

BWV 825 Allemande

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Johann Sebastian Bach (1685-1750)

Keyboard Partita No. 2

Arr: Eduardo Fernandez

Dropped D

⑥ = D

♩ = 75

Allemande

nguit.

The musical score is presented in four systems, each with a standard musical staff and a corresponding guitar tablature staff. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The guitar tablature uses numbers 0-9 to represent frets. The score is divided into sections labeled with Roman numerals and circled numbers, indicating different parts of the piece. The first system starts with a treble clef and a key signature of two sharps. The second system continues the melody. The third system includes a section labeled 'B II' and 'B IX'. The fourth system includes a section labeled 'B VII' and 'B II'. The score concludes with a final cadence.

27 28 29

④

TAB

0 2 0 4 5 2 5 3 3 2 5 4 0 3 1 2 0 2 3 5 3 2

B II B VII B II B II

30 31

⑥

TAB

3 5 4 2 0 0 2 3 0 11 7 9 0 7 6 7 0 4 2 1 4 4 0 4 2 0 4 2 0 4 2 0 4 2 0 5 2 4 0

B II B II B II

32 33 34

⑤ ④

TAB

4 0 2 3 2 0 2 3 5 7 5 3 5 2 4 0 2 0 4 0 0 0 2 4 0 0 0 0 2 3 0 0 0 2 2 0 4 2 0 4 2 2 2 0 4 0 4

② ② ① B VII B IX B VII B II

35 36 37

⑤ ④ ⑤

TAB

2 5 3 2 3 7 10 7 8 0 2 5 5 7 10 8 7 8 10 7 9 10 12 0 3 2 0 5 4 2 1 2 0 2 3 2 0 2 3 2 0 4 0 9 7 0 4 9 7 0 11 7 0 4 0 5 4 2 1 2 0 4 5 0

B VII ② ③ ③ ② ③ B VII B II

38 39

④ ④ ⑤

TAB

3 7 10 7 8 10 7 8 7 10 7 9 10 0 8 9 12 9 11 7 10 7 5 3 2 3 7 7 7 0 0 9 10 0 8 0 11 12 7 9 2 0 0 7 9 7 0

1.

2.

③

B II

③

B II

40

41

T

A

B

2

0

3

2

3

5

0

5

4

2

4

0

2

0

3

2

3

5

0

5

4

2

4

0