

BWV 779 Invention 8

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Johann Sebastian Bach (1685-1750)

Trans: Ken Hummer
Original Key: F Major

Standard tuning

♩ = 70

n.guit.

B II

4

6

3

4

B II

B IV

3

9

10

B II

③ *sl.* ②

TAB

③ B II → B I

TAB

sl. B II B I B II

TAB

③

TAB

B II

TAB

B II

TAB

Musical notation for measures 28 and 29. The key signature is two sharps (F# and C#). Measure 28 contains a melodic line with slurs and a bass line with fret numbers. Measure 29 continues the melodic line with slurs and the bass line with fret numbers.

28 29

T 0 3 2 3 0 3 2 3 0 3 2 3 | 1 0 0 3 4 0 0 1 3 0

A 0 4 2 4 0 4 2 4 0 4 2 4 | 2 0 2 4 5 2 0 4 0 2 0 4 0

B

Musical notation for measures 30 and 31. Measure 30 features a melodic line with slurs and a bass line with fret numbers. Measure 31 includes slurs and accents (*sl.*) in both the melodic and bass lines.

30 31

T 0 2 0 3 2 3 2 0 2 0 2 3 | 2 7 5 4 5 4 2 0 2 0 3

A 4 0 0 0 4 2 0 4 0 4 2 0 4 0 4 2 | 0 2 0 4 2 4 2 0 4 0 4 2

B

Musical notation for measures 32, 33, and 34. Measure 32 includes slurs and accents (*sl.*). Measure 33 features a melodic line with slurs and a bass line with fret numbers. Measure 34 includes a slur and an accent (*sl.*). Section markers "B II" and "1/2B II" are present above the staff.

32 33 34

T 2 3 2 0 2 5 4 5 2 3 5 2 5 0 4 5 2

A 0 0 4 2 4 2 0 0 2 0 4 2 4 2 0 0 2

B 0 0 4 2 4 2 0 2 4 2 0 2 0 4 0 2 0