

Goldberg Variations

BWV 988: Aria

Johann Sebastian Bach (1685-1750)

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Arr: József Eötvös

Dropped D

⑥ = D

$\text{♩} = 25$

N-Gt

3 3 5 7 5 3 2 0 3 3 2 3

0 0 3 4 2 0 2 0 2 3

5 3 2 3 2 0 0 3 3 0 1 0 3 1 0 2

0 4 2 3 2 0 0 3 2 0 0

6 7 5 3 2 0 3 1 1 5 1 0 0 4 4 0

2 3 0 4 2 0 4 2 4 5 0 4 2 0 2 4

tr

8 9 3 2 0 2 3 0

0 2 2 4 2 4 0

5 2 2 0 4 2 4

TAB: 3 5 4 2 | 2 2 2 2 4 5 | 3 2 0 2 2 0 5

TAB: 5 3 2 0 3 2 0 1 | 0 2 0 4 2 2 3 5

TAB: 3 2 0 3 0 0 2 2 3 (0) 5 3 2 2 3 | 4 0 4 0 0 4 0 0

TAB: 2 0 2 4 3 2 0 1 3 0 | 3 1 0 2 0 0 2 3

TAB: 2 0 2 4 0 5 7 5 3 3 5 2 0 4 0 | 3 2 4 0 5 4

Measures 20-21. Treble clef, key signature of one sharp (F#). Measure 20 starts with a 7/8 time signature. The bass line includes a TAB section with fret numbers.

20 21

TAB

Measures 22-23. Treble clef, key signature of one sharp (F#). Measure 22 starts with a 7/8 time signature. The bass line includes a TAB section with fret numbers.

22 23

TAB

Measures 24-25. Treble clef, key signature of one sharp (F#). Measure 24 starts with a 7/8 time signature. The bass line includes a TAB section with fret numbers.

24 25

TAB

Measures 26-27. Treble clef, key signature of one sharp (F#). Measure 26 starts with a 7/8 time signature. The bass line includes a TAB section with fret numbers and circled fingerings (3 and 3).

26 27

TAB

Measures 28-29. Treble clef, key signature of one sharp (F#). Measure 28 starts with a 7/8 time signature. The bass line includes a TAB section with fret numbers and circled fingerings (3, 4, 5, 3, 2, 3).

28 29

TAB

① 30 4 3 0 1 0 4 2 0 0 1 0 3 31 7 7 0 0 3 7

③

5 0 0 3 0 0 2 0 4 0 0 0 4 0 0 0 5

4 0 5 2 0 5 3 2 0 2 0 4 4 5