

# Prelude No.4

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Johann Sebastian Bach (1685-1750)  
BWV 936

Arr: Edson Lopes

Standard tuning

♩ = 135

n.guit.

Musical notation for measures 1-4. The treble clef staff shows a melody in G major with a 2/4 time signature. The bass clef staff shows a bass line. Fingerings are indicated by numbers 1-4. A circled 3 indicates a triplet in measure 3. A circled 4 indicates a four-measure rest in measure 3. A circled 5 indicates a five-measure rest in measure 3. A circled 4 indicates a four-measure rest in measure 4. The guitar tablature below shows fret numbers for the Treble (T) and Bass (B) strings.

Musical notation for measures 5-8. The treble clef staff shows a melody in G major. The bass clef staff shows a bass line. Fingerings are indicated by numbers 1-4. A circled 2 indicates a two-measure rest in measure 6. A circled 0 indicates a whole rest in measure 7. A circled 2 indicates a two-measure rest in measure 8. The guitar tablature below shows fret numbers for the Treble (T) and Bass (B) strings. A bracket labeled "1/2B II 1/2B I" spans measures 6 and 7.

Musical notation for measures 9-12. The treble clef staff shows a melody in G major. The bass clef staff shows a bass line. Fingerings are indicated by numbers 1-4. A circled 6 indicates a six-measure rest in measure 10. A circled 5 indicates a five-measure rest in measure 12. The guitar tablature below shows fret numbers for the Treble (T) and Bass (B) strings. Brackets labeled "B II" span measures 10-11 and 12.

Musical notation for measures 13-16. The treble clef staff shows a melody in G major. The bass clef staff shows a bass line. Fingerings are indicated by numbers 1-4. A circled 3 indicates a three-measure rest in measure 13. A circled 3 indicates a three-measure rest in measure 14. A circled 5 indicates a five-measure rest in measure 14. A circled 3 indicates a three-measure rest in measure 15. A circled 2 indicates a two-measure rest in measure 16. The guitar tablature below shows fret numbers for the Treble (T) and Bass (B) strings. Brackets labeled "B IV" and "B II" span measures 14-15 and 15-16 respectively. A circled 4 indicates a four-measure rest in measure 16.

②

B VII

pim m a m i p p

TAB

7	12	(12)	11	12	14	10	4	7	5	4	2	0	0
9		0						5			4		0
7	9	11	12				7	6	2	4		1	2
												0	2

B VII

TAB

0	7	(7)	9	10	12	10	9	7	9	0	(0)	2	3	5	3	2	0
7	9	7	0				9	7	9	7	0	7	0	3	2	0	2

②

B II

TAB

10	9	(9)	7	6	7	0	7	(7)	0	2	0	3	2	0	0	0	2
7		3						8									
0	0	0				4		7	4	0	2	4	3	0	4		4
			7	9		3											

B V B VII

B II

TAB

3	2	3	0	3	2	0	3	2	0	3	2	0	7	8	5	8	7	10
													0					
2	4		4	3			4	0	2	4			0	7	6	7	7	8

cresc. B II

33 34 35 36

TAB

0	2	3	0	2	3	0	3	0	3	2	5	(5)	3	2	5	3		
0	4	2	4	2	0	4	2	0	4	2	0	4	3	2	5	3		
0	4	2	0	4	2	0	4	2	0	3	2	0	3	2	2	1	2	4

B II

37 38 39 40

TAB

7	5	(5)	4	2	4	0	4	2	0	0	10	(10)	9	7	9	12	10	14
6	4	6	7	0	2	2	2	4	4	6	7	0	7	0	7	0	0	0
6	4	6	7	0	2	2	2	4	4	6	7	0	7	0	7	0	0	0

1/2 B IX B VII

41 42 43 44

TAB

12	0	12	10	9	10	9	10	9	7	9	7	9	7	9	7	10	9	10
11	12	11	11	8	9	11	9	10	9	10	7	10	7	9	10	9	10	10
11	12	11	11	8	9	11	9	10	9	10	7	10	7	9	10	9	10	10

B VII a m i p p B V

45 46 47 48

TAB

12	10	(10)	9	10	12	10	9	12	10	9	7	10	5	5	6	7	7
0	7	9	7	9	11	0	0	9	0	7	5	5	5	6	7	7	7
0	7	9	7	9	11	0	0	9	0	7	5	5	5	6	7	7	7