

BWV 877

Johann Sebastian Bach (1685-1750)

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Vol. II, Fugue 8

Original Key: D# Minor

Arr: Alfredo Sanchez

Standard tuning

♩ = 115

③

1 2

N-Gt

2 2 2 1 2 4 (4) 2 3 1 0 5 3

②

②

3 4

B II

1 0 2 2 0 1 2 4 2 0 | (4) 2 2 0 2 3 0 4 4 2 4

④

B II B II 1/2B I

5 6

0 2 3 5 2 2 3 0 | 2 3 2 2 1 3 1 0 3

0 4 2 5 2 2 3 0 | 3 3 2 2 0 3 1 0 3

7 8 7

1 3 0 1 0 2 1 2 0 1 | 3 0 3 1 0 2 4 0 1 3 1 0

2 4 3 1 0 2 1 2 0 2 | (2) 0 5 2 4 0 3 2 2 4 6

B I

B II B VIB IV

③

⑤

②

⑥

T 0 0 0 0 0 2 1 0 (2) 0 5 8 7 3 2 7 5

A 2 1 2 0 5 4 0 4 2 1 0 2 2 0 5 8 7 3 2 7 5

B 3 2 3 3 0 2 4 2 1 0 2 3 7 6 7 7 9 0 2 7 9 4

B VII

B VII

②

④

⑥

⑤

③

④

③

T 0 5 4 5 5 6 2 5 0 3 3 (0) 1 0 10 (10) 8 7 10 9 7 8 4

A 2 4 5 3 2 0 3 0 3 0 3 7 6 7 7 10 0 9 9 7 10 9 7 8 4

B 3 4 4 4 3 2 1 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B III

1/2 B II

B III

②

③

T 5 3 6 5 3 5 6 5 3 4 2 (3) 0 0 0 2 3 0 (0) 3 3 0 1 1 0 5 3 2

A 3 0 2 4 0 3 1 2 2 0 3 2 3 0 0 2 3 3 7 5 3 2 0 2 0 1 1 0 5 3 2

B 3 0 2 4 0 3 1 0 0 5 0 3 2 0 4 0 2 3 5 7 5 3 2 0 3 2 0 2 0 2

①

③

T 1 3 3 2 3 3 0 0 1 3 (3) 1 1 3 0 3 3 1

A 0 3 2 2 3 2 3 0 2 0 2 2 0 3 0 0 3 3 1

B 0 3 2 2 3 2 3 0 2 0 2 2 3 0 3 0 2 0 2 0 2 0 3 0 2 3 0 2

Musical notation for measures 19 and 20. Measure 19 includes a circled 3 above the staff. Measure 20 includes circled 5 and 4 below the staff. The tablature below shows fingerings for the guitar.

③

⑤ ④

TAB: (0) 3 1 0 2 3 | 2 3 0 | (0) 3 2 3 0 1 3 | (0) 3 3 4 0 2 2 0 6 3 2

Musical notation for measures 21 and 22. Measure 21 is labeled B IV. Measure 22 is labeled B V B IX ② and B IX - ② - 1. The tablature below shows fingerings for the guitar.

B IV

B V B IX ②

② - 1 B IX -

TAB: (3) 6 5 6 3 5 4 5 7 | (6) 5 10 13 12 13 12 12 10 9 | 3 4 0 6 7 4 5 6 7 10 9 11 12 12 9 10 9

Musical notation for measures 23 and 24. Measure 23 is labeled 1/2 B II. Measure 24 is labeled 1/2 B II. The tablature below shows fingerings for the guitar.

①

1/2 B II

1/2 B II

⑥

TAB: 8 12 5 1 0 3 2 3 3 4 | 5 3 0 3 3 2 3 3 3 | 7 0 0 3 2 0 3 3 1 2 0 | 6 3 3 3 2 4 2 3 3 | 7 9 0 3 3 1 0 2 0

Musical notation for measures 25 and 26. Measure 25 is labeled 1/2 B V. Measure 26 is labeled B VII. The tablature below shows fingerings for the guitar.

1/2 B V

B VII

③ ④ ⑤ ④ ⑤ ③ ⑤ ③ ⑤

⑥

TAB: (3) 6 5 5 8 6 9 7 9 7 | (7) 5 0 6 9 6 9 7 0 8 | 4 0 0 0 4 0 7 9 7 | (7) 0 10 6 9 6 8 7 7 8

B VII
B III ②----- **B VIII B VII**

⑤----- ③----- ④----- ⑤ ③----- ⑥

T 5 5 6 6 5 3 0 8 8 8 7 8 10 7 5 8 8 10
 A (0) 0 0 3 0 7 7 8 7 0 8 9 5 8 7 8 0
 B 4 0 0 3 0 9 7 9 8 8 6 8 9 8 10 8

B VIII **B VII** ②----- **B II** ③ ① **B VI** ④----- ③-----

⑤----- ⑤ ④ ④----- ③-----

T (8) 6 10 10 8 7 3 0 8 4 (3) 6 7 6 8 8 6
 A 7 8 10 9 8 11 2 0 5 7 4 0 3 0 6 9 10 12 9 5 7 9
 B 0 7 8 8 11 2 0 7 4 0 3 0 3 10 9 10 12 9 5 7 9

B VIII

②----- ⑤----- ③ ④----- ② ④

② ③ ④----- ⑤-----

T (5) 8 5 6 11 0 0 10 8 13 11 10 10 9 10 0 8 9
 A (10) 10 6 6 12 10 12 10 10 8 12 11 8 7 8 7 7 0 10 8 9
 B 10 10 12 10 8 12 10 8 12 10 8 7 8 7 8 10 8 7 7 6

B VI **B III** **B II**

②----- ② ③ ⑥ ③ ② ① ③ ③

② ⑤ ② ③ ⑥ ③ ② ① ③ ③

T (10) 6 0 6 8 7 0 0 3 (0) 5 3 2 0 4 0 5 0 1 3
 A (8) 7 7 5 7 3 3 5 5 4 2 0 4 0 5 0 3
 B (5) 7 8 7 0 4 2 0 0 0 0 2 3 2 0 3 2 0 3

B II **B III** **B VIII**

35 36 37

(0) 4 0 0 3 2 3 6 0 7 8 0 (8) 6 5 6 6 9 0 10 10

4 5 2 4 2 0 2 4 5 3 (5) 4 5 7 8 7 4 8 7 6 7 7 0 7 12 9 11

B VII **B VII** **B V**

38 39

(10) 8 7 8 13 11 7 7 12 10 9 7 5 8 6 5 6 8 7 5 4 7 5 3 2 5 3 1

9 10 9 10 9 12 9 7 8 7 6 7 5 6 7 5 3 5 5 0 2

B IV **B VII** **B II** ③

40 41 42

0 3 1 0 2 5 3 2 1 2 0 5 0 8 7 13 12 10 4 7 0 5 4 5 0

1 4 2 0 4 5 3 2 1 2 0 0 4 4 0 7 11 7 0 0 10 (0) 3 7 3 3 0 2 3 3

B VII **B VII**

43 44

(0) 0 10 10 10 9 0 7 10 10 7 10 10 9 7 10 10 9 7

7 7 0 11 8 8 7 8 7 0 8 7 8 7 8 7 8 11 10 9 7

② ④ ⑤ ④----- B IV B I 46 1/2B II

④

(10) 8 7 12 10 8 4 5 0 1 0 3 5 4 0 5 3 5

(9) 7 0 6 5 0 0 3 0 2 4 2 3 5 2 5 4 2

0 8 0 0 0 3 1 4 0 2 0 2 0 2 0 0