

BWV 1012

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Johann Sebastian Bach (1685-1750)

Prelude (Cello Suite No. 6)

Arr. Marcos Diaz

Dropped D

⑥ = D

♩ = 130

i p m i p m i p m i p a

m p i m i m i p i m a i

1/2B II

n.guit.

i p m i p i m

m p i m i a m p i m i a

m p i m i m a p i m i m

i p m i m i m a m a m i a m

i p m i p m i p a i p a

m p i m i m a i m a m a

B II

m p i m p i m i a i a m i

T 3 4 2 3 2 3 2 3 3 | 2 0 2 1 0 2 2 2 | 1 1 0 1 2 1 0 1 2

A 4 1 3 4 1 1# 4 1 | 3 2 2 6 1# 4 1 4 | 1# 0 3 4

B 2 | 0 | 1

m p i m i m a p i m t a m a p i m i m a p i m i m i p m i m i m a m a m

B VII

T 0 0 0 2 4 0 | 3 0 0 7 7 9 11 | 12 7 8 7 7 8 12-7 8 7 8

A 0 2 0 4 0 | 4 4 0 8 10 9 8 7 9 11 | 9 7 8 7 7 8 12-7 8 7 8

B 5 4 4 0 2 | 4 4 0 8 10 9 8 7 9 11 | 7

i a m p i p p i p

B VII

T 12 7 8 7 8 12-7 8 7 8 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 9 7 8 7 8 12-7 8 7 8 | 9 8 9 11 12 11 9 8 | 9 8 9 11 12 11 9 8

B 7 | 9 8 9 11 12 11 9 8 | 9 8 9 11 12 11 9 8

T 0 0 0 0 | 0 0 10 0 0 0 | 0 0 10 12 0 10 0

A 9 12 8 11 9 12 8 11 | 9 12 11 10 12 9 11 10 | 12 11 12 10 12 10 12 11

B 9 12 8 11 9 12 8 11 | 9 12 11 10 12 9 11 10 | 12 11 12 10 12 10 12 11

T 0 0 10 12 0 10 0 | 0 12 0 10 0 12 0 10 | 0 0 0 0 0 0

A 12 11 12 10 12 11 | 12 12 11 12 12 11 10 | 12 9 11 8 9 12 11 8

B 12 11 12 10 12 11 | 12 12 11 12 12 11 10 | 12 9 11 8 9 12 11 8

p m i i m i m i a m i m i m i

B II

T 0 0 7 0 5 0 3 | 0 2 0 3 2 5 3 2 | 3 2 3 2 3 4 2 3 5 7

A 9 8 7 7 6 5 4 3 | 3 2 3 2 4 5 3 2 | 3 4 3 4 3 4 2 3 5 7

B 9 8 7 7 6 5 4 3 | 3 2 3 2 4 5 3 2 | 2 4 3 4 3 4 2 3 5 7

i m a i m i m a m i m i a m a m i m i a m i a m i m

1/2B IX

1/2B IV

Musical notation for the first system, including a treble clef staff with notes and rests, and a guitar TAB staff with fret numbers. The system covers measures 34 to 36. Dynamics include piano (p) and accents (H).

i m i p i m i m i m a m i m i p m i m i m p i a i m i

1/2B IV

Musical notation for the second system, including a treble clef staff with notes and rests, and a guitar TAB staff with fret numbers. The system covers measures 37 to 39. Dynamics include piano (p) and accents (H).

p i m i m i

p i m i m i m i

Musical notation for the third system, including a treble clef staff with notes and rests, and a guitar TAB staff with fret numbers. The system covers measures 40 to 42. Dynamics include piano (p) and accents (H).

p i m i m i m i a i m i m i m a i m i m i p i p i m p m i

B I

B II

Musical notation for the fourth system, including a treble clef staff with notes and rests, and a guitar TAB staff with fret numbers. The system covers measures 43 to 45. Dynamics include piano (p) and accents (H).

m i m p i p p p i m i p m i p i p

m i m p i p

B II

Musical notation for the fifth system, including a treble clef staff with notes and rests, and a guitar TAB staff with fret numbers. The system covers measures 46 to 48. Dynamics include piano (p) and accents (H).

p m i p i p m i m i m i m a m i m p i m i

1/2B II

49 50 51

H H H

T A B

m i m i m i m a m i m i a m i a m i m i m i m i a

52 53 54

T A B

m p i m i m i p m i m i

55 56 57

T A B

m i m a i m i m a m i m i m a i m a m i p m i m i m i m i m i a i a p

58 59 60 61

T A B

m i m i m i m i m a m a m i m i m i p m i m i m i m i a i

1/2B II B II B II

62 63 64

P P P

T A B

m p m i m i m i m i a

m i m a i m i m i m i m a i a m a

65 1/2B II P 66 P 67 P

TAB: 4 5 2 4 2 2 4 5 2 4 | 1 2 4 1 0 2 3 0 2 1 0 4 | 1 2 4 1 0 2 3 0 7 4 5 7

m i m m a i m i m

m a m i m a i m a i

68 1/2B II P 69 P 70 1/2B VII H

TAB: 2 2 0 2 0 2 3 0 3 2 0 0 | 2 2 0 2 0 7 8 10 7 9 10 12 | 7 10 7 7 9 7 10 9 7 10 7

1/2B VIII

1/2B X

1/2B XII

71 1/2B VIII H 72 1/2B X H 73 1/2B XII H

TAB: 8 12 8 9 11 8 11 8 9 | 10 14 10 11 12 10 12 10 14 11 | 12 15 12 12 14 12 14 12 15 12

i m a m i m i

74 75 76

TAB: 14 15 14 12 15 14 14 12 15 14 12 | 14 12 14 12 10 12 11 9 | 10 9 10 9 7 9 10 7

i m a m i m i m a m i m

77 78

TAB: 7 5 7 8 5 6 7 3 | 3 2 3 5 2 2 4 2 3 5 2

i p i m i m 1/2B II

79 80

T
A
B

i a m i p m p m i p p i p m i m p i p m i m i

81 82

T
A
B

m i m a i m i a m i m i m i m i

83 84

T
A
B

p i m a i m i m i p 1/2B II

85 86

T
A
B

p i p i p i a m i m i m

87 88

T
A
B

m i m i m p i p i p i a a m p m i p m i p a i p a i p m 1/2B II

89 90 91

T
A
B

i p m i p m i p m i p a

92 93

i m apmpmpm i m ai pipipi pmami m

H H H H H

94 95 96

i a m i

1/2B II P P P 1/2B III 1/2B II

97 98 99

i m a m i i m i m i m i m a m a i m i

③

100 101 102

a m i m i m i m i p i m a

1/2B VII

103 104