

(Original key in F)

1. 2. **B II**

8 9

3 2 2 0 0 3

0 0 4 4 2 2 0 0 2 3 2 0 0 3 3 2

3 0 0 2 2 4 4 5 5 4 2 4 5 5 2 2 4

10 11

3 4 2 5 2 3 4 2 2 3 3 2 0 0 2 2 0

2 5 2 0 3 2 1 2 0 0 2 2 0 0 2 0 0 4 4 0 4 2 0 4 2 4 2 0

2 2 0 3 2 0 3 2 0 4 4 0 4 5 4 3 2

B III

12 13

3 2 0 2 3 3 0 0 2 2 0 3 0 2 2 4 4 5

4 0 0 4 4 2 2 0 0 4 0 2 3 0 3 2 2 0 0 3 5 4 4 2

0 4 0 3 3 2 2 0 0 3 5

B II

14 15

1 0 0 2 2 3 3 5 5 8 7 0 7 7 0 0 4

0 1 2 4 6 7 7 1 4 5 0 0 2 2 0 0 1 3 3 1 1 0

0 3 4 6 7 1 2 2 4 4 0 3 0 0 2 2 4 4 0

16 17

0 3 0 2 3 5 7 5 3 3 2 2 3 5 3 2 2 0 0 3

0 2 0 2 2 3 2 2 0 0 3 3 0 2 0 3 3 0 0 1 1 2 2 0

0 2 3 2 4 5 5 4 2 0 4 5 4 2 0 4 5 4

Sheet music for measures 18 and 19. The music is in G major (one sharp) and 4/4 time. The notation includes a treble clef and a bass clef. The bass line is written with a 5/4 time signature, indicating a 5/4 feel or a specific rhythmic pattern. The guitar part (T) is written with a 4/4 time signature. The bass line (B) is written with a 5/4 time signature. The guitar part (T) is written with a 4/4 time signature. The bass line (B) is written with a 5/4 time signature.

Measure 18: Treble clef, G major, 4/4 time. Bass line: 5/4 time. Guitar part: 4/4 time.

Measure 19: Treble clef, G major, 4/4 time. Bass line: 5/4 time. Guitar part: 4/4 time.

Sheet music for measures 20 and 21. The music is in G major (one sharp) and 4/4 time. The notation includes a treble clef and a bass clef. The bass line is written with a 5/4 time signature, indicating a 5/4 feel or a specific rhythmic pattern. The guitar part (T) is written with a 4/4 time signature. The bass line (B) is written with a 5/4 time signature. The guitar part (T) is written with a 4/4 time signature. The bass line (B) is written with a 5/4 time signature.

Measure 20: Treble clef, G major, 4/4 time. Bass line: 5/4 time. Guitar part: 4/4 time.

Measure 21: Treble clef, G major, 4/4 time. Bass line: 5/4 time. Guitar part: 4/4 time.