

BWV 772 Invention 1

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Johann Sebastian Bach (1685-1750)

Arr. Stefan Apke

Standard tuning

♩ = 70

p i m i m i p p.....

n.guit.

Measures 1-2 of the piece. The treble clef staff shows a 4/4 time signature and a key signature of one sharp (F#). The music features a series of eighth-note patterns with triplets and trills. The guitar tablature below shows fingerings for the treble (T) and bass (B) strings, including triplets and trills.

Measures 3-4 of the piece. The treble clef staff continues the eighth-note patterns with slurs and slurs. The guitar tablature shows fingerings for the treble (T) and bass (B) strings, including slurs and slurs.

Measures 5-6 of the piece. The treble clef staff shows a trill in measure 5 and a slur in measure 6. The guitar tablature shows fingerings for the treble (T) and bass (B) strings, including trills and slurs.

Measures 7-8 of the piece. The treble clef staff shows a slur in measure 7 and a trill in measure 8. The guitar tablature shows fingerings for the treble (T) and bass (B) strings, including slurs and trills.

9 10

TAB: 0 0 3 2 0 3 2 0 3 2 2 0 3 1 0 3 | 1 2 0 3 2 0 3 2 0 3 1 0 3 2 0

11 12

sl. **B II** *sl.*

TAB: /3 3 2 0 3 2 0 3 2 0 2 0 2 0 | 3 3 2 4 1 0 2 0 1 3 3 2 5 3 2 3 5 3 2 0 2 0 3

13 14 141

sl. **B V** **B VII** **B I** *tr*

TAB: (3) 2 4 1 2 4 1 2 3 0 3 1 0 3 1 0 3 | 5 9 7 10 0 1 3 1 0 3 1(3) 0 2 2 0 0 0

15 16

sl. *sl.*

TAB: 5 3 6 5 3 6 5 3 | (3) 0 1 3 5 6 3 5 1 0 2 3 0 2 3 0

17 18

TAB: (1) 3 1 0 3 1 0 3 1 | (1) 3 0 1 3 0 1 3 0 3 0 1 3 0 1 3

19 *sl.* *sl.* ② *sl.* *sl.* ① 010 *tr*

⑥ ⑤

T (0) 1 3 0 1 *sl.* 3 5 0 3 5 6 8 0 *sl.* 6 8 10 7 8 10 8 8 3 0(1) 3 1

A 0 1 0 3 1 0 3 7 0 8 7 0 7 0 2 3 0 2 3 0

B 0 1 0 3 1 0 3 7 0 8 7 0 7 0 2 3 0 2 3 0

21 141 *tr* 22 *tr*

T 1 3 2 0 3 2 0 4 2 0 1 0 3 1(3) 0

A 2 3 3 5 2 2 4 3 0 2 3 0 3 3

B 2 3 3 5 2 2 4 3 0 2 3 0 3 3