

BWV 825 Courante

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Johann Sebastian Bach (1685-1750)

Arr. David Tanenbaum

Dropped D
⑥ = D

♩ = 100

n.guit.

Measures 1-3 of the piece. Measure 1 is in 3/4 time with a treble clef and a key signature of two sharps (F# and C#). Measure 2 is in 2/4 time. Measure 3 is in 3/4 time. The notation includes a treble clef staff with notes, rests, and triplets, and a guitar staff with fret numbers. Fingerings are indicated by numbers 1-4. A 'Dropped D' instruction is present. A tempo marking of 100 is shown. The guitar staff shows fret numbers: 3, 2, 2, 3, 2, 3, 2, 3, 2, 3, 4, 3, 3, 7, 2.

Measures 4-5 of the piece. Measure 4 is in 3/4 time. Measure 5 is in 3/4 time. The notation includes a treble clef staff with notes, rests, and triplets, and a guitar staff with fret numbers. Fingerings are indicated by numbers 1-4. A 'Dropped D' instruction is present. A tempo marking of 100 is shown. The guitar staff shows fret numbers: 3, 5, 0, 2, 3, 2, 5, 10, 7, 7, 5, 5, 3, 2, 2, 2, 5, 6, 5, 4, 4, 7, 2, 2, 2.

Measures 6-7 of the piece. Measure 6 is in 3/4 time. Measure 7 is in 3/4 time. The notation includes a treble clef staff with notes, rests, and triplets, and a guitar staff with fret numbers. Fingerings are indicated by numbers 1-4. A 'Dropped D' instruction is present. A tempo marking of 100 is shown. The guitar staff shows fret numbers: 2, 3, 2, 5, 2, 0, 3, 2, 2, 3, 4, 3, 2, 7, 10, 0, 4, 4, 0, 4, 3, 2, 2, 3, 4, 3, 2, 7, 10.

Measures 8-10 of the piece. Measure 8 is in 3/4 time. Measure 9 is in 3/4 time. Measure 10 is in 3/4 time. The notation includes a treble clef staff with notes, rests, and triplets, and a guitar staff with fret numbers. Fingerings are indicated by numbers 1-4. A 'Dropped D' instruction is present. A tempo marking of 100 is shown. The guitar staff shows fret numbers: 4, 0, 4, 7, 9, 7, 5, 4, 4, 5, 6, 9, 9, 12, 5, 2, 5, 9, 7, 6, 7, 6, 7, 4, 2, 2, 4, 7, 6, 7.

② B II ③ ④ B IV p

TAB (9) 7 0 7 0 3 2 (2) 3 2 0 3 4 0 0 0 0 0 0 p

B 0 7 0 7 0 3 2 2 6 0 7 (7) 7 6 7 6 4 6 7 4

B VI 1/2 B V B VII p

TAB 0 4 4 7 4 5 5 6 5 10 9 10 7 9 7 0 7 7 10 7

B 6 7 6 0 7 7 0 6 9 7 7 0 6 9

B VII sl. ② ③ B V p

TAB 8 9 10 7 10 8 11 12 10 4 2 0 7 9 0 3 2 0 0 0 6 7 6 5 5 0

B 8 9 10 7 10 8 11 12 10 4 2 0 7 9 0 3 2 0 0 6 7 6 5 5 0

B II p

TAB 2 2 6 2 4 2 2 6 4 2 2 4 4 2 3 2 0 5 4 2 5 4 0 5 4

B 2 2 6 2 4 2 2 6 4 2 2 4 4 2 3 2 0 5 4 2 5 4 0 5 4

B II

23 *H* *P*

T
A
B

B II

26 *H* *P* 31

T
A
B

1. 2.

B II

29 30 31 32 ②

T
A
B

B III

B VII

B VI

33 *H* ② *H* *H* *B VI*

T
A
B

B VII

36 37 38

TAB 7 7 7 7 7 7 10 8 0 8 7 5 7 6 0 6 7 6 0 10 9

B 9 7 9 7 0 8 7 5 7 6 0 6 7 6 0 10 9

39 40 41

TAB 7 7 7 7 10 0 0 10 8 0 0 8 7 2 0 7 5 4

B 0 4 7 0 10 10 9 7 9 0 (0) 2 0 3 2 0 4 6 2

B II **1/2 B VII**

42 43 44

TAB 3 2 3 2 0 3 2 0 9 0 7 7 10

B (2) 4 2 1 4 2 5 2 5 (5) 9 7 9 0 7 7 0 8 6

B III

45 46 47

TAB 0 3 0 4 0 3 0 2 0 3 2 7 5 3 2 0 3 2 0

B 3 6 3 6 3 3 4 3 4 0 4 0 4 3

48 *sl.* 49 50 ③ ⑤

T 0 3 0 7 5 0 0 8 7
 A 0 4 0 5 7 5 0 4 7 0 5
 B 2 0 1 2 4 2 0 4 7 0 5

51 52 53

T 5 3 2 3 5 0 2 3 2 2 2 0 0 3 3 3 3 2 3
 A 0 0 0 2 3 2 2 2 0 0 3 3 2 4 0 0 4 0
 B 4 0 0 4 2 2 2 0 0 4 0 0 4 0

54 55 56 1/2 B I H B II

T 0 2 0 0 0 3 0 1 2 3 4 3 1 4 5 3 2 0 3 0
 A 0 0 2 0 0 1 2 3 4 3 1 4 5 3 0 2 6 0
 B 0 2 5 4 0 0 1 2 3 4 3 1 4 5 3 0 4 2 2

57 58 59 P B II P

T 6 7 0 6 6 7 0 4 0 4 2 2 4 0 4 2 3 0 3 3 2 2
 A 0 0 6 7 0 4 0 4 2 2 4 0 4 2 3 0 2 5 2 4 2 3 2
 B 0 0 0 4 0 4 2 3 0 2 5 4 2 3 2

B II

60 61 62 63

H

21 1/2B II

B II

T
A
B