

BWV 539

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Johann Sebastian Bach (1685-1750)

Präludium

(Original Key in D minor)

Arr: Shoji Tsuda

Standard tuning

♩ = 70

1 2 3 4 5 6 7 8 9 10 11 12

(3) 1 0 3 1 0 2 1 2 0 1 3 3 1 0 (3) 3 1 2 0 3 0

0 4 0 2 3 3 2 0 3 2 0 4 0 2 3 0

0 2 1 4 1 2 0 4 0 2 0 2 4 1 0 3 0 2 4

2 2 2 4 2 0 (2) 1 4 1 2 1 0 3 0 2 3 0

(5) 4 5 7 8 (8) 8 7 5 8 7 0 4 0 2 3 0

(3) 5 0 7 0 4 7 6 7 4 0 7 6 7 0 3 0

Musical notation system 1 (Measures 13-15). The system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fingerings for the left hand (T, A, B strings).

Measures 13-15: Treble staff shows a melodic line with various accidentals and fingerings. Bass staff shows fingerings: 5 0 2 0 4 0 | 2 5 3 0 | 2 5 4 2 4 4 2 4.

Musical notation system 2 (Measures 16-18). The system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fingerings for the left hand (T, A, B strings).

Measures 16-18: Treble staff shows a melodic line with various accidentals and fingerings. Bass staff shows fingerings: (2) 5 3 2 7 | (7) 5 8 7 0 3 1 0 | (0) 3 2 0 10 8 7 0. A circled 2 is above measure 18, and circled 5 and 4 are below the bass staff in measures 18 and 19 respectively.

Musical notation system 3 (Measures 19-21). The system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fingerings for the left hand (T, A, B strings).

Measures 19-21: Treble staff shows a melodic line with various accidentals and fingerings. Bass staff shows fingerings: 8 13 12 10 14 10 12 11 | 0 12 11 12 7 8 | 8 7 5 3 2 0 4 0. A circled 2 is above measure 19, and circled 4, 2, 3, and 3 are below the bass staff in measures 19, 20, and 21 respectively.

Musical notation system 4 (Measures 22-24). The system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fingerings for the left hand (T, A, B strings).

Measures 22-24: Treble staff shows a melodic line with various accidentals and fingerings. Bass staff shows fingerings: 11 13 12 10 12 11 7 8 | 0 1 2 0 0 2 1 | 2 0 2 0 2. A circled 2 is above measure 22, and a circled 3 is below the bass staff in measure 22.

Musical notation system 5 (Measures 25-27). The system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fingerings for the left hand (T, A, B strings).

Measures 25-27: Treble staff shows a melodic line with various accidentals and fingerings. Bass staff shows fingerings: (0) 3 2 0 5 1 | 0 0 3 0 4 0 | (3) 7 10 8 8 0. A circled 4 is below the bass staff in measure 27, and a circled 4 is below the bass staff in measure 28.

B VII

28 29 30

④

7 (7) 10 8 7 12 8 10 8 7 5

T 9 7 9 10 10 9 10 10 9 7 9 7 6 4

A 7

B

B VII

31 32 33

④ ⑥ ⑥ ⑤ ⑤ ④ ⑤

7 5 4 7 0 8 (8) 8 7 10 9 0 7 5 0 6 7 8 7 8 0 7 0 7 9 6 7 4 6

T 6 0 7 0 7 8 0 8 7 8 7 8 0 7 0 7 9 6 7 4 6

A 0

B

34 35 36

④

0 2 4 5 (5) 4 2 4 2 2 0 3 2 0 2 4 0 2 4

T 5 4 2 4 2 2 0 3 2 0 2 4 0 2 4

A 7 0 0 4 0 2 0 2 0 2 4 0 2 4

B

37 38 39

(3) 1 0 3 1 0 2 (3) 2 0 1 3 3 1 0 (3) 3 1 2 2 0 4 0 2 3 0

T 0 4 0 2 3 (3) 2 0 1 3 3 1 0 (3) 3 1 2 2 0 4 0 2 3 0

A 0 4 0 2 3 (3) 2 0 1 3 3 1 0 (3) 3 1 2 2 0 4 0 2 3 0

B

B IV

B II

40 41 42 43

⑤ ⑤

4 4 7 0 5 7 7 5 9 6 0 3 1 0 2 1 2 0 0 5 5 5 5 5 5 0 2 7 0 3 5

T 4 4 7 0 5 7 7 5 9 6 0 3 1 0 2 1 2 0 0 5 5 5 5 5 5 0 2 7 0 3 5

A 6 4 6 7 4 0

B