

# BWV 830 Toccata

Johann Sebastian Bach (1685-1750)

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Partita No. 6

Transcription: Hubert Kappel

Standard tuning

♩ = 50

n.guit.

⑤ H

④ ③ ⑤ ③ ⑤ ③ ⑤ ③ ④ ② ③

1/2B II H ② ③ ⑤ ④

③ ⑤ ④ ③ ③ P 1/2B II

Musical notation for measures 9 and 10. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff are two guitar staves labeled 'T' (Treble) and 'B' (Bass). Measure 9 contains a complex melodic line with many accidentals and a bass line with various fret numbers. Measure 10 continues the melodic and bass lines.

Musical notation for measures 11 and 12. Measure 11 features a melodic line with slurs and a bass line with a 'sl.' (slur) marking. Measure 12 includes a 'B II' (Bending II) marking over the melodic line. The guitar staves show corresponding fretting and bending techniques.

Musical notation for measures 13 and 14. Measure 13 is marked 'B IV' and includes a 'sl.' marking and a circled '5' (5th fret). Measure 14 is marked 'H 1/B II' and includes an 'H' (Harmonics) marking. The guitar staves show harmonic and bending techniques.

Musical notation for measures 15 and 16. Measure 15 features a melodic line with a circled '5' and a circled '6' (6th fret). Measure 16 includes a circled '6', a circled '5', and a circled '6'. The guitar staves show fretting and bending techniques.

Musical notation for measures 17 and 18. Measure 17 includes a circled '6' and a circled '2'. Measure 18 includes a circled '5'. The guitar staves show fretting and bending techniques.



29 *sl.* 020 *sl.* 121

④

*sl.* *sl.* *sl.*

TAB 0 4 2 1 2 5 4 2 0 4 2 5 4 2 4 5 1 5 4 2 0 4 1 3 2 0 4

242 *sl. sl.* *sl.* B II B IV *sl.* *sl.*

⑤ ⑥

*sl. sl.* *sl.* *sl.* *sl.* *sl.*

TAB 3 1 2 3 5 0 3 0 3 2 6 4 3 0 2 3 0 2 6 4 6 7 2 5 4 2 1 2 4 5 2

33 *sl.* *sl.* *sl.* *sl.* *sl.* 34 *sl.* *sl.* *sl.*

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB 2 3 5 2 4 0 2 5 4 0 2 3 0 0 0 2 0 2 4 5 1 0 2 2 0 4 2 0 2 4 5 1 0 2

242 *sl.* *sl.* 1/2 B II *sl.*

⑦

*sl.* *sl.* *sl.*

TAB 2 0 2 4 3 3 2 4 5 0 1 0 4 0 3 2 2 0 4 2 3 2 1 1 2 4 2 2 4 5 4 2 3 2 1 1 2 4 2

1/2 B II *sl.*

*sl.* *sl.* *sl.*

TAB 0 3 2 0 3 2 0 2 3 3 2 0 3 2 0 3 2 0 3 0 2 2 0 3 5 2 4 2 0 0 0 3

39 40 **B II** *sl.*

T 0 3-2 0 3-2 0 2 3 0 0 3-2 0 3 0 2 2 0 3 2 5 7 8 8 7 0

A 2 4 5 2 4 1 4 4 0 2 0 3 2 2 4 8 8

B 4 5 2 4 1 4 4 0 2 0 2 2 4 6 7 9

41 42 *sl.* 7

T 3 2 4 6 5 3 2 0 4 6 7 2 3 0 (0) 2 0 3 2 0 0 0 0 2

A 4 0 4 0 0 4 0 3 3 4 2 5 4 0 2 3 0 2

B 4 2 4 0 0 4 0 3 2 1 2 5 4 0 4 4 1 4

43 44 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

T 3 2 0 3 0 2 3 0 3 2 0 2 3 3 2 0 4 2 4 0 0 2 3 0

A 2 4 0 3 2 4 4 0 2 4 1 2 4 2 1 5 4 2 1 2 4 5 4

45 46 **B II** ② *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* ⑤

T 2 3 5 7 4 5 7 5 4 8 7 5 4 5 7 8 5 3 2 4 5 7 8 5

A 2 0 4 2 4 0 7 0 6 7 6 4 6 7 2 7 5 7 0 4 2 4 5 7 8 7

B 4 2 4 0 7 6 7 6 4 6 7 2 7 0 4 2 4 5 6 5 4 7

47 48 **B VII** ③ ② ③ ① ② *sl.* **1/2 B IV** *sl.* *sl.* *sl.* ⑤ ⑤

T 5 3 7 8 5 4 7 8 8 5 7 5 0 4 7 10 8 7 8 5 7 5 0 5 5

A 0 4 6 7 10 9 7 6 8 9 4 0 6 4 4 5 0 8 7 8 5 0 4 5

B 7 10 9 7 4 7 7 7 5 4 9 7 7 6 4 6 7 7





② 1/2B VII 1/2B VI 1/2B V

67 68 69 70

T 1 0 5 8 7 5 7 12 7 10 13 7 10 8 6 8 8 6 5 3 0 5 1 0 3 1 1

A 2 6 6 5 0 10 13 7 10 8 6 8 5 6 4 6 5 3 2 3 0 3 1 1

B 0 7 0 0 8 7 7 8 7 0 4 4 2 3 0 3 3 2 0 2 3 0

141 242 020

69 70 71

T 1(3) 0 0 1 3 3 1 1 3 0 0(1) 3 0 1 sl. sl. 0

A 2 3 0 2 0 3 2 0 2 3 3 0 3 2 0 2 0 2 0 1 0 3 2

B 3 3 2 3 2 0 3 3 0 3 1 0 1 3 0 2 3 5 5 3 2 0

471 72

71 72 73

T 3 0 0 1 3 2 0 2 0 1 3 1 0 1 2 0 0 1 3 1 0 1 0

A 3 0 3 3 3 2 0 2 3 3 2 0 3 2 0 2 3 2 0 2 2 0

B 5 3 2 0 3 7 5 3 3 3 0 3 3 0 3 3 3 3 3 3 2 3

473 74 1/2B I

73 74 75

T 0 3 1 3 0 1 0 1 0 5 3 3 2 0 3 3 1 0 0 2 1

A 3 5 3 2 0 2 0 1 0 1 0 3 2 3 2 0 2 3 0 2 0 2 1

B 3 5 2 3 2 3 3 0 3 3 2 3 2 0 3 0 2 0 2 3 2

1/2B I

475 76

75 76 77

T 1 0 3 1 0 3 0 0 1 3 0 1 0 3 2 3 1 2 1

A (2) 3 0 4 0 4 0 0 2 3 0 3 2 2 3 1 2 1

B 3 0 4 4 2 3 3 2 3 0 1 4 0 2 0 0 2 0 2 4 0 2

77 242 343

78 79 80

④ ③ ④

T 0 1 0 5 5 5 4 7 7 5 8

A 5 0 2 3 2 0 6 5 7 7 7 7

B 5 0 2 3 2 0 6 5 7 7 7 7

1/2B IV 1/2B VII 1/2B VII

79 80 81 82

⑤ ⑥ ⑤

T 8 7 5 5 3 7 7 6 9 9 10

A 5 4 4 5 7 4 0 4 6 8 8 7

B 4 7 6 7 7 0 4 6 8 9 9 7

1/2B VI 141 232

81 82 83 84

⑤ ② ①

T 10 9 7 7 6 2 0 2 0 2 3 3 2 0 4 6 5 3 2

A 7 6 6 7 9 9 7 3 3 3 7 0 3 7 0 5 3 2

B 6 9 6 7 8 6 9 8 9 4 6 1 2 2 2 1 4 4 2 0

010

83 84

T 0 0 0 2 3 2 3 0 3 2 0 3 0

A 0 0 0 2 3 3 2 0 3 2 0 3 0

B 0 4 0 2 3 1 1 2 5 4 0 4 2 4 2



Musical notation for measures 95-96. Treble clef, key signature of one sharp (F#). Measures 95-96 contain eighth-note runs with slurs and accents. Fingering numbers 3, 4, 2, 1, 3, 2, 1, 3, 2, 1 are shown. Dynamic markings 'P' are present. Circled numbers 6 and 4 are above the staff. Below the staff are guitar tablature lines for Treble (T) and Bass (B) with fret numbers.

Musical notation for measures 97-98. Measure 97 features a circled number 5 and the text '1/2B VII'. Measure 98 includes slurs and accents. Dynamic markings 'H' and 'sl.' are present. Below the staff are guitar tablature lines for Treble (T) and Bass (B) with fret numbers.

Musical notation for measures 99-100. Measures 99-100 contain eighth-note runs with slurs and accents. Dynamic markings 'H' and 'P' are present. Below the staff are guitar tablature lines for Treble (T) and Bass (B) with fret numbers.

Musical notation for measures 101-102. Measure 101 includes slurs and accents. Measure 102 features a circled number 6 and a circled number 4. Dynamic markings 'H' and 'P' are present. Below the staff are guitar tablature lines for Treble (T) and Bass (B) with fret numbers.

Musical notation for measures 103-104. Measures 103-104 contain eighth-note runs with slurs and accents. Dynamic markings 'P' are present. Circled numbers 4 and 5 are below the staff. Below the staff are guitar tablature lines for Treble (T) and Bass (B) with fret numbers.

Musical notation for measures 105-106. The top staff is a treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many accidentals and slurs. Above the staff are performance markings: 'P' (piano) and 'H' (harmonic) are placed above notes. Circled numbers 6 and 5 are placed above groups of notes. Measure numbers 105 and 106 are indicated. The bottom staff is a guitar tablature with six lines, showing fret numbers and techniques like bends and slides.

Musical notation for measures 107-108. The top staff continues the melodic line from the previous system. It includes performance markings 'H' and 'P', circled numbers 6 and 5, and measure numbers 107 and 108. The bottom staff is a guitar tablature with six lines, showing fret numbers and techniques like bends and slides. The notation ends with a double bar line.