

BWV 611

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Johann Sebastian Bach (1685-1750)

Orgelbüchlein XIII

(Original key in Dm)

Arr: Shoji Tsuda

Standard tuning

Adagio ♩ = 32

The musical score is presented in a system with a treble staff and a bass staff. Below the bass staff is a guitar tablature section with three staves labeled T, A, and B. The score is divided into four measures, each with a measure number (1, 2, 4, 6) and a key signature change (Dm, C, Dm, C). The first measure is marked with a circled 2. The second measure is marked with a circled 3. The third measure is marked with a circled 5. The fourth measure is marked with a circled 3. The tablature includes various fret numbers (0-7) and fingerings (1-4). The score is titled "BWV 611" and "Orgelbüchlein XIII" by Johann Sebastian Bach. The arrangement is by Shoji Tsuda. The tempo is Adagio, with a quarter note equal to 32 beats. The original key is Dm.

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1 4 3 1 4 0 2 3 4 3 2 4 3 1 0 4 3

6 5 3 6 0 3 2 3 1 2 3 2 0 2

0 2 3 0 2 3 0 1 (1) 0 3 1 0 2 1 2 0 2 3 0

3 2 3 2 0 3 2 4 0 2 3 2 1 2 0 2 3 0

②

4 4 3 1 4 3 2 4 1 4 3 1 5 4 3 1 3 2 1 0 3

8 7 5 8 6 5 3 1 3 0 6 5 3 1 0 0 1 3 3 1 1 0 1 3

0 8 7 5 4 2 0 3 0 6 5 3 0 0 3 3 2 1 1 0 1 0 3

7 3 2 0 0 3 2 0 0 0 3 3 2 1 1 0 1 0 3

B I

6 4 3 1 4 3 2 4 1 4 3 1 7 0 0 4 2 3 1 3 4 3 0 4 3

1 5 0 1 3 5 3 6 7 8 5 7 5 0 3 1 0 3 2 0 0 1 3 0 6 5 3

2 3 0 2 0 1 3 5 3 6 7 8 5 7 5 0 3 1 0 3 2 0 0 1 3 0 6 5 3

1 3 0 2 3 0 2 3 7 5 0 3 1 0 3 2 0 0 1 3 0 6 5 3

B I

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