 3 5 2 4 2 3 2 0 2 0 0 3 2

0 5 7 2 3 2 0 5 3 2 5 3 0 2

a i m i m a ma i pa i pa i p m i p pi pa m i p a p p m i pa

③ ③ B II

29 30 31

③

TAB

0 3 1 3 6 4 5 2 0 3 0 8 0 0 2 3 3 0 0 3 3

3 0 2 2 0 3 0 7-10 9 2 4 0 2 4 0 2 4 3 2 0 5 4 2 4 5 4 0 0 0 3 5