

BWV 825 Präludium

www.classclef.com

Johann Sebastian Bach (1685-1750)

Keyboard Partita No. 1

Arr: Tilman Hoppstock

Dropped D

⑥ = D

♩ = 55

Präludium

n.guit.

4/4

B II

B II

TAB

2 4

3

5 3 0 3 2 3 7 9 10 9 7 10 10 0 2 3 2 0

4 5 7 7 7 10 0 2

(0) 7 9

⑤

B V B V B VII B II

P H B II H B II P

TAB

[illegible]

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of two sharps (F# and C#). The bass staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *sl.* (sustained). There are also guitar-specific notations like "7" (natural harmonics) and "H" (harmonic). The bass staff includes a tablature (TAB) section with fret numbers (0-7) and a circled "4" indicating a capo position. The score is divided into sections labeled "B II", "B IV", and "B V".

14 **B II** H P H

T 5 2 0 2 3 2 0 2 0 3 2 4 5 4 2

A 2 2 4 0 0 0 4 5 4 0 0

B 0 2 4 0 0 0 0 4 5 4 0

15 P H H H H *sl.*

T 4 2 0 4 5 2 4 2 3 0 2 0 4 0 2 4 2 3 4

A 5 2 4 5 2 4 2 3 0 2 0 4 0 2 4 0 2 3 4

B 5 2 4 5 2 4 2 3 0 2 0 4 0 2 4 0 2 3 4

16 **B II** H H H H H

T 5 4 2 4 5 2 4 2 3 0 2 0 4 0 2 4 2 3 4

A 5 4 2 4 5 2 4 2 3 0 2 0 4 0 2 4 2 3 4

B 5 4 2 4 5 2 4 2 3 0 2 0 4 0 2 4 2 3 4

3121 **B V** **B II** **B III** **B II** **B VI** *sl.* ⑤

T 2 (3) 7 3 3 2 4 4 4 4 4 7 9 7

A 2 8 3 5 3 0 0 0 0 0 6 9 7 0

B 0 0 6 2 0 4 0 0 0 0 6 4 0 0

