

BWV 813 Courante

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Johann Sebastian Bach (1685-1750)

da Suite Francesa No 2 para Cravo

Trans: Edson Lopes

Standard tuning

Allegro moderato ♩ = 148

n.guit.

m i m a m i m i m i p i m a

TAB: 0 1 2 | 0 0 2 0 4 | 0 4 2 0 0 0 | 0 2 3 5 5 0

m a m i m p m i m a m i a m i m i a m i a i

TAB: 4 2 0 2 0 4 | 0 7 8 0 7 0 | 5 2 0 4 2 | 4 0 5 5

m a i cresc. a m i a m i a m i a m i a m

B III

TAB: 4 3 0 2 0 3 | 3 0 0 3 3 | 0 1 2 0 2 3 0 2 | 4 5 0 2

i a m i a m i a m i m i m a m i a m i

B II

TAB: 3 0 1 3 0 | 5 2 3 5 3 0 3 3 | 2 3 0 3 5 | 0 2 3 5

m i m i a m i a m i m a m i m i a m i a m

Musical notation for measures 17-20. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Features dynamics like *p* and *sl.*, and articulation marks like *sl.* and *tr.*. Measure numbers 17, 18, 19, and 20 are indicated.

i m i m i m i a m i m i a m i a m i a m i m i

Musical notation for measures 21-24. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Features dynamics like *p* and *sl.*, and articulation marks like *sl.* and *tr.*. Measure numbers 21, 22, 23, and 24 are indicated.

1. | 2.

m i m i a i m i m i m i a i

Musical notation for measures 25-28. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Features dynamics like *p* and *sl.*, and articulation marks like *sl.* and *tr.*. Measure numbers 25, 26, 27, and 28 are indicated.

m a m i m a m i a i i m a i m

Musical notation for measures 29-32. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Features dynamics like *p* and *sl.*, and articulation marks like *sl.* and *tr.*. Measure numbers 29, 30, 31, and 32 are indicated.

tr. a m i a i m i m i a m i p m p i p p i p m p i p

Musical notation for measures 33-36. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Features dynamics like *p* and *sl.*, and articulation marks like *sl.* and *tr.*. Measure numbers 33, 34, 35, and 36 are indicated.

p m p i p m p a m i m i m a m *tr* ~ m i a m i a i

1/2B II 1/2B I

p i m i m p p a m i m p p i m p m p m i m p

p i a p i p a m i a m i a m i a m i a

B VII

i m i m i m i m i a i m a m i a m i m a m i m

i a m i a m i a m i a m i m i m i

1. 2.