

# BWV 232 Coro Crucifixus

www.classclef.com

Johann Sebastian Bach (1685-1750)

Arr: Francisco Tarrega

Standard tuning

Grave  $\text{♩} = 55$

The image displays a guitar score for the piece "BWV 232 Coro Crucifixus" by Johann Sebastian Bach, arranged by Francisco Tarrega. The score is presented in three systems, each consisting of a musical staff and a corresponding guitar tablature. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Grave" with a quarter note equal to 55 beats per minute. The score includes various fingering numbers (1-4) and circled numbers (1-6) indicating specific techniques or fingerings. Above the musical staves, chord diagrams are labeled: B IV, B II, and B V. The tablature is written for the Treble (T), Alto (A), and Bass (B) strings, with fret numbers indicated by digits 0-7. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piece concludes with a final chord in the bass strings.

**B VI** **B VII**

④ ⑤ ⑥ ⑤ ④ ⑥

T 2 0 3 6 7 10 7 7 9 10 12 12 12 11 11  
 A 0 5 8 7 6 6 6 9 10 10 10 0 7 7  
 B 2 2 2 7 7 6 6 7 0 6 7 9 9 10 9  
 0 0 7 7 6 6 10 5 5 9 9 8 8 8 7 7 7 7 7 7

**B V** **B II** **B VII**

⑤ ⑤ ④ ⑤ ⑥

T 7 10 8 7 0 0 3 2 0 0 7 8  
 A 9 9 5 5 0 0 4 2 2 2 4 8 8 8  
 B 0 0 7 7 7 7 6 6 5 5 5 4 4 3 3 3 7 9 10 9  
 0 0 7 7 7 7 6 6 5 5 5 4 4 3 3 3 7 7 7 7 7 7

**B V** **B VI** **B V** **B II** **B II**

⑤ ⑥ ④ ⑤

T 0 8 8 8 7 5 4 5 3 5 7 4 4 3  
 A 0 5 5 7 6 6 0 2 1 5 0 2 2 2  
 B 9 7 7 6 7 7 6 6 5 5 5 4 4 3 2 2 2 2 2  
 0 0 7 6 7 7 6 6 5 5 5 4 4 3 7 7 2 2 2 2

**B II** **B II**

⑤ ④ ⑤ ⑤ ② ⑤ ②

T 0 5 3 3 1 1 1 5 0 2 3 2 2 2  
 A 3 0 1 1 0 0 0 2 0 5 4 4 4 4  
 B 1 6 0 2 2 1 1 0 0 2 4 2 2 2  
 0 0 7 6 2 2 1 1 0 0 0 4 4 3 3 3 2 2 2 2 2 2

B II — B VI — B II —

29 30 31 32

T  
A  
B

B VII — ③ — B III — B II — B VII —

33 34 35 36

T  
A  
B

②  
③  
④  
B V — B IX — B VIII — ② ③ ② ③ ②

37 38 39 40

T  
A  
B

B V — ③ — B V — B VII — B VII — B VII —

41 42 43 44

T  
A  
B

②

B V

B III B II

45 46 47 48

T 8 0 8 5 7 5 7 5 3 2 3 5 2 0

A 5 8 5 7 8 5 5 5 3 4 4 5 5 0

B 0 0 5 5 5 5 6 4 2 2 4 1 2 2

0 0 7 7 7 7 6 6 5 5 5 5 4 4 3 3 3 3 2 0 2 2 2 2

②

④

③

B III

49 50 51 52 53

T 0 1 3 2 0 0 1 0 1 3 0 4 3 4 2

A 0 0 1 2 1 0 1 2 0 0 5 4 5 4 2

B 2 2 2 2 2 1 1 0 0 0 0 4 4 5 5 3

0 0 2 2 2 2 4 4 3 3 4 4 5 5 5 5 5 5 4 3