

BWV 599

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Johann Sebastian Bach (1685-1750)

Orgelbüchlein I

(Original key in Am)

Arr: Shoji Tsuda

Standard tuning

♩ = 30

The image displays three systems of musical notation for the piece BWV 599, arranged by Shoji Tsuda. Each system consists of a treble staff with a key signature of one sharp (F#) and a 4/4 time signature, and a corresponding guitar tablature staff below it. The tablature uses numbers 0-7 to indicate fret positions. Fretting diagrams are provided for various chords and intervals, labeled with letters and Roman numerals: B III, B IV, B III, 1/2 B V, 1/2 B V, B III, and B II. The first system includes a circled '1' at the end. The second system includes a circled '2' at the end. The third system includes a circled '1' at the end. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'fermata'.

fermata

B III — B IV

④

0 2 0 0 3 1 0 1 0 2 0 2 3 3 4 5 3 4 0 0

5 4 0 1 2 3 2 0 3 2 1 2 4 4 6 7

0 3 0 3 2 1 2 4 4 6 7

B II

9 10

2 4 5 2 3 0 3 0 1 2 0 1 3 1 2 0 1 2 0 1 2 4 1 1 2

5 4 5 5 4 0 5 4 0 1 2 0 2 3 4 0 1 2 4 0 0

0 0 2 4 2 0 3 0 2 3 4 0 0