

BWV 244 St. Matthew Passion

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Johann Sebastian Bach (1685-1750)

Ich will bei meinem Jesu wachen

Arr: K. Minami

Dropped D
⑥ = D

♩ = 68

n.guit.

T	
A	
E	

T
A
E

	T
	A
	E

chor B III ③ ② sl. oboe H P

T 2 0 1 0 1 3 1 0 5 3 1 0 6 8 6 0 0 1 3 5 3 1 0 3
 A 2 2 3 2 0 2 0 0 3 2 0 6 7 6 7 2 0 0 2 0 3
 B 0 2 4 0 4 0 2 0 0 3 2 0 4 5 7 0 4 0 2 4 0 2 3

③ B III H ② H P H

T 6 5 4 3 5 6 6 3 5 4 3 2 2 5 6 5 6 3 5 3 1 0 1 3
 A 5 4 2 5 3 0 2 3 2 0 3 2 0 1 0 6 3 2 0 4 0 3 2 0 3 2
 B 5 2 5 3 0 2 3 1 0 6 2 4 0 0 1 0 3 2

1/2B II chor 1/2B II B II 1/2B II tenore H P

T 2 2 3 2 3 0 3 2 3 2 3 0 3 2 0 1 3 5 3 1 0 3
 A 2 4 2 3 2 3 0 3 2 2 2 3 0 3 2 2 0 2 0 3 2
 B 0 0 4 5 0 3 0 3 (0) 3 2 0 0 3 0 3 (0) 0 2 4 0 0 2 3

H P P B I ② sl. ① P ⑤

T 6 5 4 3 0 1 3 1 0 3 1 4 3 2 3 1 0 3 6 5 8 6 10 8 5 6 5 3 1 0 1 3
 A 5 4 0 0 1 3 1 0 3 1 4 3 2 3 1 0 3 6 5 8 6 8 7 0 3 1 0 2 0
 B 5 5 3 0 2 3 3 2 0 1 3 0 7 8 7 0 3 1

B VIII oboe H B VIII tenore 1/2B III chor.

T 1 5 8 10 8 8 8 0 6 5 6 3 5 6 3 5 6 3 0 1 2 1 3 2
 A 2 0 5 10 8 10 12 9 10 9 7 5 7 6 5 3 5 3 2 0 0 2 3 2
 B 3 3 3 1 0 5 8 10 12 10 8 0 3 5 3 2 3 5 2 3 3 3

Musical score for guitar, measures 28-36. The notation includes a treble clef, key signature of one flat (B-flat), and time signature of 4/4. Measure numbers 28 through 36 are indicated above the staff. Fingering numbers (1-4) are placed below notes. Slurs connect groups of notes across measures. A double bar line appears after measure 30. An annotation "B III ②" is positioned above the staff between measures 30 and 31. Below the staff, there are two rows of fret numbers corresponding to the Tablature system.

T	1	0	2	0	1	0	2	3	2	1	0	3	1	0	3	5	2	2	0	3	0
B	2	0	2	0	2	3	2	3	2	3	0	3	0	1	3	0	5	3	0	1	3

[illegible]

The image shows a musical score for a guitar piece. The top staff is in treble clef with a key signature of one flat (Bb). It contains several measures of music with notes, rests, and articulation marks. Above the staff, there are section markers: "B VIII" and "B III". Below the staff, there is a tablature section with numbers 1-11. The score includes various musical notations such as slurs, accents, and dynamic markings.

tenore

37 38 39

H P P P P

TAB

1 4 3 3 5 0 1 0 3 1 0 3 0 1 0 3 1 0 (0) 5 5 3 3 1 3 0 3 1 0 5

[illegible]

43 H 44 H 45 B I P H

T 1 3 5 6 5 3 1 0 1 3 5 3 1 3 1 0 3 1 0 3 1 5

A 2 0 3 2 0 2 3 0 2 3 3 2 0 3 0 2 3 3 2 3 1 5

B 0 3 2 0 2 3 3 2 0 3 0 2 3 1 3 3 2 3 2 3 5

B V ③ P H P chor 46 47 48 ⑥ ⑥

T (5) 3 1 0 6 5 8 6 5 8 6 5 3 0 0 1 3 1 0 0 1 3 1 0 1 3 1

A 3 5 3 7 5 7 5 3 2 0 2 3 5 2 2 2 1 2 6 2 0 2 6 2 2 0 6 2 2 0

B 3 5 3 7 5 7 5 3 2 0 2 3 5 2 2 2 1 2 6 2 0 2 6 2 2 0 6 2 2 0

② ③ B III B I 49 50 51 ⑥

T 0 6 0 0 1 1 3 1 2 1 2 2 1 0 2 2 0 3

A 6 6 2 7 2 3 3 3 2 2 2 2 1 0 2 2 0 3

B 6 2 3 6 0 5 6 6 0 2 3 2 0 3 2 3 0 0 2 3 0

B I 52 53 54 ③ ⑥

T (3) 1 2 0 3 0 (3) 2 2 3 1 2 3 1 0 5 (0) 1 0 7 5 4 1 3

A 1 2 0 3 0 2 2 3 1 2 3 1 0 5 1 0 7 5 4 1 3

B 2 2 3 0 3 2 2 0 4 0 0 2 6 2 0 5 4 2 4 6 0 5 3 0

B V B V B V 1/2 B I 1/2 B I 55 56 57 58 ⑤ ⑤

T 0 1 3 0 5 4 5 0 0 5 4 5 0 0 3 1 1 0 5 4 1 0 3 1 0

A 1 0 5 7 5 1 2 1 5 7 5 1 0 3 1 2 0 3 5 1 2 1 0 1 2

B 2 0 3 0 7 2 3 2 0 7 2 3 2 0 3 2 0 3 2 0 3 2 0 3 0 2

B II **B III** **B III** **B II/2B II**

74 75 76

T 2 2 3 3 1 2 3 5 7 3 6 3 5 6 5 1 1 2 3 0 2 3 0

A 2 2 3 3 5 0 5 4 5 6 5 2 0 3 1 0 3 0 2 3 3

B 4 0 3 0 5 0 5 4 5 4 0 0 3 1 0 1 4 0 3 1 5

1/2B II **B III** **B V**

77 78 79

T 2 6 5 6 8 6 0 5 3 2 3 0 1 3 2 3 0 3 6 8 7 8

A 2 2 7 5 4 5 7 0 2 3 2 0 4 0 2 0 2 2 7 8 8 7

B 0 2 7 5 4 5 7 0 4 0 4 0 4 0 2 0 4 0 1 4 5 5 8

B V B VI **B III** oboe **B III**

80 81 82

T 6 6 5 3 6 0 3 3 5 6 5 6 3 5 8 6 0 7

A 7 3 6 7 6 7 3 2 3 5 6 5 6 3 5 0 2 3 5 0 8 5

B 5 7 0 5 0 7 0 2 3 5 6 5 6 3 5 0 2 3 5 0 8 5

B II **B II** **B II** **B II** **B II**

83 84 85

T 2 3 5 1 0 1 3 6 5 6 3 5 6 3 2 3 0 1 3 0 1 3 5 3 1 0 3

A 2 2 2 0 2 0 4 1 2 0 4 2 3 2 2 0 2 0 2 4 0 2 3

B 0 2 4 0 4 0 2 0 4 1 2 0 4 2 0 0 2 4 0 0 2 3 0 2 3

B III **B III** **B III** **B III** **B III**

86 87 88

T 6 5 0 3 0 6 3 6 0 3 1 4 3 2 3 2 1 7 5 4 6 5 7 3 3

A 5 2 5 3 0 2 3 3 2 0 1 1 0 5 4 0 6 8 7 2

B 5 2 5 3 0 2 3 3 2 0 1 1 0 6 8 7 2

1/2B II

B II

P

② P

④

P

P

89 90 91

T 2 4 5 2 3 0 1 2 3 6 5 8 6 5 7 7

A 2 3 2 0 2 3 2 2 2 2 8 6 5 7 7

B 0 2 4 0 4 0 2 0 4 1 0 5 3 0 0 0