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Johann Sebastian Bach (1685-1750)
 from Organ Sonata No. 4

Lute or Vihuela
③ = F#

Capo II

n.guit.

B II

B III

B IV

sl.

sl.

sl.

TAB

2 2 2 7 4 0 0 5 2 2 3 3 6 7 5 4 4 2 2 0 0 2 4 0 5 4 3 4

B II

9 10

TAB

H

11 12

TAB

P

13 14

TAB

P

15 16

TAB

H

17 18

TAB

16

P *1/2 B II*

B II *P* *P*

T
A
B

2 0 3 0 2 2 0 2 2 0 3 2 3 2 2 3 2 0 2 3 2

0 2 0 4 2

17

P *B II* *P* *sl.* *B II* *sl.*

T
A
B

2 0 2 3 2 2 3 2 2 3 2 2 4 5 2 5 4 2 4 2 1 2

3 3 4 2 3 0 1 3 4 3 3 2 1 0

18

sl. *B II* *sl.* *sl.* *sl.*

T
A
B

2 4 5 2 5 4 2 4 2 1 2 1 2 4 2 2 4 2

3 4 3 3 2 1 0 2 2 4 2 2 1 3

19

T
A
B

5 0 2 3 0 0 0 2 0 3 0 2 3 2 0 0 0 0

4 0 0 0 0 2 0 0 0 2 0 4

20

P *H* *H* *H*

T
A
B

4 3 0 2 0 2 3 2 0 2 3 0 2 3 2 3 3 2 3 3 2 3

0 0 2 2 4 0 0 2 4

21

T
A
B

22

B I

T
A
B

23

P

T
A
B

24

25

B I

sl.

T
A
B

26

27

T
A
B

28 29 1/2B I

TAB

30

P H H H sl. H

TAB

31

sl.

TAB

32

sl.

TAB

④ *sl.* 7 H *sl.* ② *sl.* P P P

⑤

T (0) 7 5 3 5 7 7 7 5 7 3 2 0 3 2 3 2 2 2 3 2 0 2 3 2

A 5 7 0 4 2 2 0

B 0

B II B IV *sl.* *sl.* B II

T 2 0 2 3 2 2 3 2 2 3 2 7 6 4

A 4 3 2 2 0 4 4 0 2 0 0 4 4 2 3 2

B 4 2 4 2 4 0 4 4 0 4 4 2 3 2

sl. sl. *sl. sl.* *sl.*

T 2 0 3 2 3 0 0 3 2 4 0 2 0 0 4 0 2 4 0 0 0 2 0

A 1 2 1 4 3 2 2 4 0 2 4 0 0 1

B 1 2 1 4 3 2 2 4 0 2 4 0 0 1

P P

T 3 0 2 3 0 0 0 3 0 1 0 2 3 0 0

A 0 2 4 0 1 2 0 2 3 2 2

B 2 4 0 0 2 0 2 3 3

37

P

T
A
B

2 3 0 2 0 3 3 0 2 3 0 0 2 0 0 1 0 3 0 0 2 4 0 2 4 0

38

P

P

P

sl.

T
A
B

0 1 3 0 1 0 1 2 1 0 1 3 1 0 1 0 1 0 3 1 3 2 0 2

39

④

T
A
B

2 0 0 0 3 3 0 3 5 3 5 1 0

40

sl.

T
A
B

0 0 2 2 2 0 1 0 0 4 0 0 0 0 0 0 1 2

41

B I

42

H

T
A
B

2 3 3 3 0 1 1 1 3 2 0 3 2 0 0 0 2 3 0 0 0 5 4 0 4 2 2 0

43

H

44

B II

sl.

sl.

T 2 3 0 2 3 3 3 0 1 3 1 1 1 1

A 3 2 3 0 3 3 0 1 3 1 1 1 1

B 0 2 3 0 3 3 0 2 4 3 0

45

T 0 2 2 0 0

A 4 0 4 0 0

B 2 0 4 2