

BWV 1012

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Johann Sebastian Bach (1685-1750)

Courante

Arr. Vesa Kuokkanen

Dropped D

⑥ = D

♩ = 30

n.guit.

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#). Measure 1 is in 4/4 time, measure 2 is in 3/4 time. Fingerings and techniques are indicated: H (Harmonics), B II (Bending), and circled numbers 1, 2, 3, 4. A circled 3 is also present in measure 3. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 5-8. Treble clef, key signature of two sharps. Measure 5 is in 3/4 time, measure 6 is in 4/4 time, measure 7 is in 3/4 time, and measure 8 is in 4/4 time. Fingerings and techniques are indicated: H (Harmonics), P (Percussion). The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 9-12. Treble clef, key signature of two sharps. Measure 9 is in 4/4 time, measure 10 is in 3/4 time, measure 11 is in 4/4 time, and measure 12 is in 4/4 time. Fingerings and techniques are indicated: H (Harmonics), P (Percussion). The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 13-15. Treble clef, key signature of two sharps. Measure 13 is in 4/4 time, measure 14 is in 3/4 time, and measure 15 is in 4/4 time. Fingerings and techniques are indicated: P (Percussion). The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 16-18. Treble clef, key signature of two sharps. Measure 16 is in 4/4 time, measure 17 is in 3/4 time, and measure 18 is in 4/4 time. A circled 4 is present in measure 18. The guitar tablature below shows fret numbers for strings T, A, and B.

⑤

19 20 21

③ ② ③

T 6 4 7 5 7 4 6 7 4 6 7 4 | 2 2 4 6 2 5 2 | 5 4 6 7 4 6 7

A B

22 23 24

③ P P P P P

T 5 | P P P P P | P P P P P

A B 4 5 7 4 2 | 4 2 0 4 0 2 4 2 1 4 2 1 4 2 | 4 2 1 4 1 2 2 0 3 2 4 2

1.

25 26 27 28

③ P P P P P P

T 5 3 2 0 2 2 2 0 3 2 0 | 7 4 5 7 0 4 3 | 2 2 3 5 2 6 5 0 | 3

A B

2.

29 30 31 32 33

③ P

T 5 | 5 5 3 2 5 2 2 | 2 2 4 2 0 5 | 3 2 3 2 3 | 2 3 2 0 3 2 5 3

A B 0 | 0 5 3 2 5 2 2 | 2 2 4 2 0 5 | 4 5 4 2 0 0

34 35 36 37

P ⑤ ④ ⑤ ④

③

T 5 6 5 3 2 0 3 2 | 3 | 4 2 4 5 7 5 7 4 | 7 4 5 4 5 7 5 7 4 6 7 6 | 6 5 0 2 4 5 4 5 2

A B 9 | 9 | 4 2 4 5 7 5 7 4 | 7 4 5 4 5 7 5 7 4 6 7 6 | 6 5 0 2 4 5 4 5 2

Musical notation for measures 38-40. Treble clef, key signature of two sharps (F# and C#). Measure numbers 38, 39, and 40 are indicated. Fingerings 3, 4, and 5 are shown with dashed lines. The guitar tablature below shows fret numbers for strings T, A, and B.

Tablature: T 5 2 4 2 4 5 4 5 2 4 6 2 | 4 4 | 4 0 2 0 2 4 2 4 0 2 4 0

Musical notation for measures 41-43. Treble clef, key signature of two sharps. Measure numbers 41, 42, and 43 are indicated. Dynamics markings P (piano) and H (harmonic) are present. A circled 2 indicates a second ending. The guitar tablature below shows fret numbers for strings T, A, and B.

Tablature: T 3 2 0 3 3 2 0 7 6 4 7 | 7 5 3 7 0 3 2 0 2 0 3 | 0 4 6 3 4

Musical notation for measures 44-47. Treble clef, key signature of two sharps. Measure numbers 44, 45, 46, and 47 are indicated. Dynamics markings P and H are present. A circled 2 indicates a second ending. The section is labeled **B II**. The guitar tablature below shows fret numbers for strings T, A, and B.

Tablature: T 4 3 7 5 4 5 4 7 0 | 5 2 3 0 3 2 | 2 2 5 3 2 3 2 0 3 | 3 4 5 3 0 0 4

Musical notation for measures 48-50. Treble clef, key signature of two sharps. Measure numbers 48, 49, and 50 are indicated. Dynamics markings H and P are present. The guitar tablature below shows fret numbers for strings T, A, and B.

Tablature: T 2 2 3 0 3 | 2 3 0 3 | 2 0 3 2 5 3 5 3 2 0

Musical notation for measures 51-53. Treble clef, key signature of two sharps. Measure numbers 51, 52, and 53 are indicated. Dynamics markings H and P are present. A circled 4 indicates a fourth ending. The guitar tablature below shows fret numbers for strings T, A, and B.

Tablature: T 2 0 2 0 2 0 4 2 4 2 | 5 4 | 5 2 4 0 2 4 2 5 4 7 6 | 7 4 5 2 4 5 4 7 6 9 8

Musical notation for measures 54-57. Treble clef, key signature of two sharps (F# and C#). Measure 54 has a circled 4 above it. Fingerings (H) and dynamics (P) are indicated above the notes. The guitar tablature below shows fret numbers for strings T, A, and B.

54 H (4) H H H H H P H
 T 0 0 0 | 1 1 2 | 3 1 5 | 4 0 3 7
 A 5 7 4 1 | 2 4 0 2 | 4 5 2 2 4 | 4 2 0 4 6 3 7
 B 5

Musical notation for measures 58-60. Treble clef, key signature of two sharps. Fingerings (H) and dynamics (P) are indicated above the notes.

58 P 59 P 60 P H H H
 T 6 5 6 5 5 | 2 0 4 2 | 4 3 5 | 2 5 0 4 2 0 2 4 5
 A 5 6 5 4 2 0 4 2 | 4 3 5 | 4 2 5 4 2 0 | 2 5 0 4 2 0 2 4 5
 B

Musical notation for measures 61-63. Treble clef, key signature of two sharps. The guitar tablature below shows fret numbers for strings T, A, and B.

61 62 63
 T 4 0 2 4 2 4 2 0 | 4 0 2 4 | 2 0 2 3 2 3 2 0 | 2 0 2 3 | 2 3 0 2 0 2 0 | 3 2 3 0 2
 A
 B

Musical notation for measures 64-67. Treble clef, key signature of two sharps. Measure 64 has a circled 4 above it. A section labeled "B II" spans measures 65-67. Fingerings (4, 5, 6) and dynamics (P) are indicated above the notes.

64 (4) 65 (4) 66 (5) 67 (6) (5)
 T 0 2 3 5 3 2 | 5 3 2 0 | 2 0 | 4 0 2 4 0 2 4 | 3 | 3 | 3
 A 2 0 | 4 0 2 4 0 2 4 | 2 4 5 2 4 0 | 4 0 | 4 5 7 4 5 0
 B

Musical notation for measures 68-70. Treble clef, key signature of two sharps. Dynamics (P) are indicated above the notes.

68 P 69 P P 70 P P P
 T 2 0 | 2 0 | 2 0 | 4 2 4 0 | 4 2 5 4 2 0 | 2 0 | 4 2 4 0 | 4 2 5 4 2 0
 A 5 4 5 2 | 4 2 5 4 2 0 | 4 2 4 0 | 4 2 5 4 2 0 | 4 2 5 4 2 0 | 4 2 4 0 | 4 2 5 4 2 0
 B

Musical notation for measures 71-74. Treble clef, key signature of two sharps. Measure 71 has a circled 4 above it. Measure 73 has a circled 5 above it. A first ending (1.) and second ending (2.) are shown for measures 73-74. The guitar tablature below shows fret numbers for strings T, A, and B.

71 (4) 72 73 (5) 74
 T 5 2 3 5 | 2 2 0 | 4 0 2 4 | 0 4 5 | 0 | 5 | 0
 A
 B